The Student Voice
2002-2003

Worcester State
University

Vol. XXXV
No. I

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

SEPTEMBER 17, 2002

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What's your favorite class this semester?

Email us at studentvoice @worcester.edu.

NEXT ISSUE

Campus reacts to grade inflation On Shelves Oct. 1

Ashley's smile big and bright

Deep in the heart of Worcester State

By Danielle Williamson
EDITOR IN CHIEF

When Janelle C. Ashley accepted the presidency of a college that faces one of the worst financial situations in its history, she knew it would be tough.

Sitting in the Worcester State College president's office last week, the Lancers' first female president admitted that she has entered a maelstrom, but said that she tries to be "an eternal optimist."

Despite the Massachusetts legislature's speculation that the financial situation next year will be even worse than this year, Ashley has set her sights high. Among her goals, she said, is for the college to "maintain, build on and advance the quality of academic programs and services."

She noted that the college must continue to market its programs. "We need to advertise; we're in a competitive market," she said, drawing attention to the 10 other colleges in Worcester.

Ashley, a 60 year-old Texas native with an infectious smile and sweet Southern drawl, has a deep-rooted public college background. She graduated from a public college, and was most recently vice president for academic affairs at Stephen F. Austin State University in Nacogdoches, Texas.

"One of public college's roles is to continue to maintain low costs. We must keep costs low, though we also need to have the financial resources to provide quality programs," she said. WSC is the second least expensive Massachusetts public four-year college.

WSC's resources impress Ashley. The relatively new Kalyan K. Ghosh Science and Technology Building, she said, has drawn envy from other colleges in the area, and we must "nurture" the allied health and biotech programs. Furthermore, Ashley intends to strengthen longstanding programs, such as teacher education. "Teacher ed is so critical today," she said. "Teachers are going to touch the lives of those who are going to be the future of this country."

Ashley, who officially became WSC's 10th president in June, has met with student teachers, and spoken with other students on campus. She expressed a deep interest in student organizations, and said that the opportunity for "interaction with students beyond the classroom" was important to her when deciding to accept the position at WSC. Though she has not yet observed classrooms, she hopes that she will.

"'Students first' should be more than a slogan," Ashley said, referring to the phrase coined during former president Ghosh's reign. "I want it to permeate what we do."

Her ears have been open to student complaints about the troublesome parking situation, and she said that the college is investigating every solution to the problem. Unfortunately, January renovations of the Sullivan Building will further disrupt parking. She dismissed the idea of a parking garage, noting that each space in such garages costs a hefty $10,000. The college is, however, in the midst of working with the city on off-site parking areas.

Working with the community, Ashley believes, is critical. Noting that many WSC students stay in Worcester after graduation, Ashley said it's vital to maintain close relationships with the business community. She described the college's relationships to high schools and businesses as "cyclical." High schools produce future WSC students, and these graduates, in turn, wind up working for local businesses.

She wants to investigate the possibility of a Masters of Business Administration degree at WSC, and "make a good case" for why the college should have one. Because the state is leery of duplicating resources, Ashley said (other area colleges offer MBA programs), the availability of this degree at WSC "won't happen overnight."

If this does happen, though, Ashley intends to see it through. "I intend to be here. I'm not going anywhere."

Parking problems persist (Duh)

By Sarah Ograbisz
VOICE STAFF

It's a Tuesday morning, and a typical student is driving to school. Her first class begins at 10, and it's only 9:30, so she figures that she'll manage to find a spot. Upon entering the May Street entrance to the college, she sees that the Sullivan parking lot is full. "That's alright," she says, "I'll just park near the field, where there are always plenty of spaces. I can walk." She then drives around the campus to the gymnasium parking lot, and notices that it, too, is full. After a half-hour of driving around, she parks on some side street a little out of the way from Worcester State. She ends up being 20 minutes late for class because of the lengthy walk. Her plight should be familiar to most students.

People all over campus have had a parking problem at least once since the semester began. Some say that it gets worse every year. Others proclaim that it is always the same the first two weeks, and eventually dies down. As of right now, it is a problem for many.

Joe Martin, the campus parking clerk, explained that campus police are enforcing parking rules more this semester to remedy the problem. Many people are parking illegally. Some park without a pass, while others still use the one from last year. Campus police have already towed and ticketed a number of cars, including those of both the editor and managing editor of the *Student Voice*.

Some students have expressed their irritation with where college faculty members park. Many faculty members fail to park in their

more **PARKING** page 4

You still can see an outdoor concert...

PHOTO BY JOHN BEAN

LocoBazooka is returning to Worcester!
See preview, page 5

E/O Editorial/Opinion

THE STUDENT VOICE

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Danielle Williamson

Customary, mandatory news stories and features can sometimes be tough. We have a new college president, and this sort of stuff needs coverage—even if few people read it. For this first issue of the new school year, Brendan and I made sure to schedule a meeting with the college's first female president, Janelle C. Ashley. Truthfully, I wasn't very much looking forward to it.

Interviews with administrators can be dreadfully boring. I've left past interviews yawning (let's take Dr. Michael Spitzer, for example, now that he's gone), with pages of notes that read exactly like a public relations press release.

President Ashley charmed my socks off within minutes of my meeting her.

I'd been at Worcester State College for almost a full year before I met the somewhat evasive Ghosh. It was layout weekend, and the legendary John Brown III, Brendan and I were taking a break outside of the Student Voice office. Along came Ghosh, probably on his way back from one of his unintelligible speeches or award-accepting ceremonies. He gave each of us the customary handshake and "nice to meet you," and then expressed his disappointment that we had recently advertised an alcohol-serving establishment in the paper. My sharp, quick-witted managing editor, Brendan, retorted, "When you get rid of the pub on campus, then we'll stop advertising pubs."

Ghosh was silenced. That was Ghosh—a man of contradictions. But now Ghosh is gone, and I wholeheartedly welcome his replacement.

His predecessor has made a much better first impression. When Brendan and I were first introduced to Ashley, she managed to interview us for a good 10 minutes before we learned anything about her. So, when she finally let us ask the questions, we believed her when she said that it is important to her to interact with students.

She's honest and realistic. She's very cognizant of the tough budget problems that face the college, and makes no claim to be able to solve them. However, she remains an optimist, and with a bachelor's degree in business administration and a doctorate in management, she has the right background to make an impact. Her master's degree in English, along with her glowing personality, provide her with the communication skills to get through to anyone.

She's down-to-earth, and human. She'll admit that being closer to her grandchildren factored in to her decision to take a job halfway across the country, but if you talk with her, you'll recognize that her love and pride for her job is just as important as her pride for her grandchildren.

She's passionate, and determined. She exemplifies all the qualities that the trustees said they were looking for when the search began. In waiting for the interview, Brendan and I were told by Ashley's administrative assistants that she was "absolutely wonderful." Neither of us asked them; they just couldn't help but mention it.

Brendan and I are graduating in May, so we probably won't get to see too much that Ashley does. But for those of you just entering now, you couldn't have picked a better time. If there's a captain who can steer WSC through the stormy seas of Massachusetts' finances, Ashley is it. You'll get to see the completion of the WSC renovation project, and maybe even the end of the budget crisis.

Good luck, Dr. Ashley. You're charming, adroit, friendly, and though you do speak with a noticeable accent, at least we can understand it.

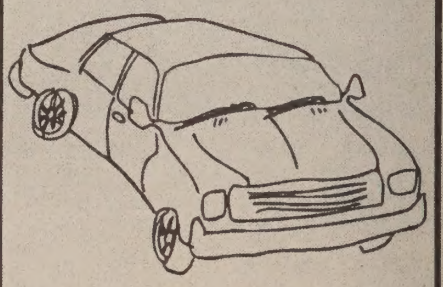
Leold www.leold.com
by Roger and Salem Salloom© 1997

We went on a long family trip to visit my aunt Phyllis in Philadelphia. We had great directions..first left off the ramp then a right at the light and so on...but we didn't know which exit.

So, we kept trying different ones. One time we ended up at a pet store, another time at a car wash. We went to some nice places.

After six hours we found the house, but it was midnight and Aunt Phyllis wouldn't wake up. Never got to see her. Had a nice ride home.

There's something wrong with my dad.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

Want your opinions published? Send them to studentvoice @worcester.edu

In Your Opinion...

WSC reacts to nation's treatment of 9-11 anniversary

Opinions vary on how day was handled

***Editor's note**: After the 9-11 anniversary,* Voice *staff member Laurie Rodrigues scoured campus to see what people thought of the day's events. Below are her feelings, and those of the people with whom she spoke.*

On the morning of Sept. 11, 2002, I awoke, as usual, and turned on my TV to catch the morning news. Much to my (fleeting) surprise, the media was steeped in patriotic, flag-waving, violin-playing displays of remembrance; there was red, white, and blue as far as the eye could see. The day was reminiscent of the past 364. The nation was incessantly reminded of our righteousness and strength, and that bad men like Osama and Saddam are evil, evil, evil.

In light of this, I decided to ask some of my fellow WSC community members, all of varying nationalities, what their thoughts, feelings and reactions were to the Sept. 11 commemorations in the media and on campus. Here's what they said:

"It was overdone. I think that magazines and TV were just cashing in on (the day). It was used to sell whatever products they had to sell; it's like our flag has become a logo." —Susana Sierra

"I was in New York last year the weekend after it happened. I could still smell the dust; I could barely breathe that air. It was disgusting. I hope, if they build anything on Ground Zero, that it is as big as the Twin Towers.It would show our enemies that we'll just rebuild whatever they knock down." —Rafal Swit

"I though it was very touching...overall, I thought people showed great sympathy. I'm surprised that a year has gone by already." —Stephanie Cormier

"I thought that it was all too much. Most people just want to move on. It was a good thought, but it was too much all day long on every channel."
—-Anonymous representative, Coyote Jack's

"I can't really give my opinion about the TV showings on Sept. 11 because I didn't get to watch TV that day. As far as on-campus events, I think that they went fairly well. Students and faculty were encouraged to participate in a candlelight vigil, a memorial at the Sullivan Auditorium, or to show their patriotic support by signing a memorial wall in the Student Center."
—Pamela Suervo, TWA Officer

"The Sept. 11 commemorations were overdone. The country has been mourning for the past year; why use an entire day for that? The people of America and the victims' families are constantly reminded every single day of their lives by the subtle references in the media. The day could have been used to solidify the country for the (prospective) war on Iraq."
—Crian "Titleless" Padayachee

"I'm not an American, but I felt so patriotic that day. I thought that what was done with the red wall in the Student Center was beautiful, and it was a great remembrance." —Kangai Chinamasa, Operations Manager

"There's a time to write and a time to fight. My pen just ran out of ink."
—-Jake Ball

"It was good in its own way, I guess. It was just too over-publicized."
—Anonymous, '03

"About Sept. 11? What can I say, except that we grow stronger with the unity of the people. The commemoration of Sept. 11 was very thoughtful to people who lost family members and are going through a tough time. All I can say: sign me up to fight." —Gino Josti

"I was impressed by the footage shown on ABC of periods of mourning all over the world. September 11 is not only a period of sadness for the U.S., but also for the world....I just hope that this day isn't declared a holiday, but instead, a day that people continue with their lives, simply keeping aware that the day has happened." —Avrom

My own opinion notwithstanding, I was genuinely surprised by the degree of negativity that I received. Most people simply rolled their eyes and walked away. Others spouted off the "right" recycled answers that I had heard on NBC earlier that day. The bottom line seems to be that America knows how horrific and humiliating that day was; our nation is no longer innocent to devastation. We need to pick up and proceed forth. We need to build a memorial on Ground Zero and get on with it. Our government and the media need to stop exploiting this tragedy as a means to rally support for a war on Iraq. After all, wounds of this magnitude won't ever heal if you repeatedly insist on flying commercial jets into them. God bless America.

—Laurie Rodrigues

Worcester State College will undergo a comprehensive evaluation visit October 20–23, 2002, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 200 institutions in the six-state New England region.

Worcester State College has been accredited by the Commission since 1966 and was last reviewed in 1992. Its accreditation by the New England Association encompasses the entire institution.

For the past year and a half, Worcester State College has been engaged in a process of self-study, addressing the Commission's *Standards for Accreditation*. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:
Public Comment on Worcester State College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford MA 01730-1433
E-mail:

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by October 23, 2002. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

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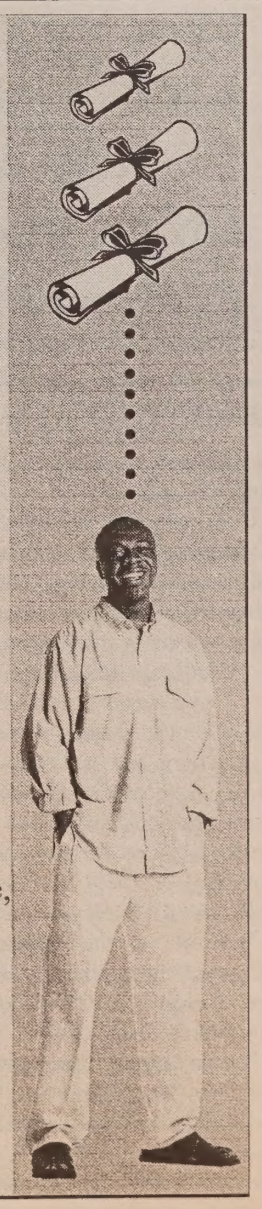


The Student Voice is looking for a new editorial staff. The editor and managing editor positions involve a serious commitment of assigning, writing and editing stories, conducting weekly meetings, keeping track of campus events and issues, and finally, putting together the paper every other weekend. Academic credit may be possible. Those interested may contact Danielle or Brendan at studentvoice@worcester.edu.
The faint of heart need not apply.

Looking to get experience in photography, graphic design, layouts, or advertising?

The Yearbook is for you! The Accolade Yearbook is looking for new, energetic staff members to join the Yearbook. If you are interested in more information, come to a Yearbook meeting! They are held every Tuesday at 2:30pm in the Yearbook Office, Room SC 319 in the Student Center or call ext. 8592.

SGA Elections

Let Your Voice Be Heard

Vote

Vote

Sept 25th, 8-2pm in Sullivan

Sept 25th ,5-7pm in Upper Cafe

Sept 26th By Coyote jack 8-2pm

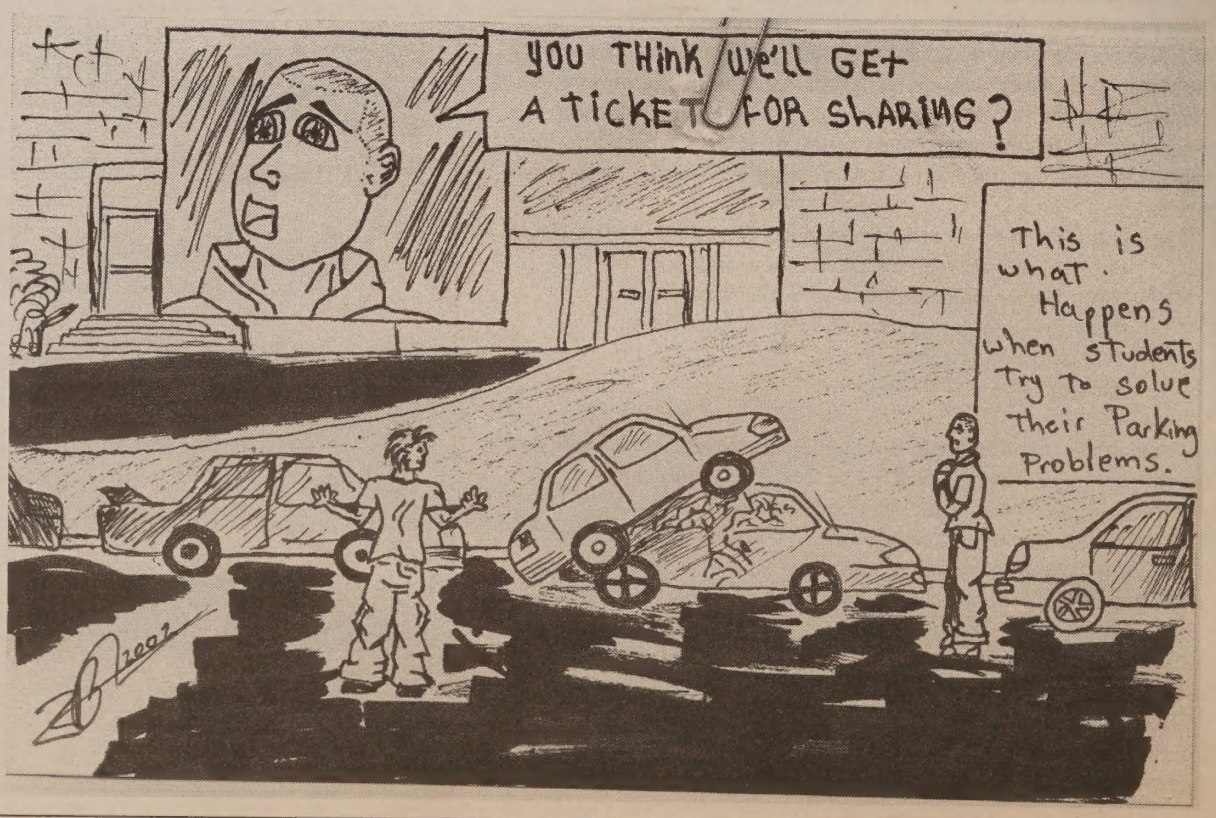
PARKING from page 1

designated lots, and instead, park in the students' spaces.

Construction work in the Administration parking lot had resulted in a dumpster and other equipment taking a few spaces. Next semester, the parking community will receive a heavy blow when renovations in the Sullivan building begin.

It seems like the parking lot is not the only place where people are waiting. Registration and the Worcester State Bookstore have been flooded with people. A few times, the bookstore had to shut its doors in order to relieve the long line in front of the cashiers. The Registrar's stopped taking calls, and its employees must have sighed with relief once the add period ended. However, though the bookstore and registration have quieted down, the parking lot is still a headache.

Martin suggests that students come early for class. The busiest time for parking is between 9 and 11 a.m. He strongly urges students to follow the parking lot rules. If they don't, then they will suffer the consequences of having their cars towed or ticketed.



MAM Music, Movies & More

Annual concert ready to rock Worcester

Disturbed to headline at Green Hill Park event

By Mark Wilmot
VOICE STAFF

The *LocoBazooka* concert, possibly the best buy in live music entertainment, returns to Worcester's Green Hill Park on Sunday. Ticket prices for this all-day-event are priced at $35. For this price, fans and partygoers can enjoy a full day of music starting at 10 a.m. and ending at 6 p.m. Tickets for the event are on sale at all Strawberries Records locations.

The annual *LocoBazooka* rock concert has become famous for its Woodstock style of open-air stages that permits several bands to perform simultaneously. At least 32 heavy metal and rock bands are scheduled to appear this year, including the headliners *Disturbed, Zakk Wylde's Black Label Society*, and *Hatebreed.* These groups will be surrounded by the other bands throughout the day, all working toward entertaining the crowd during the annual event which is entering its eleventh year. Other bands scheduled to perform include *Nonpoint, Must, Blindside, Flaw, RA, 3rd Strike*, and *Flipp*.

Many fans enjoyed the event last year, even though the popular band *Disturbed* never made it to the stage. According to concert promoter Dan Hartwell of Worcester, *Disturbed* was scheduled to appear at LocoBazooka last year, but never showed because of the Sept. 11th attacks. "We were looking forward to seeing them here last year, but the terrorist attacks shut down airports, making it impossible for them to get to Worcester," Hartwell said. "The band felt bad, but plans to make up for it this year, and is promising to provide the crowd with some good music from its newly-released album, *Believe,* which hits record stores on Sept. 17."

Hartwell, who founded the LocoBazooka concert series, is excited about this year's event after returning from a 16-city national tour with some of the bands that will perform at Green Hill. "This is the first year I took the LocoBazooka concept on national tour. It worked out great. I'm seeing a lot of talent and always working to give new groups an opportunity to get exposure. I'm also working to give the fans what they want, so it all works out," he said.

If Hartwell's eleventh LocoBazooka concert is anything like the first ten, fans are sure not to be disturbed, and will get an earful of what they like best while enjoying the beautiful fall weather in Green Hill Park.

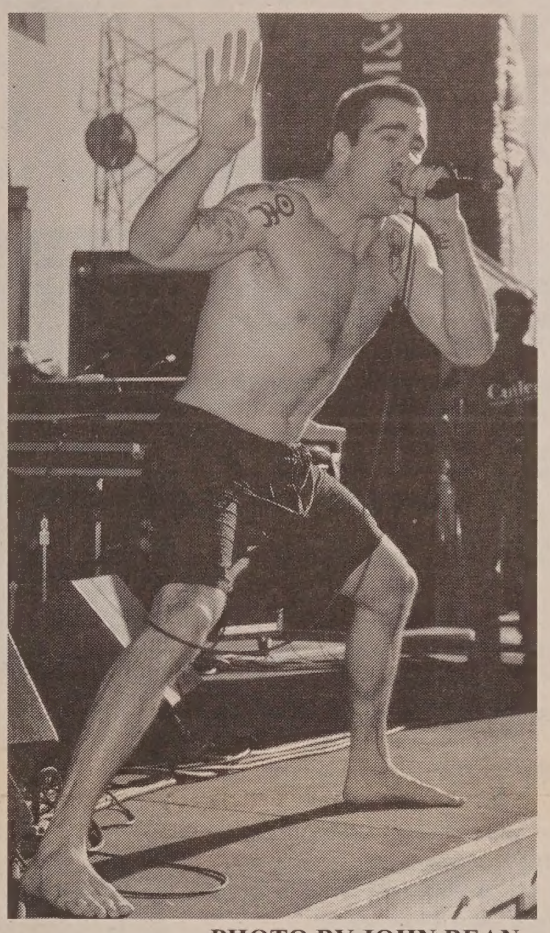


PHOTO BY JOHN BEAN

Henry Rollins performs at a past LocoBazooka

The Good Girl a bad wife

Aniston takes on a coquettish role

By Michelle St. Germain
VOICE STAFF

Most young people begin their lives with high expectations and dreams of grandeur. However, as they get older, reality hits them and they often realize things haven't turned out the way they had hoped or expected. In *The Good Girl,* Justine Last (Jennifer Aniston) falls into this category. She is unhappy with her marriage, her job, and in general, her life. She seems to be looking for something to bring meaning to her life, but she cannot obtain it.

Justine lives and works in Texas. She works in a department store named Retail Rodeo that makes Ames seem classy. She starts out as a cashier, and when one of her co-workers suddenly dies, she gets moved to cosmetics. There she spends her tedious days giving facials and beauty tips.

Justine's husband Phil (John C. Reilly) works as a housepainter. He likes to spend his evenings sitting on the couch in his filthy work clothes, with his best friend Bubba (Tim Blake Nelson). The two of them sit on the couch, smoke pot and talk about things that only make sense to them.

It is in the Retail Rodeo that Justine meets Holden (Jake Gyllenhaal). Holden is a twenty-two year old boy, with what seems a lot of left over adolescent angst. They develop a friendship, which began because they are both sullen and disappointed with the world. This friendship quickly turns into an affair, and they have liaisons in a motel room across town.

Justine at first thinks that she has fallen in love with Holden. She at one point actually cries because she cannot bear to go home to her husband, but then she begins to realize that a relationship with Holden could never really work. He is juvenile, obsessive and possibly mentally ill. She develops terrible guilt for her lying and cheating on Phil and realizes that Holden is not what she wants or needs, and she tries to be a "good girl" again.

The Good Girl has many twists and turns, but there is so much foreshadowing in the movie that the viewer knows what Justine will do before she does. There was a lot of dark humor, which is reminiscent of American Beauty, but this movie lacks the mesmerizing performance of Kevin Spacey.

Jennifer Aniston definitely got away from her role as Rachel on "Friends", but I think Aniston fans will be disappointed with this movie. This is a dark film. The characters are not your usual characters and it did not have a typical happy ending, but it is well worth going to the theater to see.

The Good Girl

Starring: Jennifer Aniston, John Reilly, Tim Blake Nelson and Jake Gyllenhaal

Rated: R

Running time: 93 minutes

Playing at West Boylston Cinema and Hoyt Solomon Pond Mall Cinema

ACCENTUATIONS *The Voices Of Worcester State College*

Love Letter To The One I Love

It takes two to hug,
And two to kiss,
And two to show they care.
It takes two to have togetherness
In everything they share,
And if you're really not too sure,
Just who these two could be,
One of them is you my love
And the other one is me!

-Ana Locke.

Fear.

Falling, flying, fucking, fearing, life.
When thirty feet feels, endless,
Falling.
When thirty thousand miles feels like
An instant.
Flying.
When surfing feels like drowning,
Fucking.
Finding a monument
Inside of a rock.
Life.
I do not fear.
I have fallen so many times,
But I was not scared.
I have felt insignificant within the sea.
But I was not scared.
I have fled great distances, too many times.
But I was not scared.
I have walked side by side with death.
I have known anger and sorrow.
I have seen the future.
And if I must fear.
One thing, one horrid beast.
I would be my past.
Simply because I created it.

FROM HERE TO THERE

What will happen when tomorrow never comes?
Will the one who put us here say "your time is done",
Or will the one who hates come up to have his never ending fun?
No matter how close we are to the end,
It will feel as if we've just begun.
The most beautiful people can live a lifetime
Between the break of day and the setting of our sun.
Though we should be living each day as if it were another chance,
It is normally spent worrying about tomorrow,
While this one passes within a glance.
Feelings can be drank down to the bottom of a glass,
Frustrations can sometimes end um in a deadly car crash.
It seems like every time I've almost made it,
There was someone there to say, "NOT SO FAST!".
Sometimes thoughts are smoked clean down to the cigarette butt,
These seem to be thoughts trapped within the minds of those
Who feel they'd better keep their mouths shut.
And aside proven love,
There is no feeling stronger than the one in your gut,
I'm the star that falls within you,
I understand how you feel, from fluorescent orange to the deepest blue.
I'm trapped within all your souls which I can so easily see through.
You all have the potential to be beautiful,
So live this day as if it were you last,
Tomorrow is up to Heaven and to hell with the past.
Let these be the words that help you see,
Even though God blessed us without wings,
To His Glory we will someday fly free.

-Drew Hudson

What's it all about?

"We live and then we die it seems,
And never see the puppet strings."
Life, existence, meaning,
Questions or answers seeming.
Living and dreaming.
And that's enough for now

Love, faith, faith in love.
Is it real, can it be found, if lost?
And if you find it , will it be the same
As when you lost it in the first place?
Is it worth finding?
Love is pain, is pain love?
Meaning in questions without.
What's it all about?

A choke a tear, a wish a want,
A memory and a smile.
All within time I suppose.
But until then, what then,
Its enough for now, I suppose.
-Raymond Jettte

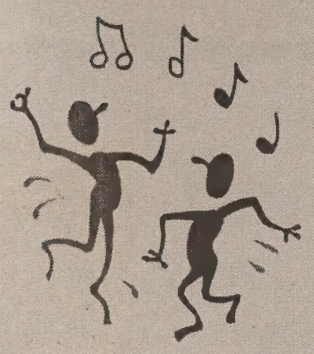
The receiving end

Laughing through a smile full of holes,
Loving with a heart of gold.
Drawing pictures, to hang on my wall.
Trusting me to show the way.
I've come so far it seems,
From who I was to where I am.
Remembering what life was like
When I was on the receiving end.

Some had it tough, some couldn't get enough.
When I look back upon my life
I find it hard to separate the good from the best.
And the bad from the worst.
Often times when I cried, I wasn't really sad.
A moment of joy, when a child
Reminded me of all that I forgot.
Its hard to remember what it was like.
when I was on the receiving end of life.

Prideful and passionate
Encouraging words flow. Pats on the back,
Try to walk slow, so they can keep up.
Piggy-back rides and playing catch.
Each new day, a new adventure,
And you are their guide.

Will they be great, maybe a prodigy?
Kingdoms and castles, their lives are stories
Waiting to unfold. Defend them and fight by their sides,
Against the dragons and boogie men.
Hold them and comfort their tears.
Be strong when they are not and when their
Will is at its best, just let them be.
Because that's what it was like
When you were on the receiving end
Of life.



Welcome to The Student Events Committee

Fall Semester Events

Date	Event
9/18	Comedy Night, 7pm, Blue Lounge, $1.00
9/27	Homecoming Event- Mind reader Russ Burgess, 7pm, Admin Auditorium, $2.00
10/2	Psychic Fair, 10am- 2pm, Exhibit Area, $1.00 for one reading, $2.00 for three readings
10/4	Movie- Insomnia, 9pm, Dowden Hall Lounge
10/6	Movie- Insomnia, 9pm, Dowden Hall Lounge
10/7	Movie- Insomnia, 2pm, North/South Auditorium
10/9	Supermarket Bingo, 8pm, Blue Lounge, FREE PRIZES!!!
10/16	Lecture topic TBA, time TBA, Location TBA
10/25	Movie- Lilo & Stitch, 9pm, Dowden Hall Lounge
10/26	Family Day Event- 1pm- 3pm, Photo Buttons, Location TBA
10/27	Movie- Lilo & Stitch, 9pm, Dowden Hall Lounge
10/28	Movie- Lilo & Stitch, 2pm, North/ South Auditorium
10/31	Halloween Dance, Time TBA, Exhibit Area, CASH PRIZES!!
11/1	Movie- Signs, 9pm, Dowden Hall Lounge
11/3	Movie- Signs, 9pm, Dowden Hall Lounge
11/4	Movie- Signs, 2pm, North/ South Auditorium
11/6	Music/ Food Day, Time TBA, Exhibit Area
11/13	Karaoke, Time TBA, Location TBA
11/20	Art Party, Time TBA, Exhibit Area
11/22	Movie- XXX, 9pm, Dowden Hall Lounge
11/24	Movie- XXX, 9pm, Dowden Hall Lounge
11/25	Movie- XXX, 2pm, North/ South Auditorium
12/2- 12/7	Winter Week, Events TBA

Meetings Every Tuesday @ 3:00pm
Room C204 in the Student Center
Everyone is Welcome!!!
Come to where the fun begins!!!
(508) 929- 8656

SPORTS

Grid-iron battle; Grid-iron glory

Lancers geared for another run at ECAC title

By Mark Wilmot
VOICE STAFF

Worcester State College is home to a championship football team! It's true. The WSC Lancers finished 10-1 last year, which was good enough to win the ECAC Championship.

Not to be outdone, this year's team is off to a 2-0 start with wins over local foes Nichols and WPI.

The team opened their 2002 season on Sept. 7 in Dudley against Nichols. The Lancers defeated the Bison despite a last ditch effort by the Nichols' quarterback to throw a Hail Mary pass as time ran out.

Coach Brien Cullen, who recorded his 100th victory with a win over WPI Friday, "was satisfied with the win," but feels "the team still has work to do in order to maintain their winning ways."

Cean Oksanish, one of the best Division 3 quarterbacks in the nation, leads the potent Worcester State offensive attacks. Last year, he threw for nearly 3,000 yards during an outstanding season, and now owns the WSC record for touchdown passes.

Oksanish, a junior, understands he can't do it all by himself, and looks to other members of the team to step up to his standard of excellence in order to make each win possible.

It might be hard to match last year's exploits, but the Lancer's have the coaching staff and enthusiasm to pull it off. Team captain Derek Ward, one of five captains providing leadership on the field, believes "the season is going to be a good one."

The WSC team deserves to rest briefly on its laurels, setting 12 records, including total offense, yards per game, passing yards per game, most touchdown passes in a season and most return yards in a season.

The category of most touchdown passes in a season (33) is also New England record. On top of that, Kevin Gniadek broke the career yards-gained record with 1,621 yards last season. Jeremy Frisch added 317 yards on punt returns.

Not matter what happens when the Lancers play this season, WSC fans can be guaranteed that Oksanish will be throwing highly accurate passes to receivers senior Pat Arnold, and newcomer Lavon Cuyler, a transfer from the University of New Haven. The two receivers understand they can't operate alone when attacking the opposition, and look forward to support from Mike Buoniconti, Justin Hamilton, Bill Orfalea and Greg Wood in the back field. Wood has already scored three touchdowns in the two games, which could signal the start of a break-out season.

Once this offensive team does it job and scores, they turn it over to an experienced defense, including Joe D'Ambra, Jason Garrett, Mike Genetti and Jeff Whipple, among others.

Football Schedule:

9/21 @ Salve Regina, 1 p.m.	10/19 @ MMA, 2 p.m.
9/28 MIT, 7 p.m.	10/26 Maine Maritime, 1:30 p.m.
10/5 @ Westfield St., 1 p.m.	11/2 @ Bridgewater St., noon
10/11 Framingham St., 7:30 p.m.	11/9 Fitchburg St., noon

By Mark Wilmot
VOICE STAFF

As another semester gets under way at Worcester State College, an in-depth investigation by a Student Voice staff member has uncovered a secret medieval force operating on campus. The hidden force involves almost one hundred male students, who, for the most part, study, exercise, and pump iron all year. They do this to accomplish their mission.

While they prepare for battles on the plain, another group of older, accomplished and established men, many years into their physical and mental prime, attend private meetings behind closed doors. The Student Voice inquiry discovered this force is not sinister, but rather honorable and beneficial.

The closed-door meetings are apparently held for the purpose of reviewing past battles, and to orchestrate plans for another march toward foreign forces that arise in opposition against Worcester State College.

After a few days of casual observation by this reporter, the details have become obvious, and should be made public without consideration of a house intelligence committee meeting.

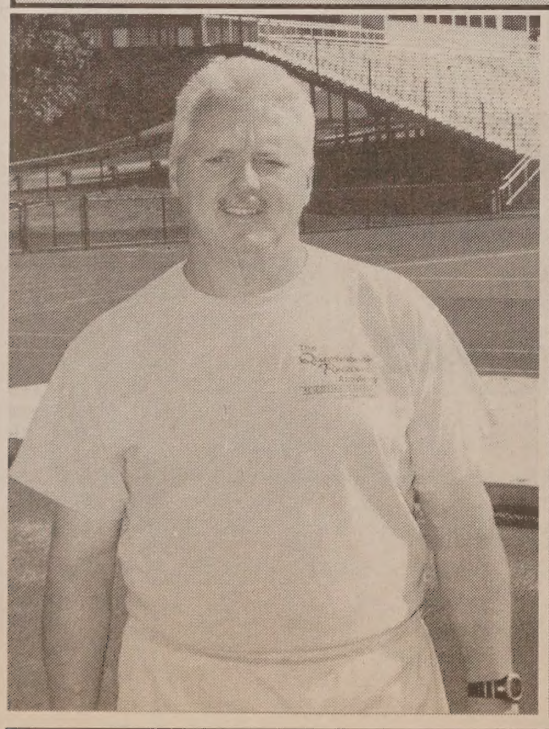
An analysis of the medieval force on campus reveals that it is engendered by brute strength, hard work, discipline, true grit and leadership. The leader of the medieval force is a man with a commanding presence, coach Brien Cullen. Possessing as many years of familiarity with battle tactics as the age of his younger pupils, he strives to accomplish noteworthy goals on the green fields of battle, which are easily identified at each end with large metal structures. The leader appears to be a product of his anatomy, conditioning, training and experience.

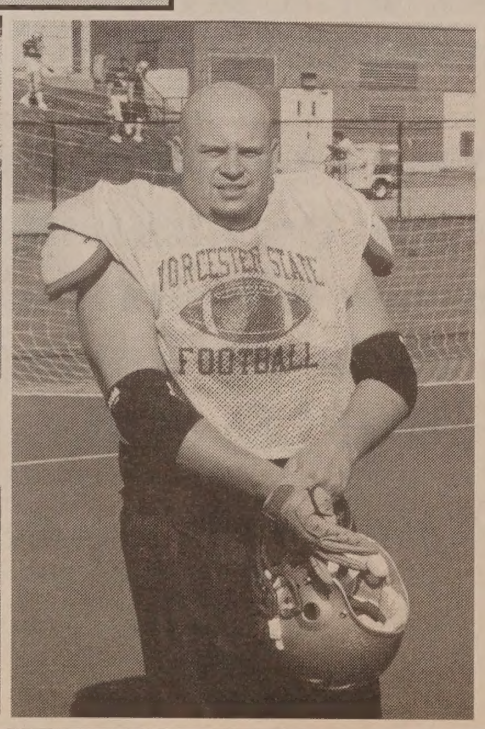
The Student Voice investigation also revealed that opposing forces, ones who hope to commit harm to the good name and record of Worcester State College actually exist. They are not a figment of one's imagination as fringe groups had claimed, but a manifestation of planned and willful combat on the part of other geographical territories.

If allowed to succeed, the infidels and ruffians from the other lands, will celebrate at the Lancer's expense. The opposing force is constantly at work, formulating plans of action against the interest of the WSC campus community. Hundreds of the ruffians, a mixed breed of paupers and elite no doubt, are all associated with different groups roaming the hills of New England.

At this very minute, they too are pumping iron, and eating read meat, and designing fake attacks to throw us off. Evidence suggests this is all done just so they might have the opportunity to defeat our medieval force that brings credit upon Worcester State College while bearing the colors of blue and gold. Our force can no longer remain secret, for they come forth each afternoon from the modern castle structure constructed of red clay built by the running oval.

The castle is called a gym by some, but castle or gym, it is all the same, for the force shall henceforth be known as the Worcester State College championship football team, and all are called to bear witness to their feats of victory.





Photos:
At far left, head coach Brian Cullen, fresh off his 100th victory, prepares for another successfull season. At left, the Lancers head out for practice at John F. Coughlin Field.

Both photos by Mark Wilmot

100
Worcester State head football coach Brien Cullen, a class of '77 alumnus, has been coaching the program for 17 years. Friday night he hit the century mark for wins in a 41-23 drupping of WPI at Coughlin field.

7
QB Cean Oksanish and RB Mike Buoniconti head up the potent Lancer offense that dominated the ECAC last season. Oksanish passed for nearly 3,000 yards and more than 30 touchdowns last season. This year, Buoniconti has scored three TDs in just two games.

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FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

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Poetic tribute to victim of tragic accident

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TRIBUTE PG 8

Help out the new Voice staff- contact Tim Sullivan for details

NEXT ISSUE

? ? ?

Grade inflation nationwide problem

Professors agree WSC hit by trend

By Audrey Kemp
SPECIAL TO THE VOICE

Academic standards have always been a hot topic on college campuses, particularly that of grade inflation, or granting a student a higher grade than what is rightfully deserved. Six Worcester State College faculty from various departments, including English, history, philosophy, and urban studies, all agree that grade inflation is a problem at WSC and elsewhere.

Grade inflation is not a new phenomenon in academia; it accelerated during the Vietnam War, when professors opposed to the war refused to allow their students with poor grades to be drafted for the army, and would subsequently inflate their grades. Ronald Rutti, an education correspondent, said it best, "Grade inflation has been evolutionary, but the practice has taken off like the bullish stock market in the recent years."[1] A 1994 study of grades at four-year colleges throughout the nation reported 'A-' had risen from 7 percent of all grades in 1969 to 26 percent by the end of 1994; grades of 'C' or lower had dropped from 25 percent to 9 percent. Likewise, the Princeton Report, which cited undergraduate grades over a 24-year period, reported 8 percent of the grades allotted between 1992 and 1997 fell between 'A+' and 'B-', compared to an astonishing 69 percent between 1973 and 1977. Meanwhile, 'C+' fell from 5.8 percent to 3.7 percent, and straight 'C's' dropped from 6.1 percent to 3.6 percent.[2]

Faith Zeadey, professor of sociology, noted that the nationwide prevalence of grade inflation is due, in part, to the more stringent criteria for success. However, she said, "it is the state schools that are hit hardest in their process of grading. Harvard wants to train generals; our job at WSC is to train lieutenants. We should all want to train generals, including WSC.

"At WSC, we are training people for menial jobs," Zeadey said. "Knowledge is the vehicle for living, but nobody cares about substance. You are forced to salvage what you can, which serves to draw people in," (and keeps classes in session and professors in their positions).

Some academics argue that grade inflation is the result of harder working, more intelligent students being admitted to their campuses. If that is true, then students' cumulative GPAs should be on the rise as well, not to mention their scores on college entrance exams and the GREs, both of which have remained consistent over the last three decades.[3] Cumulative GPAs per academic department, gender, or age at Worcester State College are not available because the new system has not yet been programmed to perform such operations.

Harvard University's policy about grade inflation has been greatly disputed. Just tune into National Public Radio and the conversation turns to Harvard's policy about grade inflation and the disproportionate number of students graduating with academic honors. It will be interesting to see how Harvard's new president, Lawrence H. Summers, corrects grade proliferation on his campus. It has been reported that Summers is making progress, as Harvard's faculty is currently in the process of reviewing a proposal to stop giving honors degrees to B-average students.[4] Of course, Harvard is not the only culprit - other Ivies such as Brown, Columbia, Dartmouth, Princeton, and Stanford have also had their share of controversy. For instance, the 'F' still exists at Princeton, but only in the technical sense; meanwhile, 'C's' are becoming increasingly less common than grades of 'B' or 'A.' By the same token, Stanford reinstituted the 'F' after a 20-year absence and labeled it a "not pass"; 'A's' and 'B's' still constitute for 80 percent of the grades. And while professors at Columbia and Dartmouth still award most students with A's and B's, they decided to compensate for such a practice by reporting the number of A's and number of enrolled students in each class on a

more **GRADE INFLATION** page 7

What's in a Name?

Contest looks to stir up new business for pub

By Laurie Rodrigues
VOICE STAFF

The concern felt for the wellbeing of our pub is not a recent sentiment. In an attempt to begin the school year on a positive note, revamping the pub's image to promote increased attendance has become a new priority. Student Activities and Chartwells Food Services have joined forces to refurbish the former One Lancer Place. The new pub, which is presently open Monday through Thursday, has been modestly redecorated, and features a new snack menu.

However, the latest disputed issue concerning the pub is its name.

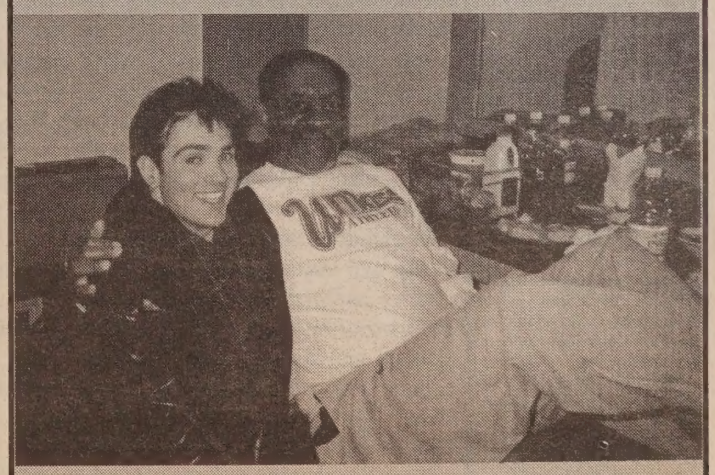
Student Activities representative, Kristie DeSanctis, recently provided insight into the renaming process, and dispelled some conspiracy theories surrounding the pub.

The purpose of renaming the pub is to augment the attempts made at reanimating it. DeSanctis hopes that a different name will inspire a new, more positive student opinion of the pub. Establishing a faithful following to the pub is critical to this. Therefore, 18-plus admission is offered on Monday and Wednesday evenings, with the hope of attracting a younger crowd who will, essentially, constitute the future of the pub's business.

The original deadline for the pub's renaming contest was Sept. 12, but has been extended to Oct. 11. According to DeSanctis, this is because of a shortfall in votes; many submissions were either unacceptable, downright strange, or simply in favor of keeping the pub's original title, One Lancer Place. Some submitted ideas were: Woo Bar, Two Lancer Place, and the Lancer Lot. A few less conventional suggestions were: 420 Club, Sidewinders' Saloon, and Josh's Place. Hopefully an

more **PUB** page 4

Do you know these men?



It's Jesse Fontaine and Bill Cosby. The former, one of WSC's own, will perform a benefit concert on Oct. 3. For story, see page 6

Also Inside: The editors' last words

E/O Editorial/Opinion

THE STUDENT VOICE

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Last words of Danielle Williamson, Editor

Editor's note: This will be the last paper run by Brendan McGrail and myself--our resignation is effective today. We wish to thank all students and faculty who have supported and helped us during our "reign." To those who haven't...hopefully you'll support the next editors.

I wrote last semester, in an issue of the Voice, and in a campus-wide e-mail, that if I didn't have six regularly-contributing writers this semester, I would step down as editor.

I don't have what I asked for, so I am finished. You won't see my editorials in this space again. I've thrown in the towel.

Rumor had it that Tim Sullivan, director of student activities, was apprehensive of my last issue as editor. Would I take one last opportunity to unleash frustrations on the college community, and more specifically, him?

Nah. He already got an e-mail about his complete obliviousness to, and disregard for, the struggles I encountered as editor. I rest my case.

And after I'm done with this editorial, I'll rest my pen. I had unrealistic expectations of this paper. I wanted to bring it to a higher level, a professional level. I wanted to be picky with articles, to reject submissions that I knew no one would read—but I couldn't. You've seen the finished product of eight pages filled by two writers. It sucks.

It wasn't always like this. As a sophomore here, I worked with former student Fred Hurlbrink Jr., one of the best journalists this college has ever seen. With his expertise, John Brown III's enthusiasm (and abundance of free time), and Brendan's talents, we had a respectable paper. We all wanted to be here, and we had fun.

Then I became editor. "What an opportunity," I thought. Though Worcester State College has largely failed in meeting my expectations, it's given me the chance to climb up the student newspaper ladder faster than I would have been able to do anywhere else. An organization that attracts such little interest equals big opportunity for those willing to work.

I wasn't "voted in" as editor. I was the only one interested. I expect the next editor will be "selected" in the same manner.

I wanted to use Worcester State College to hone my writing skills. However, no one teaches *me*. If I make a mistake, it's my job to catch it. I don't get advice or feedback—it's my job to dish that out to my staff. I no longer benefit from this position; I've gotten all I could out of it.

I've certainly learned something: how to deal with disappointment. Rise above whatever's holding you down, and move on.

I came to WSC with a healthy level of optimism, knowing that it wasn't exactly Harvard, but thinking that "college is what you make of it," and I could turn my years at WSC into a wonderful, rewarding experience.

It didn't quite turn out that way. I made a horrible mistake in attending a college that has such a prevalent feeling of indifference and apathy.

I couldn't have done anything more to try to make this a "wonderful, rewarding experience."

But continuously dwelling on my regrets-my regret in not attending another college, in not being able to make this paper successful-has only hurt me.

I'm letting it go.

I've realized that I can't change this college, this paper or its readers. And I will not change myself. I won't lower my standards, and it is apparent that most students' opinions of what a student newspaper should be are diametrically opposed to my own.

With this knowledge, I must move on. I must remove myself from this newspaper, and find another, more rewarding way to fill my free time.

Good luck to you, my potential successor. I hope your expectations aren't as high as mine.

Opinions, questions, concerns?
Email me at
dwilliamson@worcester.edu, or
Brendan at
nadnerb68@hotmail.com

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Last words of Brendan A. McGrail, Managing Editor

Granted it's only October, but with my retirement from the *Student Voice* nearly at hand, this is my last chance to speak my perpetually waning mind.

I'd like to start off my saying that my years at Worcester State have done more to improve me than I could have imagined. Unfortunately I can't. I can say, however, that they've done no more than increase my already overwhelming bastion of cynicism and derision. I can't imagine having been taught less in three years.

But that's not to say that I haven't learned anything...it's just nothing was taught. Everything that now exists in my memory bank is a result of my own learning while in the environment. Didacticism has been lost in this wasteland.

Or perhaps that's what college is all about.

My two majors, English and history, both involve interpretation of events, which can't necessarily be taught. A student must read primary and secondary sources surrounding events, and come up with explanations. In short, while I may not have learned specifics, I have developed my ability to think.

That seems to be getting lost in education today. Teachers at all levels are looking for easy ways out. In high school, students are taught to pass the MCAS. In college, they are taught to pass a Scantron test. Students are learning to regurgitate facts without being able to analyze or synthesize them.

The hordes of non-scholar athletes who queue up to take classes with Professor Spector obviously have no problem with this.

For years now, I have been making scathing remarks about Worcester State College, its standards (I use the term loosely), its faculty and its students. But perhaps I was being too hasty. While the standards are painfully low, which is proportional to the school's expectations of its students, there are faculty members who are really out to make students learn...not to teach them.

These are the professors about whom students say, "You don't want to take that class; you have to write papers." Or essays, or reactions, etc. These same classes are the ones that I love. And it's not because I'm a kiss-ass or some super student.

It's because I have one of the biggest egos in the world when it comes to my schoolwork.

I know full-well that I can analyze anything, and write a paper on it. And I love having professors read what I write and then tell me that I can. What I didn't realize, perhaps not until this very moment, is that those professors are the ones who will get me into a Top-10 law school. Because they set standards for their students, and I tried to surpass those expectations, I have bettered myself here...despite all my scathing remarks.

I won't be here to see the hiring freeze end, but I hope President Ashley will see her way clear to hire more professors like the ones I'm mentioning. Foley, Rawson, Yang, Quinn, Shea, Baratta, Sullivan, and any others I may be forgetting now, are the reason I'll do so well in law school. And if this school is looking to actually become respectable, it needs more professors like these. Raise professors' expectations of students, rather than lowering their standards. Otherwise, create a four-year curriculum of standardized tests so no student leaves here with anything but a worthless piece of paper.

For *Voice* readers who have come to expect something humorous, punishing or argumentative, I apologize. I'd launch into something along those lines now, but I can't.

I have to go write a paper.

Good luck, present and future Voice staffers

-Danielle and Brendan

In Your Opinion...

Parking "definitely" not a new problem

The horrible parking situation on campus is definitely not a new problem. Each and every day countless number of students are faced with the aggravating job of trying to find a place to park.

When I received my tuition bill, I paid money for a parking tag that was supposed to enable me to park on campus. Looking back now, I wonder why I gave WSC money.

I also wonder why students are not allowed to park in employee "E" spaces, yet employees are allowed to park in student spaces. On any given day there are at least 8-10 cars with "E" tags parked in the lot between the Sullivan and Academic building. This spot is not labeled "E" parking. We drive around searching for a place to park, while WSC employees are in OUR spots, and there are over 15-20 "E" parking spaces empty. Shouldn't my parking tag and fee be designated for WSC STUDENT ONLY parking areas? On a recent visit to Holy Cross, I noticed that they treat their students/ consumers with respect and have established STUDENT only parking areas. Worcester State College needs to address this concern, now! WSC freshmen enrollment declined this year. I know there were many factors involved in this decline. I can imagine that parking on campus may have been a factor, as well. WSC administration needs to do the math and provide commuting students with enough STUDENT ONLY parking areas. After all, they did take my money when I paid my itemized tuition bill. WSC should be obligated to provide enough parking spaces.

-Brenda DeVarney

Future opinions may be directed to studentvoice@worcester.edu. We don't know when the next issue will be out, but maybe by then, your ideas will still be relevant, and someone can print them.

Matt Stacey was the only student who answered our entireweekly survey. Here are our questions (posed by Mark Wilmot), and Matt's answers:

What is your opinion of Coyote Jack's food and service?

When I first saw the name, all I could picture was a southern redneck serving roadkill. The food is a good deal better than that.

Attendance at WSC athletic events was down last year, even though the college had several championship teams. Are you planning to attend athletic events this year?

I am not planning on attending. With all the soccer riots, I'd be a fool to attend something with a massive group of people.

What is the most exciting person, place, thing, or trend on campus this year?

I'd have to say the large, triangular glassed-in area in the student center. The wildlife in there is spectacular.

Why is it important to participate in activities and functions on campus?

To fulfill necessary social obligations, and if you help it counts as community service.

Who do you want to be elected as the next governor of Massachusetts, and are you going to vote?

We have a governor?

What professor is doing a fantastic job?

Dr. Walker, for obvious reasons.

What types of stories would you like to read in the Voice?

Truthfully, I only read section C in the Telegram, so I'd love to see a few stories on Blondie or Hagar the Horrible. Maybe a little "before they were toons" type thing.

APPLICATIONS FOR STUDENT TEACHING FOR THE SPRING 2003 SEMESTER ARE DUE OCT. 18. PICK UP AN APPLICATION IN THE EDUCATION DEPARTMENT, G228.

MASSPIRG, the Massachusetts' Student Public Interest Research Group, and Water Watch, will kick off their semester campaigns at MASSPIRG and Water Watch Day, Tuesday, Oct. 1. From 9 a.m. to 2 p.m., students can stop by and find out about how they can make concrete changes on a number of social issues. They can sign up for volunteer opportunities, register to vote, sign petitions to protect Massachusetts' parks and forests, and meet other people on campus who are involved. Current MASSPIRG campaigns include fighting hunger and homelessness, protecting Massachusetts' parks and forests, Youth Vote, and working on clean air, toxic waste, and wilderness preservation issues. Water Watch will focus on river clean-ups, stream monitoring, and environmental education.

question: other than m-o-m and d-a-d, what 3 letters will also pay for college?

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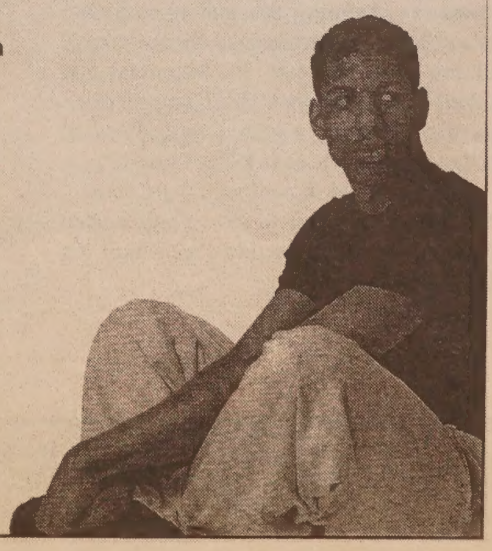


Small-town girl has big plans for future

Aspiring writer balances R.A. duties, jobs, school

By Mark Wilmot
VOICE STAFF

Melissa Hanrahan grew up in the small town of Wilmington, Mass. As a child, she really disliked her father's strict advice on study habits, but now she earns high grades as a student at Worcester State College, and has become a student peer advisor and resident assistant at Dowden Hall.

Hanrahan recalls the first advice her father gave her way back in 1989, but it was not until her first year of college that the 20-year-old realized just how beneficial his advice could be. Admitting that she has since developed into a determined student, Hanrahan happily recounts her father's early words: "I remember him directing that the television be shut off while my older brother Michael and I completed our homework," she said. "Through the years, he always insisted on good study habits, and in doing so, provided a major influence my life. His influence is paying off now."

Outgoing and friendly, Hanrahan followed her brother Michael to school at WSC, where she enrolled as an English major with a concentration in writing. She plans to write for a magazine or newspaper one day, and gives credit for her love of writing to an inspirational English teacher from high school. During her high school years, Hanrahan excelled academically while participating in volleyball and softball.

Hanrahan acknowledges that her parent's advice over the years has been valuable, especially regarding study habits. "I did well in high school, but it wasn't until after I arrived at college that I could really see the different types of study habits that people form over the years," she said. "Good study habits are brought about by concentration, discipline and working hard, and those ingredients carry over into other areas too. I see it all the time."

PHOTO BY MARK WILMOT
Melissa Hanrahan

The petite college junior, who maintains a 3.8 grade-point average, made the Dean's List during both semesters last year, but she doesn't spend all her time with her face buried inside books. Instead, she manages her schedule wisely so that she can study, and make a contribution to the college community while earning money.

Hanrahan enjoys the leadership responsibilities required when advising other students because it is an opportunity to share her success while helping others, and she is confident when explaining her philosophy.

"I like being a resident assistant because it's a 24-hour-a-day job, and you get to know people well," Hanrahan said. "As a peer advisor, I often see different people at random times throughout the week, and advise them about academics. I know it was important for me to have someone to turn too as a freshman. Back then, I had a great advisor, who was always available, so now I try to do the same for others."

As Hanrahan begins her junior year, she demonstrates a work ethic that Benjamin Franklin would be proud of. When it comes to paying for college expenses, Hanrahan has made plans to pay for the last two years of college herself by working two part-time jobs in addition to her advising duties. During weekends, holidays and summers, Hanrahan sells girl's clothing at the Limited Too children's clothing store and also works as a waitress at Uno's Pizzeria. Determined to succeed, Hanrahan brushes off non-believers. "Some people don't believe I'm going to pull it off, but I know what I can do," she said. "In addition to paying my tuition expenses, I'm also planning to pay for my own car by working hard."

Recognizing that a busy schedule may lead to occasional stress, Hanrahan finds ways to stay relaxed and maintain her level of physical fitness by running up to five miles each day, or by going to the beach to soak up the warm rays of sun which has given her a dark tan. Because she enjoys the sunshine and beach so much, she has decided to relocate to a warmer climate after graduation.

In her spare time, Hanrahan enjoys shopping and going out dancing with her friends, which shows she is not all work and no play. Even though an election is coming up, Melissa is not currently registered to vote but plans to do so in the future.

As Hanrahan reveals more about herself, it becomes readily apparent that her parents, Michael and Marilyn Hanrahan, have succeeded in passing on a great deal of wisdom to their daughter. If the consequences of their parental advice prove to be universal, maybe everyone can develop better study habits and become more productive by turning off the television more often and concentrating on the work at hand.

In Hanrahan's own words, "Anyone can change their study habits if they put their mind to it. You have to be motivated, have goals, and want to succeed. You have to know what needs to be done when, and then do it."

"Anyone can change their study habits if they put their mind to it," Hanrahan says. "You have to be motivated, have goals, and want to succeed. You have to know what needs to be done when, and then do it."

PUB from page 1

extension of the contest deadline will motivate an increase in such innovative suggestions.

If Student Activities and Chartwells fail to reinitiate a regular student following, the campus risks losing its pub. DeSanctis was tentative to offer a definitive consequence, but the likelihood is great that the pub may have to be shut down, and the space used for some other purpose. This year may very well be the last that we see a pub at Worcester State College.

Nonetheless, all hope is not yet lost. In addition to this month's veritable myriad events, November and December promise further variety. Some prospective events are theme parties and open mic nights.

As far as the renaming process goes, according to many members of the WSC community, keeping the pub named One Lancer Place is the preference, for the sake of tradition if nothing else. It's important that students make known their suggestions regarding the pub's name, regardless of whether the wish is to have it One Lancer Place, or another original (however strange) name.

We're very fortunate to have a pub located on our campus; we shouldn't wait until it's gone to realize that.

What's Happening in the Pub?

Wednesday, 10/2 – TWA Latin Dance Lessons 8pm-9pm

Monday, 10/7 – Monday Night Football
Green Bay @ Chicago 8:30pm

Tuesday, 10/8 – Senior Pub Party w/ Karaoke 8:30pm

Wednesday, 10/9 – TWA Latin Dance Lessons 8pm-9pm

Wednesday, 10/16 – TWA Latin Dance Lessons 8pm-9pm

Thursday, 10/17 - Singer Beth Wood 9:30pm

Monday, 10/21 – Monday Night Football
Indianapolis @ Pittsburgh 8:30pm

Wednesday, 10/23 – TWA Latin Dance Lessons 8pm-9pm

Monday, 10/28 – Monday Night Football
NY Giants @ Philadelphia 8:30pm

Wednesday, 10/30 - Singer Ben Arnold 9:30pm

Pub Hours

Monday and Wednesday 7pm-12am 18+ (no alcohol)
Tuesday and Thursday 7pm-12am 21+

Come on down and check out our free entertainment and try some snacks from the new menu!

Those wishing to submit an entry to rename the pub must do so by Oct. 11.
Don't let the pub die!

MVM Music, Movies & More

Worcester's 11th LocaBazooka a success

All-day concert highlighted freedom and patriotism

By Mark Wilmot
VOICE STAFF

A constant breeze drifted across the grounds of Green Hill Park all day on Sunday, Sept. 22, carrying the aroma of sweet Italian sausage, steak, pizza, and fried dough through the air, but the tasty smells couldn't compete with the music that was blasted out by the bands *Disturbed, Zakk Wylde's Black Label Society, Dashboard Jesus, Pleasure Crush, Nonpoint, RA, 3rd Strike, 7th Rail Crew, Changing Skin, and Hatebreed, Flip, Point.08 and Devereaux.*

It all came together in style at Worcester's Green Hill park during an excellent great day of entertainment for the mostly under-30 year-old crowd. More than 12,000 people attended the all-day outdoor event. The weather could not have been better this year for the 37 bands who took turns rocking the crowd on three different stages while bright sunshine and reasonable humidity blanketed the fans in sultry air. This was the eleventh annual LocoBazooka concert in Worcester.

The theme of this year's concert was *United We Rock*, and it carried with it the flavor of patriotism, which was more than evident in some of the verbal jabs that band leaders took at Iraq in between songs, and by the red, white and blue attire worn by motivated fans as they walked around the field. Even the U.S. Army showed up with a static display that included a 30- foot rock-climbing tower.

Concert promoters held a contest for the most patriotic fan of the day. The winner was Zach Lucas of Worcester, who created a homemade 20x40 foot American flag, and received a Marshall amplifier along with an authentic Les Paul guitar autographed by Zakk Wylde and his Black Label Society band.

The most familiar song performed during the day was the National Anthem, which was sung by Jim Garrity, a firefighter who also sings in a band. His rendition of the National Anthem brought a serious silence to the crowded field, but concert fans erupted moments later in an enthusiastic applause as he finished the verse which includes the words "home of the free and land of the brave."

This year's LocoBazooka concert seemed to vividly illustrate the spirit and freedom in America, as small business owners set up food and merchandise booths to earn money, while thousands of fans and performers alike expressed themselves freely through raging attire, tattoos, body piercing and profanity never seen or heard in countries such Afghanistan, Iraq, Iran or Saudi Arabia.

Lucky for fans, this concert is not a one-time event and will return again next year, hopefully with the same good smells, good performances, and most of all, the freedom that allows Americans to make it happen and let it all to hang out.

PHOTO BY MARK WILMOT

Paul Delira of the Providence, R.I. band Point.08

Sweet Home Alabama too sappy

Strong cast, predictable plot in Witherspoon's latest flick

By Michelle St. Germain
VOICE STAFF

In *Sweet Home Alabama*, Melanie Carmichael (Reese Witherspoon), a rising New York fashion designer, is in love with the oh so hot Andrew (Patrick Dempsey), who also happens to be the mayor of New York's (Candace Bergen) son. Melanie is a socialite loving the frantic pace and lifestyle of New York when Andrew proposes in a way every woman dreams of. He takes her to Tiffany's, gets down on one knee, proposes, and then tells her to pick one.

Shortly after the proposal, Melanie has to go back to her hometown, Pigeon Creek, Ala., to take care of some unfinished business. She shows up at her husband Jake's home, which can best be described as a hovel, and demands him to sign the divorce papers, which he has refused to sign for the past seven years. He continues to refuse, and so she decides to stick around town, visit her parents, Earl and Pearl, and hang out at her former haunts, all the while working on Jake (Josh Lucas) to sign the papers.

But she soon realizes that Andrew is not the only man that is in love with her. Jake had been harboring feelings for her all that time. And she is inevitably forced to choose between her charmed life in New York and the small, working-class town in which she was raised.

This movie was far too predictable. She chose to stay married and stay in Alabama, of course, and live the life that she was all too eager to get away from. Her husband was gorgeous, even if he did talk slow, but can everything you thought wanted and thought you were happy with change in just a few days? Evidently, in this movie, it can.

Sweet Home Alabama had a lot of great actors in it, but the story itself is a complete cliché. It's a fantasy for adolescent girls and women addicted to romance novels to have the opportunity to choose between two gorgeous men, and to have to choose marrying for love or for money.

I guess in a time where the economy is so low, we need a movie to try to convince us that poor is good. But the fact of the matter is, without Reese, and the Adonis Andrew, I would have fallen asleep.

Sweet Home Alabama
Starring: Reese Witherspoon, Patrick Dempsey, Candace Bergen, Josh Lucas

Rated: PG-13

Running time: 105 minutes

Playing at Showcase North and Hoyt Solomon Pond Mall Cinema

Jesse Fontaine to rock WSC Thursday

Student-musician to provide "pure entertainment"

By Cheryl Damore
VOICE STAFF

Jesse Fontaine's impressive achievements since his days at Northbridge High School have been filled with anxious moments, but he thrives on performing. "Once I get up there, I'm fine," Fontaine said. "Sometimes I blackout because of the energy."

Mat Reilly, Fontaine's high school theatre teacher, explained that anxiety could be a good thing for entertainers.

"Nervousness is a way that your body tells others that you care about what you're doing," he said.

Fontaine, 22, a senior at WSC majoring in communications with a concentration in music, will be rocking the campus at 7:30 p.m. Oct. 3 in the Administration Theatre. Fontaine will be performing hits from artists such as Bon Jovi, John Mellencamp, Van Morrison and Eric Clapton.

"This is a concert. This is a production. This is a package," Fontaine said.

Accompanied by the Mason Tyler Band, including special guest Rock and Roll Hall of Fame percussionist Carlos Carabello, formerly of Santana, musical selections from the '60s to today will be heard throughout the evening.

"I have people 80 years old come and love the show, and I have people 23 years old come and love the show," Fontaine said enthusiastically.

Featured in the Worcester *Telegram & Gazette* in April 2001 as the Critic's Choice, Fontaine speaks confidently about his accomplishments. "What the heck, I'm on the same page as Whitney Houston!" Fontaine's said in reaction to the *T&G's* surprise feature.

During his four years in high school, Fontaine was able to perform in two benefit shows that raised more than $3,000 for the school's music department. "In my 25 years of teaching, I've never seen anything like him," music teacher Joe Pepin said. "The kid just has so much enthusiasm and so much persona for his age."

In the past few years as well, the music department at Anna Maria College, especially the chair of the voice department, Mary Lynn Richey, has supported him, including sponsoring a benefit concert in April 2001.

Health teacher Mary Ford, a WSC alumna, asked Fontaine why he didn't perform at WSC. "Mary, why don't you sponsor a benefit and I'll do it," Fontaine replied.

The chair of the Worcester State's music department, Christie Nigro, had previously turned down Fontaine's proposal because it was doubtful to her if the show would bring in a sufficient amount of people to cover expenses.

Ford quickly became interested in Fontaine's musical talent, and along with the Health Sciences Department at WSC and Eta Sigma Gamma, the show was put into the works over the summer.

"An educator should not only teach their subject, but be supportive of their students, in life…enrich the student, and guide the student to the next level," Fontaine said.

And to him, that is exactly what Ford is doing.

Even as a young boy, Fontaine knew he wanted to be involved in the music industry. He has been surrounded by musical talent his whole life (his father is a respected keyboard player in the area). When asked in the fourth grade what he wanted to be when he grew up, Fontaine responded matter-of-factly, "A musician or a performer."

He received his first cassette tape of his idol Rod Stewart when he was ~~either 11 or~~ 12, and since then, has continually been inspired by Stewart. How does Stewart inspire Fontaine? Since meeting him after a concert at the Tweeter Center when he was 5 years old, Fontaine has strived to become what Stewart is, not only a great performer, but also a great person.

Since then, Fontaine has also had the opportunity of meeting Tony Bennett. When asked about Bennett, Fontaine responded seriously, "Tony Bennett is the music when he sings it. He sings from the heart, and that's what I try to do too." Most recently, though, Bill Cosby has been a great motivator behind Fontaine.

He first met Cosby at one of his shows when he was 13 ~~or 14~~ years old, and immediately Cosby took a liking to him, constantly asking him not only about his music, but about his education as well. Fontaine still meets with Cosby as frequently as he can, and continues to receive words of encouragement and advice.

"The voice is the best instrument to be able to play, because this instrument is the closest to your heart," Cosby said. "If you sing from there you can not go wrong."

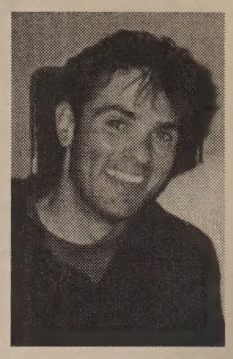
Also recently, Fontaine has been working with a professor at the Berklee College of Music, Larry Watson, who Fontaine met while he attended Berklee briefly. He took voice lessons on the side with Watson first, and over this past summer, acted as the publicist and spokesperson for Watson's tour. Fontaine was able to help with an appearance on the Today Show in Connecticut and an appearance at the Blues Café in Newport, R.I. and now has begun an internship with him, where he does everything from setting up concert dates to managing a marketing campaign for Watson to help promote his wide variety of music.

When asked about his own career and what he'd like to do after WSC, Fontaine said he'd like to be involved in music education, but before that, he feels he is ready to put out a CD. "I think I am ready for a CD," he said, "even if it is only a demo."

Tickets for this show are available through Wednesday, October 2 at the student information desk in the Student Center, or at the door. Tickets are $8 for students and senior citizens, ~~$12 for~~ the general public, ~~or two tickets for $20~~.

Tickets purchased in advance for this event in advance are just $6 each (WSC students only). A portion of the proceeds raised from the concert will benefit the Brain Injury Association of Massachusetts.

"Enjoy yourself," Fontaine said. "It's pure entertainment."



"I think I am ready for a CD," Fontaine (pictured above) said, "even if it is only a demo."

Support our local talent!

Come see Jesse Fontaine and the Mason Tyler Band at 7:30 p.m. Thursday in the Administration Theatre

Tickets are available at the student information desk in the Student Center, or at the door the night of the show

GRADE INFLATION from page 1

students' transcripts.[5]

But do higher grades at the Big Ten mean better students? How does grade inflation at big name universities compare to its practice at state and community colleges? Are students at the Ivies really better? This author thinks not. A faculty member at a community college in Arizona provided this response to my inquiry regarding grade inflation on an academic ListServ: "Our grades have always been high (about 1/3 A's). Women earn more A's than men, older students do better, and whites or Asians have more A's. Math classes tend to have lower grades than classes in the humanities – it is unclear if the differences are due to math having clearly defined objectives and less subjectivity, how well students are prepared for classes, or course work is harder in math for most students." I was unsuccessful in obtaining input on grades from math, biology, or computer science faculty at WSC. It is safe to assume, however, that these students' grades, for the most part, are not on the 'A' end of the spectrum. (Please refer to the Commencement 2002 program.)

Francis "Tuck" Amory, professor of urban studies, conducted an informal study five years ago with Richard Sullivan of the English department, and found that half of the departments at WSC had a relatively normal distribution curve of grades, while the other 50 percent had virtually no grades below A-, with the exception of a few E's. "There are two separate universes," Amory said.

Despite the results of his survey, Professor Amory believes that the amount of grade inflation is difficult to determine. "If there were longitudinal studies, we would find rampant grade inflation at WSC. All students, upon graduation, should take the GRE and compare the scores with students' GPAs. This might be one way of determining how much grade inflation we have or don't have. Other colleges collect distribution of grades per department, which we don't do. We can only have intelligent opinions regarding grade inflation, as there is a tremendous amount of resistance toward its discussion," Amory said.

All interviewed faculty agreed on a number of factors that contribute to the phenomenon of grade inflation, including student reviews of faculty, meeting the student quota in order to keep a particular course in session, and the notion of keeping students in school who may otherwise drop out.

It is difficult for an aspiring academic like myself to accuse all non-tenure track faculty of relying on grade inflation to keep their jobs; I may, barring all other options, do so myself one day. Perhaps one might blame the generation of today's professors and the rather "cushioned" training they received as graduate students.

However, when grade inflation is viewed from the perspective of keeping one's job, it is no wonder grade inflation is so rampant. Corey Dolgon, chair of the sociology department, who also teaches courses at Harvard, noted that at Harvard, there is "a bit more social pressure that might be added, and while the hard work scenario is still valid, 'keeping people in school' is not. (However), not wanting to embarrass or staying within a certain parameter of accepted grades may be."

David Rawson, a WSC history professor, holds a different view. While he agrees that all state colleges are faced with grade inflation, and that tenure review and terminating a faculty member's incompetencies both play a role in the collegiate grading system, he's discovered, "Lower grades often mean more to students. Even though they didn't get an 'A,' they'll come back to my class." It seems that the students with the lower grades, according to Dr. Rawson, tend to learn more than students with higher grades. "The one-size fits all mentality doesn't work. Grade inflation shows that what you're doing is working. (However), students aren't being challenged; they're not doing as much as they could," Rawson stated.

Professor Henry Theriault of the philosophy department also agrees that grade inflation is a nationwide problem. While one's WSC grades are critiqued via the degree, a degree from Harvard leaves one's grades open to scrutiny for the simple fact that it's a Harvard degree. "At WSC, there are more demands on students' time, such as family responsibilities. WSC students would do just enough to get by with a pass/fail grading system," Theriault asserted, "whereas a letter grade might act as a motivational tool for many students."

Theriault also believes that self-esteem issues play a role in the existence of grade inflation, as well as the individual grading system of the professor, and the professor's teaching methods. "There would be a lack of opportunity for students with a universal scale. Many professors are concerned about being fair. Grades may be a motivational tool, but grade inflation hinders it. WSC provides both a general education as well as critical thinking skills. And while grade inflation may serve to increase a student's self-esteem, he/she may not take his/her grades seriously," he said.

The current grading policies on campuses throughout America need serious re-evaluation, and WSC is no exception. Being a WSC graduate has afforded me the privilege of taking a variety of courses. Like many, I have had my share of interesting classes and challenging professors. However, last semester, in particular, I witnessed the very obvious realities of grade inflation and lack of academic standards. It should be noted that I reviewed several graded papers of my social science peers before writing this article, and I feel confident that my personal grade "deflation" system is quite accurate. It is astounding to know papers and essay exams that would have been acceptable at the high school level are being rewarded with A's and B's at the college level.

I am willing to bet there is a large proportion of college students, regardless of campus location, who are motivated simply by obtaining a degree, without much consideration of grades, personal effort, or the acquisition of skills necessary to achieve genuine academic success. In the process of writing this article, numerous social science students warned me not to take it to the presses until after they graduate in May, for fear their professors would experience a revelation and start grading accordingly. I highly doubt this will happen, at least not overnight. So be assured seniors, the slovenly grading system that you have been studying under for the past four years will allow you to graduate, possibly with honors, before the almighty bar is raised!

Then there are the overachievers. The ones who put 110 percent into their studies – never missing a deadline or assignment, keeping on top of the assigned reading, referring to their syllabi as faithfully as one might the Bible. Case in point – I have been in classes with students who conjure up the most sorry excuses as to why they did not finish their paper for the due date – my personal favorite, "My printer ran out of ink" – and that they are in desperate need of an extension. I have observed students firsthand who actually use the excuse that they did not realize the assignment was due on a particular day, claiming that they will turn-in the assignment "next class." What irks me the most is when the professor grants the student an extension, only to reward him/her with an unpenalized and undeserving grade. Hence, grade inflation is most unfair to those students who do follow the rules and earn decent grades on their own.

It is equally disturbing to know that a student who submits a late sub-par paper for a research class in one's major, which I have observed for myself, may end up with an 'A,' with no penalty for the tardiness and/or diluted quality of the paper. Or, the student who is participating in an independent study in their discipline, required only to put in minimal time and effort for an undeserving grade, while another student is required to perform far more demanding activities for the same grade in the same department. Why should a student put forth minimal effort into an assignment and receive the same grade as someone who is unflinching and diligent in his/her work? And why should some students be required to fulfill incomplete grades in the time allotted by the registrar, while others are awarded a continuous extension?

Will the current grading system in place at WSC remain unchanged and continue in a vicious cycle? Having not experienced the entire range of majors – or classes – I can recall two or three, with only a handful of professors from those few disciplines combined, that actually set high academic standards for their students in terms of grading policies. It all starts with the professors and it begins with accountability. Isn't college about challenges, taking risks, and exploring intellectual vistas?

And what exactly is an 'A'? Certainly not what it used to be. Such a superior grade should only be reserved for outstanding students who write a paper brimming with excellence, far surpassing the work of their peers; 'A' work is that which sufficiently follows the professor's guidelines and displays a high level of critical and original thought. Amory agrees. "'A' should not stand for acceptable or adequate, but rather for exceptional," he said. It is not difficult to decipher the exemplary students from the lesser ones, but the slovenly grading system currently in place would prove otherwise.

Although there is no universal solution, there are several suggestions that the administration might consider. English professor MaryLynn Saul believes that "all levels need to work together to maintain the honesty of the grading system – students, teachers, administrators, and parents. Teachers put the grade on the paper, so they are the key link in the chain, but it is a chain in which all the links have to go together. The instructor cannot be the only one trying to maintain grade honesty while the other links in the system undermine it."

Similarly, Theriault suggests a re-evaluation of the grading system every year. "A government committee forum for evaluation and grading, or task force, in order to get the professors talking may lead to productive change." And while Rawson agrees that grade inflation seems to be "generational" and "can't be resolved overnight," he agrees with Saul and Theriault that "we should foster more of a sense of community and respect. There needs to be cooperation among faculty."

WSC lives up to its goal of accepting as many students as possible, taking their money, and shipping them out into the workforce, although this philosophy is covert and simply unstated. Conversely, WSC is also wonderfully democratic. Education is important and no one should be locked out. But both the administrators and professors should be mindful that standards should not waiver.

Of course, the administration may not realize they are producing students who are poorly prepared, unable to write or think critically, logically, or independently. The newspaper The Economist summarizes, "Living on a diet of junk grades is like living on a diet of junk food. You swell up out of all decent proportions without ever getting any real nourishment. And you end up in later life regretting your disgusting habits."[6]

I expect quality in my educational pursuits, and I realize that I have exposed my own academic credentials to your scrutiny in writing this article. However, if grade inflation has, in fact, been eliminated from the priority lists of many professors and administrators, it should at least spark hard-working students to organize a political force in attempting to correct the problem. Perhaps heeding Amory's advice of collecting and analyzing data, individual courses and departments, and conducting seminars on grade inflation in order to educate faculty and students on the its detrimental effects, is warranted.

Nevertheless, it looks like the old saying rings true: "You get what you pay for." Perhaps the next generation's money will be put to better use.

Audrey J. Kemp graduated magna cum laude this past May with a B.S. in Psychology and Urban Studies, but she admits that she has also been the inadvertent recipient of inflated grades during her four years at WSC. The author wishes to thank the above-mentioned professors for their valuable input. She welcomes comments and/or suggestsions: akemp@worcester.edu.

1 *Ronald Rutti. "Grade inflation makes all kids above average, college officials find," [on-line] www.ohioroundtable.org/library/articles/ed/gradeinflation.html, accessed 19 February 2002.*

2 *National Center for Policy Analysis: Idea House. "Ivy League Grade Inflation," [on-line] www.ncpa.org/~ncpa/pi/edu/feb98j.html, accessed 19 February 2002.*

3 *Rutti, ibid.; Julie Westfall. "What grades mean at other schools," [on-line] www.dailyillini.com/dec00/dec07/news/news02.shtml, accessed 25 February 2002.*

4 *"Cover Story: Harvard." BusinessWeek, p. 75, 18 February 2002; Patrick Healy, "Harvard proposes capping honors." The Boston Globe, 3 May 2002.*

5 *National Center for Policy Analysis: Idea House [on-line], ibid.*

6 *"All shall have prizes." From The Economist print edition, April 12, 2001 [on-line] www.economist.com/printedition/PrinterFriendly.cfm?Story_ID=574187, accessed 19 February 2002.*

Robert Martinelli, a sophomore at Worcester State College, died Sept. 8 in Worcester when his car was hit head on by a reckless driver. Below is a poem written for Rob by his former roommate.

FARE THEE WELL DEAR ROB!

September 8th, September 2002
How sad to revisit the memories,
On a warm Sunday evening did you leave us,
So soon so drastic was your demise.

For the palpitating warmth,
You brought into my life,
For your sweet friendship that surpassed all,
My heart bleeds for thee!

My heart bleeds for thy sudden demise,
My heart trembles at the aftermath,
A lonely silence echoes at CV 11 - 3C,
And a vacuum reigns to date.

You were so sweet DEAR ROB,
So sweet for death to Rob,
And if your "time" had come,
It needed not be so cruel and drastic.

Your spirit lives on and on,
I have you in my heart,
I join mum, sister, brother and friends:
In crusading your cause,
And keeping your spirit alive.

Fare thee well DEAR ROBERT L MARTINELLI II!

Sincerely
SIMON N NGUGI
Rob's Roommate at CV 11 - 3C

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No. III

FREE

THE VOICE

WORCESTER STATE COLLEGE

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"A free voice never dies"

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Is the glass half empty or half full?

Email us at studentvoice @worcester.edu.

NEXT ISSUE

Conservationism Interference

Student Voice Undergoes Leadership Change

Business Manager, Co-Editors in Chief, and Writing Staff expected to quickly energize newspaper

Mark Wilmot
VOICE STAFF

The resignation of Student Voice Editor Danielle Wlliamson and Managing Editor Brendan McGrail has necessitated the total reorganization of *The Student Voice* . Rigorous efforts to fill key leadership billets and recruit new members of the bi-weekly campus newspaper are now underway.

During an open meeting held in room C204 of the Student Center on October 8, activities director Tim Sullivan brought focus to the task at hand.

"There are several issues that have to be addressed. First, and most important is the election of the Executive Officers for *The Voice* staff."

The Voice is a student organization at Worcester State College, that is financially supported by student fees and advertising revenue. Because the newspaper is a student organization, it is obligated to follow a set of guidelines defined in its organizational charter and approved by the Student Senate. *The Voice* charter calls for the election of an Editor-in-chief, a Managing Editor, and a Lay-out Editor. Executive officers hold office for one year, beginning at noontime on January 1. With the resignation of Williamson and McGrail prior to January 1, emergency elections must be held.

During the meeting, *The Student Voice* staff agreed to hold elections for new officers on October 15 at 2:30 in *The Student Voice* office. While discussing the demanding requirements of the Editor's job, several staff members suggested the idea of changing the organization's by-laws, allowing for two Co-Editors instead of one Editor-in-Chief in order to spread the workload and increase team work within the newspaper staff. This idea was well received by the meeting attendees, and a movement was passed to modify the organizational charter.

The reorganization meeting was attended by *Student Voice* staff members Ingrid Faulkner, Sarah Ograbisz, Laurie Rodrigues, Scott McCarthy, Mark Wilmot and Raymond Jette; also in attendance were Melissa Hanrahan and Dan French, representing the *State Pen.* Tim Sullivan conducted the meeting and prioritized the steps needed to re-build the newspaper. The task will prove to be difficult because it comes at a time when many students are over-loaded with studies and work; in addition, this is also a period in the year when students' interest in campus activities tends to be relatively low.

Several nominations were made for the executive positions on the newspaper staff. Discussion was held concerning the newspaper's future, in terms of improving the paper's quality of content.

If the re-organization meeting provides any insight into what is to become of the publication, it can be assumed that the outcome will be positive. Everyone in attendance was optimistic; the diverse group shared a myriad of reformative ideas.

One staff member of notable interest is Ingrid Faulkner, who will be working as the Voice's Business Manager until her graduation. She has already proven to be an incredible asset to the group. The twenty-two year-old business major hails from Lawrence, Massachusetts. She accepted the internship at the recommendation of Bob Hartwig, a member of the WSC Business Department.

Ingrid Faulkner
Business Manager

Faulkner has wasted no time. She has managed to unearth old accounting records and perform an audit to assess *The Student Voice's* standing in terms of budget, expenditures, and advertising revenue. Faulkner's goal as the Business Manager is, "To help the newspaper achieve its goals by reorganizing business practices, so that the paper operates in a manner

more **Staff** last page

Dems Silent on Romney-Healey Bilingual Ed Cuts

Amber Vayo
Voice Staff

Election 2002 has opened with debates, debates about debates, and a shirtless family man being chummy with his wife. Apparently, the Democrats were too busy laughing at Romney's lame attempt at appealing to women voters to mention his plans to cut bilingual education in Massachusetts's schools. According to the Romney-Healey campaign, "The failed program of bilingual education" can be remedied with an "English immersion" program. Last time I checked English immersion was the classroom norm.

Since Romney isn't what you'd call a seasoned educator, he decided to go to an outside source for support. Ron Unz, a business tycoon from California supported Romney's decision-so the deal was a go. Unz, by the way, made his mark by eliminating bilingual education programs in California and Arizona. Unz is not the only out-of-state supporter Romney has pulled in for the campaign.

Rocky Anderson, Republican mayor of Salt Lake City, and self-proclaimed "Massachusetts Democrat," agrees that Romney is the best person for the Governor's office. Anderson, whose political endorsement featured a picture of President Kennedy, feels that Romney's biggest credential is that he helped the Olympic games run smoothly. It may have been that these types of credentials and his out-of-state focus, that caused Massachusetts' voters to reject Romney in his 1994 bid for Senate against Ted Kennedy.

This out-of-state focus or his out-of-state residence, may have been what led Romney to disregard or forget to read the Massachusetts Education Reform Act. If Romney had read this act he would have realized that "English immersion" is already the main point of the English as a Second Language (ESL) program in Massachusetts.

Under the current system ESL students are in an English only classroom for most of the day. Lessons are then given to the students in their native language, so there is no confusion. After three years the students are in English-only classrooms all day long. Educators feel that these first three years build the confidence and desire necessary for students to flourish in the
ESL programs and to learn English.

Perhaps while Romney accuses O'Brien of "not supporting the teaching of our children in English" while parading around with his shirt off and gaining out-of-state supporters the Massachusetts voters will examine this issue for what it is worth. As a future educator, at a school that has and is teaching well-respected educators, I stand solidly against the Romney-Healey cuts and hope the Democrats will publicly do so as well.

E/O Editorial/Opinion

THE STUDENT VOICE

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Laurie Rodrigues

Many people warned me of the work that would be required. Some told me not to waste my time. Still others, when approached with the prospect of my Co-Editorship at the Voice, had replied, "Oh, we still have a Student Voice?" In many ways, I was made to feel as though heading up the Voice would be too great a task to be taken on by a mere mortal such as myself.

I am writing my editorial at 5:30 on Monday morning; I haven't gone to bed yet. The paper is scheduled to go to the publisher on Tuesday; however, I am not worried. Due to my excessive consumption of caffeine, I'm not a bit tired, either. I have faith in this publication.

Being that I am a skeptic by nature, prone to torrents of sarcasm and cynicism, I am relatively unfamiliar with having such faith in my fellow humans. I set high standards for myself, but I am adept at maintaining a realistic outlook. This fact only furthers my confidence. I am fortunate to be working with a capable and enthusiastic, however small, staff. My Co-Editor is someone with whom, I have discovered, I can easily get along.

Perhaps it is the disunity of our campus that inspired the negative feedback that I have received. Perhaps this really is an institution rife with apathy.

What a sad thought.

However, that doesn't necessarily mean that I am going anywhere. Nothing great comes without a struggle; I have found that that which I have to work to obtain, I appreciate all the more. I can accept that.

I realize that this is a rather brief editorial, but I have some other editing that I ought to get to. I have homework assignments that have been ignored long enough. I which I hail. If other colleges are able to maintain a news publication, then why should Worcester State College be any different?

Amber Vayo

A New Chapter in Voice History

Welcome to a new chapter in *The Voice* history. Our title and staff aren't the only changes. Along with making *The Voice* more appealing to students, the staff has taken an optimistic outlook. Sure, it's hard work and it gets frustrating; however, the new staff is willing to live with the stress because realize how important it is to have a newspaper on a college campus and we have copious amounts our efforts and our college.

I once heard Worcester State described as, "the best private liberal arts college disguised as a state school." I can't speak for all of the departments on campus, but in my unbiased opinion the Languages and Literature department is wonderful! Despite that, lots of people complain about their English professors, I hear many "Haber wants me to rewrite my paper" and "Foley actually wants us to read." Luckily, these demanding professors are balanced by comments like, "The Hitchcocks make me feel like I could actually learn Spanish," and "I learned so much in that class!" But, I don't want to give the impression that good professors and hard workers belong exclusively to Languages and Literature, because I haven't heard of anyone taking Julie Frechette or Alta Carroll because they're easy.

Whenever I tell people I go to Worcester State I say so with a great source of pride. I didn't come here because I was rejected everywhere else (6 out of 6 schools accepted me) nor did I come here because it was the cheapest school (a private college offered me a full ride). Aside from being a family tradition, I had heard good things about old WSC.

I laugh when people say that you can't get a good job when you leave here because WSC is such a second rate college. My grandmother the lawyer, aunt the business-owner, and stepmother the accountant all graduated from here and they aren't complaining.

On every college campus—Worcester State, Harvard, UCLA—there are apathetic, obdurate and unmotivated students. These students are not a reflection on the faculty, but rather, on the society that values football even more than education. There is something inherently wrong with a society that pays ball players millions of dollars while schoolteachers struggle to make ends meet.

I fully intend to use my Worcester State education, the erudite faculty members I've met and the amazing classes I've taken, to my advantage. When I have my Ph.D. I would feel honored to say I taught with Ruth Haber or Karen Wiereman. It seems like Brendan McGrail and I agree on one point: there are outstanding faculty members on this campus. Making hasty generalizations served over sour grapes does not do those people justice. It certainly doesn't do justice to the many motivated, intelligent and hard-working people on this campus.

So, welcome to the new *Voice*. A paper proud of our college, but objective enough to publish articles that criticize the college—when necessary. Though none of us are seasoned journalists and we do not have the real world experience in news writing that Danielle Williamson and Brendan McGrail shared, we are a group dedicated to getting news out to the campus and making *The Voice* accessible to anyone who wants to write. This is your *Voice*.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu.

Want your opinions published? Send them to studentvoice @worcester.edu

Author of Courtroom Dramas Writes New Classic

Raymond Jette
Voice Staff

Especially known for such literary works as the *Rain Maker*, *The Chamber*, and *The Firm*, John Grisham has captivated our minds and our imaginations. Having written such masterful courtroom dramas as *A Time to Kill* and *The Partner*, for one to describe his work as anything but intelligent would be doing a great injustice to a literary genius. In his novel *A Painted House*, Grisham strayed from his usual format. There were no courts, though there were threats, there was no judge nor jury, instead, he wrote about baseball, farming, family values, and the burden of keeping secrets.

Set in 1952, the story not only conjures images of classic cars and sock hops, but reminds us of an era when men were prideful and women gossiped. Told from the perspective of Luke Chandler, a seven-year old boy living with his parents and grandparents on a cotton farm in Arkansas, the story revolves around his dream of becoming a baseball player for the St. Luis Cardinals. Until then, he is just a boy burdened by fear for his uncle Ricky fighting in Korea, of a forecasted flood which would destroy their crop and leave his family in debt and of strangers who have been employed to help harvest the crop.

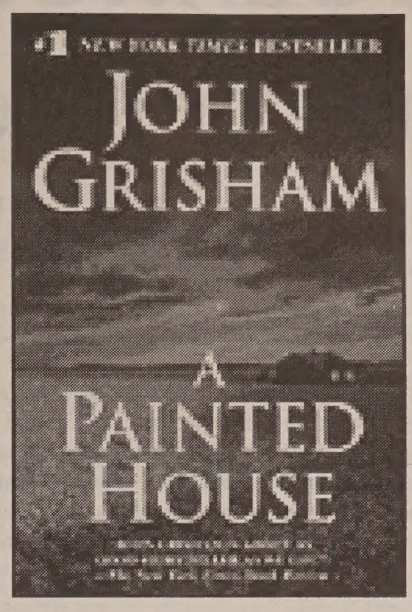
Luke is a well-mannered young boy well on his way to becoming a great young man, under the guidance of his family and town. Depending on the season, Luke's life is defined by ritual: awake before the sun, milk the cow and collect the eggs for breakfast, then off to the cotton field. He and his family work until sun down and then eat dinner and listen to the baseball game while waiting for the night to cool. On Saturday the ritual is broken by a half day in the field, a weekly bath and a trip into town. This excursion is deemed crucial to social development. Sunday after church the family rests, gathering up their strength for another week picking cotton.

Time is an essential element throughout this story. Though it is necessary to move quickly to harvest the crop before the flood, Grisham describes the chore of picking cotton as slow and painstaking. By this he manifests time as an enigma. While winter could not come soon enough, there is still not enough time to prevent the crop from being wasted.

In order to harvest their crop the Chandlers employ the services of Mexicans, who are trucked in by the dozens, by cattle car instead of by bus. Still not having enough hands, Luke's family searches for passers-by called "hill people" who migrate down from the Ozarks, during picking season to make some extra money. They interview a couple of families and finally take on a campy looking bunch called the Spruills.

Between Luke's love for baseball and his dream of becoming a Cardinal, we are drawn into his imagination. We share in his anger for the Spruills for setting up camp on his baseball field in his front yard. Whenever he fantasizes of being in Sportsman's Park, we see mental pictures of him at bat and of bleachers full of cheering fans. As if Luke was our own son or nephew, we are compelled to encourage him and his spirit. Using Luke's experiences during this moment in his childhood, Grisham transports us back to our own youth. As Luke feels empowered by his position next to his grandfather on the tractor and strategically uses adult language at just the right moments, we remember the joy of feeling grown up. As Luke's love affair with Tally, daughter of the Spruills, unfolds and we witness his attraction for other girls in this story, we cannot help but remember our many firsts: our first butterflies, first kiss, our first love, and how exciting it was to explore all of these new sensations.

Throughout this narrative of Luke's coming of age he finds himself in a constant struggle between doing what is right and doing what is necessary in order for the crop to be harvested before the flood. Despite all



of his fears and dreams, his greatest influence lies in the knowledge that if there is no cotton, there is no money and money, being the most important adult matter, meant the difference between being a landowner or a sharecropper.

Grisham uses the religious nature of Black Oak, stemming from its location in the Bible belt, to emphasize the charitable nature of the town. As it is the Christian duty of every member of the community to at least seem concerned with the welfare of their parishioner fighting in Korea, whenever someone asks how Uncle Ricky is or cares to send him their regards, The Chandlers are consumed by fear. As the weeks and months go by without word the fear and tension grow. There is a lift in spirits when a letter from Ricky arrives and in return each Chandler writes his or her own version of what is news worthy around Black Oak. Between the rumors of a child being born out of wedlock, possibly fathered by Ricky and the radio broadcasts of the fighting in Korea, we also become burdened by the same hardships the Chandlers endure on a daily

NEASC Accreditation

Worcester State College will undergo a comprehensive evaluation visit October 20–23, 2002, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the United States that provide institutional accreditation on a regional basis. Accreditation is voluntary and applies to the institution as a whole. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 200 institutions in the six-state New England region.

Worcester State College has been accredited by the Commission since 1966 and was last reviewed in 1992. Its accreditation by the New England Association encompasses the entire institution.

For the past year and a half, Worcester State College has been engaged in a process of self-study, addressing the Commission's *Standards for Accreditation*. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding the institution to:

Public Comment on Worcester State College
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford MA 01730-1433
E-mail: cihe@neasc.org

Comments must address substantive matters related to the quality of the institution. Comments will not be treated as confidential.

Written, signed comments must be received by October 23, 2002. The Commission cannot guarantee that comments received after that due date will be considered. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office.

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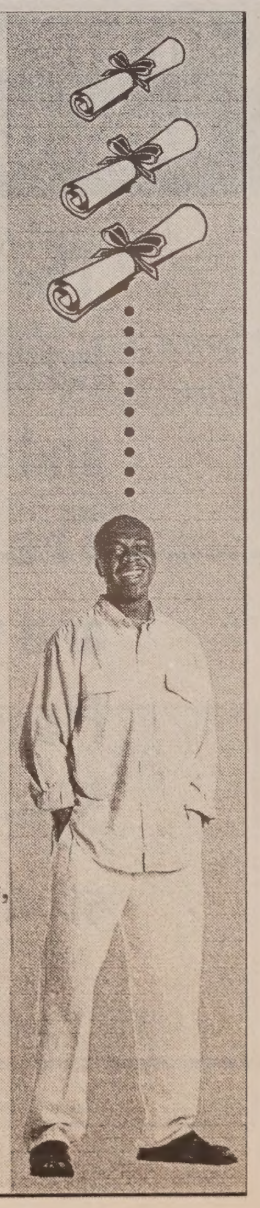

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Technology Today

Linux or License: It's Your Call

By Scott McCarthy

VOICE STAFF

Microsoft sells fear over free software while advocates of free software use their enthusiasm to open an unfinished product. Should we pay Microsoft's high license fees for a product that is generalized, non-personalized, and comes with plenty of easy holes for hackers? Do we download a free copy of Linux and spend the time and effort ironing out its incompatibility problems in trade for security and personalized its software abilities?

Compatibility

Linux has a difficult time with most compatibility issues. It is not a problem for those computer scientists who have lots of free time. However, for those who lack the ability or do not really care, Linux would just be a waste of time. Linux fails on most multimedia and device support. Most support for devices such as PDA's, MP3 players, digital cameras, printers, scanners, and DVDs is almost non-existent without the proper adaptors.

Microsoft, on the other hand, is compatible with almost all software applications and file types. Of course Linux has compatibility to Microsoft Office with StarOffice. The problems arise with the way StarOffice operates. It does not create or edit Microsoft Office files; it converts them. Some features of Microsoft Office files can get lost or changed in this process. Arguably, anything you can create in Microsoft's Office you can create in StarOffice. In cannot, however, use the same macros and embedded features as Microsoft.

Mozilla is a free browser for Linux that is very highly redeemed by the computer science world. Of course, the compatibility issues are a major drawback to this browser. Most JavaScript's written for Microsoft browsers will not function on this browser, in addition you cannot use you Exchange server with Mozilla e-mail. Overall, this product is a quality browser for someone who does not mind getting turn away from a web page or two.

What is "Linux"

There is no real "Linux OS." All of the operating system is developed from the open-source kernel and libraries that are openly distributed through various mediums. With enough time anyone can develop a Linux operating system. That is where the compatibility problems come in. There was never any set form of parameters, other than the kernel, for developing Linux operating systems. This can cause major instability among the various operating systems. Surprisingly, Linux works well with few bugs.

Security is always an issue

Microsoft has never been high on the security in their software. It seems that in the weeks and months following a Microsoft program release, press releases and updates of new security problems surge from the company. Microsoft was actually considering selling licensed-based security solutions to companies for lofty fees to fix holes in their software; but that is another article.

Linux is much more secure, not because of an advanced infrastructure and impossible to break encryption, but just because it is easier to learn how to hack into a Microsoft-base network rather than a Unix-based network. Not to mention the fact that if you did hack into a Linux server you could only cause a minimal amount of damage.

Where do you want to go today, tomorrow and three weeks from Thursday?

If it is compatibility, ease of operation and simple setup that you are looking for, then Microsoft Windows is probably the system for you. If you want advance security features, amazing personalization capabilities and the most reliable system available at no cost, then Linux is definitely your first choice. When usability is the most important aspect of an operating system, licensed-based Windows will probably suit most people.

Interested in writing, reviewing, investigative reporting, photography, or business opportuities?

The Student Voice, with its new staff, is looking for students to help with the writing and production of our college newspaper. The Student Voice is under new management and we are eager to hear any ideas that you might have. Please call the Student Voice Office at 508-929-8589 or email us at studentvoice@worcester.edu if you are interested

MAM Music, Movies & More

Octo-ber - Family Festival Time at WSC

Weekend of October 25-27 Includes Excellent Events

By Mark Wilmot

VOICE STAFF

The beauty of the fall foliage is surpassed by the only festivals that harken to it each year. Worcester State College is no exception to this harvest tradition. A full slate of student and family-orientated events are scheduled during the weekend of October 25-27, with the purpose of celebrating autumn, sports, and academics at Worcester State College.

The student and family weekend starts at 5:00 P.M. on Friday, a reception for faculty and seniors will be held inside the Blue Lounge of the Student Center. At 6:30 P.M., there is a senior capping event inside Sullivan Auditorium. At 8:00 P.M., a dessert reception is planned for the Exhibit Area of the Student Center. Friday evening's activities conclude with a showing of Lilo & Stitch, which begins at 9:00 P.M. inside Dowden Hall lounge. There is a senior sleepover that evening.

Other events include appearances by some of Worcester State's championship sports teams. The women's soccer team plays Bridgewater State College at 10:00 A.M. at Coughlin Field; the women's volleyball team challenges Fitchburg State College inside the gym at 11:00 AM. Watching athletes burning up calories while beating the opposition may inspire appetite. In the audience of late-risers luckily, a late brunch is offered at 11:30 A.M. This meal comes with a special surprise: the opportunity to eat with the college President.

The fall festival weekend is so comprehensive that even the Little Leaguers even get involved. The Jesse Burkett Little League National Champions will be in the Blue Lounge signing autographs. Don't be alarmed if you hear a crowd roar at 1:30 P.M., because it will just be the royal Lancer football team taking the field against the Maine Maritime Academy. If you have not yet seen our football team control their opposition, this is your chance.

Now, if you prefer a little peace and quiet, consider visiting the Administration Building Theatre. The WSC Dance Club will hold a concert at 1:30 P.M. The beautiful sounds will sooth your nerves, leaving you relaxed and feeling a bit spiritual. This is just the right mood to be in as you head over to the rededication of the Campus Ministry House, taking place at 3:00 P.M. on campus at 17 Candlewood Lane. Check it out!

As evening approaches, a Murder Mystery Dinner Theater is set to start at 6:00 P.M.., a deal at only $12.00 per person. This includes a tasty Italian Buffet. In case your mouth just started watering at the thought of tender spaghetti and sweet red tomato sauces, you might want to pick-up the phone and make reservations. Seats can be reserved by calling the Student Development Office at 508-929-8077.

The weekend will come to a close with the induction of the Phi Eta Sigma Freshman Honor Society on Sunday at 2:00 P.M. This will be held in the Blue Lounge of the Student Center. With activities like these happening at our college, it should be October all year round.

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The Lonely Position of TRUSTcompany's Debut Album

Daniel Kilgour

There is a disturbing trend in the modern rock industry that annoys me. New bands are being marketed as having a fresh, new sound that, in reality, is only derivative of early 90s grunge bands. I find that rock radio is doing a great injustice by playing bands that are not breaking new sonic ground. There is a glimmer of hope in the new music market, coming in the form of bands like Linkin Park and System of a Down; then there are bands who are marketed as being the "next big thing" when in reality they are nothing more than "posers." Enter the Birmingham, Alabama foursome known as TRUSTcompany.

Their DreamWorks Records debut, *The Lonely Position of Neutral*, is a collection of eleven artificial, formulaic songs that would make any record executive see millions of dollars signs. Imagine that Linkin Park has been spliced with The Deftones and Creed and you've just discovered that sound of TRUSTcompany Using a time tested and proven formula of crunchy guitar intros, quietly sung verses, and a catchy refrain, The *Lonely Position of Neutral* will grate on any listener's ears, as it is unoriginal and cliched. For instance, the opening track, "Downfall," it matches the exact formula listed above with its distorted guitar intro, a hush-hush verse and a rousing and melodic refrain. The rest of the album follows the opening track for the most part with only two or three standout tracks like "Figure 8," probably the most original sounding track on the whole CD. Following "Figure 8" is "The Fear," which is my personal favorite track, a catchy mid-tempo number that has a certain quality to it that makes it a standout track. If there is one good song on this CD it would be "The Fear," as the remaining ten tracks leave little to the listeners' imaginations, and should ultimately leave the listeners angry that they wasted fifteen hard-earned dollars on a CD that can only be described as disappointing.

TRUSTcompany is currently on tour with Disturbed and Korn (ironically a tour entitled "Pop Sucks Tour") and made several stops in the New England area the Verizon Wireless Arena in Manchester, New Hampshire and the Tweeter Center in Mansfield, Massachusetts this past month. So if you see anyone who saw TRUSTcompany at these shows, express your sympathy to

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The Painted Word

The Voices Of Worcester State College

EVE

Some will come, some will go,
And some we'll never know.
I try to avoid regret, so I'll do my best
not to forget who is responsible
for the quality I possess.

Still, I am in search of the perfect quality,
The quality in which, possession of
Eliminates the need for any other.
In order to, I must remind myself
Of each new day to come begins with this gift.
And I wonder if this is a responsibility
That I can acknowledge
Each and every single day.

Fear and honesty collide in guilt.
And I fear this will end up in untruth.
Will I take you for granted?

Humility
Is supposed to be an admirable quality.
I humbly pray for knowledge.
Hoping that I am mindful.
My thoughts evade me.
Gasping for will, I choke on my courage.
I am waiting for innocents to prevail,
So that I may inhale the brisk autumn day
That is you.
For heaven is most colorful.

And I remember. I reassure you of good memories.
I regain composure. And the cycle continues.
I pray for myself and the music in my heart.
So that I may inspire you to dance.
To sing. To be.
Be.
That most perfect gift.

By
Raymond Jette

ARRETE MON COEUR

We light up together like synchronized smokers,
Eat nothing without Tabasco, drink nothing but vodka.
We are above anything else.
She knocks the air out of the room
With the swing of her hips when she walks.
She smells of Jean-Paul Gauthier,
Cinnamon, and sex in foreign countries.
She looks like a disaster you'd want to happen
Several times. And she does.
We sit drinking meteor showers until we kiss
Last call at Vincent's on the mouth, 2 AM,
Suffolk Street's taverns stuffed
With taxidermy and the sketchy boys
We've checked out like library books.
We're not above anything else.
She made holograms of human skulls
That looked like the reflection in a pool of gasoline.
I couldn't breathe but for the smell of them.
She sat on my living room floor
Talking about the perseids, malaria, syzyrgy,
Singing, "there is a crack, a crack, in everything
That's how the light gets in…."
And when the bright birds of mania link these things
Too deeply, she can read it on my face;
I am dangerously alive. She forces my eyes
Closed with her small, strong hands,
Drives those sneaky birds away.
Bang-bang has been taking pills for years.
Well, I will be banging my way
Through Eastern European countries
To see you, Dawn, through smudges
Of airports, and screw all those cardboard months
I hated you. You, my best and only friend.
Arrete mon coeur, says the scrap of rice paper
You left in my purse. Arrest my heart.
Even your handwriting is blonde,
Swings its hips,
Swears like a sailor,
Smells like cinnamon.

Erin deGraaf

Refrain

No not freeze frame,
Refrain.
There is a duality in its meaning
Either it is a repetition in a song or poem,
Or it means to restrain.
Restrain has a multiple definition as well.
To be restrained physically,
Or to restrain oneself,
Either mentally or emotionally.
To restrain oneself mentally,
Means not to think.
This is not possible.
If you restrain yourself emotionally
You have options.
Take the good with the bad.
Love and hate,
Courage and fear.
Happiness and sadness.
Hold them all together on level ground.
Balance them.
Juggle them if you'd like.
But hold on to them and
Use them to your benefit.

Refrain
Is a Contradiction.
The meaning of the word is the
Opposite of itself.
Go figure.
Repeatedly restraining from repeating
Our mistakes.
The outcome of this
Is making a new mistake every time
You refrain from making one.
Yes I am confused.

By
R. M. Gillies

How is it Done?

You do your very best as a single mother,
To love, nurture, care, and all the other.
Explanations, consequences, to taken privileges;
Discipline is not the easy one.

Son, you have to do what is told,
You are the child not the adult.
We have lived life and it must be known,
We have done it first and fear the worst.

We had this talk about respect,
Was not the statement made,
We know the best? This is not a test.

I will have to take your TV and games;
You may not go outside today.
If tomorrow you come in and have done well,
You may play outside again and have your fun.

Tomorrow comes and still no change,
TV and games are still unused.
None is had and there is none foreseen,
Outside, fun is still the same.

This is it; I give you a choice,
You need to listen and listen good.
You have been told more than once
To have respect and listen up.
Choose to still disobey,
The punishment will be harsh,
The decision has been made.

I'm not angry but very disappointed;
I feel I have to hurt to get this through.
I give the explanations, and consequences,
Take away all the privileges too.
I don't like to use it but
It seems to have worked before.

Hello, I've been called to investigate your home.
From what I see, what you have done
Is very harsh and not working anymore.
I fear for these children's lives;
You will have to give them up.

I guess this was my privilege taken away.
Where is the explanation or the consequence?
I did it for them; can't it be done for me?
Is this how it is supposed to be done?
Is this the way it is suppose to be?

Mom in Mass

Untitled

One entered the room whose radiance shone like a bright echo of the glimmering sun.
Eyes of such crystal could pierce the soul with but a glance, and read it like a well-written book.
A face so glorious, makes the light seem dim in comparison to even that which glows the brightest.
lips so tender, one can desire but a kiss to taste the likes of heaven.
The shadow cast looks to have wings, but is held by One whom has the most fiery of hearts.
Playful yet mysterious is this one who walks the room, gathering hearts by invisible nets.
Not a force to be reckoned with, for this captor of hearts is the maker of a souls death.

Shannon Brown

Background: original artwork by: Laurie Rodrigues

Modern portrayal; classic story

Raymond Jette
VOICE STAFF

An up and coming event not to be overlooked will be performed on stage at the Wilbur Theatre in Boston. According to The New York Times this particular showing of "Medea" will be directed under the guidance of Ms. Deborah Warner. The lead roles will be played by Fiona Shaw as Medea and Jonathan Cake as Jason. Ms Warner's merger of the classic tale of woman scorned is accentuated by the present-day voyeurism of celebrities in the spotlight. Although, Holly Wood is not the only place where Medea's legacy lives, her bitter hatred and spiteful vengeance is preserved in every woman around the world who has ever felt mistreated.

Warner's production will be opening October 23, 2002 and running through to November 3, 2002. It will in deed have an impact on its viewers from beginning to end, from its initially, intense escape, to its pitiful longing, to its final and devilish deeds. How Warner's directorial will compare to the original Grecian classic, one can only speculate. But for certain, as the act of airing out dirty laundry was commonplace in the classical age, our more modern mentality may find the subject matter a little unsettling. As one can not help but be a spectator to an accident on a highway in hopes of seeing what they fear the most, one will undoubtedly be captivated by the loathsome bitterness of 'Medea'. And maybe just maybe, as patrons exit the theatre they will have a better understanding of how easily life's messes come out in the wash.

Designed by Tom Pye, the set illustrates a mock up of the scattered ruins; only a piece of the evidence left behind by a society credited for its achievements in philosophy. The chunks of concrete and disarray of children's belongings would suggest a disruption or a pause in the routine of life. And as we follow Jason and 'Medea' on their journey from Colchis to Corinth the evidence presents itself.

One of course could read this play for themselves, but to witness an artistic creation unfold before you on stage and under the lights, is in itself an adventure only to be rivaled by 'Medea's wrath of vengeance. For ticket information contact: Ticketmaster at (617) 931-2787

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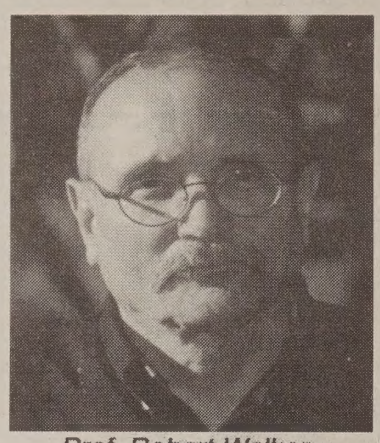
New Staff for Student Voice

favorable to advertisers." Polite and articulate, the senior business major also said, "I look forward to increasing the newspaper's revenue through advertisements." Faulkner believes if *The Student Voice* maintains a quality product, then everything else will fall into place.

A dynamic student of varied interest, Faulkner also loves art. She believes, "Art allows one's ideas and creativity to be seen and heard by others, and it also allows for things that don't exist to become reality." Faulkner acknowledges that college is an opportunity for one "to be able interact with other students from different cultures, ethic groups, backgrounds, and beliefs." She feels that the newspaper is a primary means of sharing information about people, activities and art.

Also in attendance at the meeting was Professor Robert Walker, *The Student Voice's* faculty advisor. He is a professor of English and journalism here at Worcester State. Walker pledged full support of and guidance to the newspaper staff, in order to keep it alive. He feels that "the newspaper is moving in the right direction." He is also confident that the group will be able to fill the executive positions with students who are willing to maintain the paper's continuity over the next few years



Prof. Robert Walker
Advisor

When it comes to editing, writing, and reporting, Professor Walker is a knowledgeable resource. The literary expert has been an advisor to the campus newspaper since 1981. Walker understands that the paper's success has a historical tendency to oscillate at intervals of every five or six years, so he is also a source of constructive sympathy for the group.

The excitement grew as the meeting progressed and eventually came to a close. This led to optimism amongst the staff in terms of how the newspaper might better serve its audience.

The problem of limited distribution on campus was addressed as well; Professor Walker guided the group in assessing priorities that would result in a wider distribution of papers. One of the most enthusiastic new members of *The Student Voice* staff is Scott McCarthy, who came to the meeting with several suggestions that addressed this concern.

McCarthy was nominated for the position of Layout Editor. McCarthy came to the meeting having already researched potential names for a new *Student Voice* website that he is looking to design. In the event that he acquires enough votes to take on the executive role, he will be tackling what many would consider the most demanding job available on a newspaper staff. The layout of newsworthy material prior to printing, is an extensive, tedious venture. In an additional effort to increase loyal readership, the technology wiz and website designer hopes to bring new attention to the paper: "I would love to come up with a nice graphics design that symbolizes what the newspaper stands for, and put that design on the newspaper stands that we are going to get."

The group also discussed plans to expand the newspaper's topical scope and the coverage of various events including sports activities on campus and events at other colleges in the city. Investigative reporting and classified advertising for the campus community were related suggestions.

During a lighter moment in the process of productive discussion Raymond Jette, the new overseer of *The Student Voice's* poetry section, reduced the group to uncontrollable laughter. He commented, "You know, it kind of sounds like we are planning to make *The Voice* into a real newspaper."

Laurie Rodrigues, a second year English major here at Worcester State, was nominated for the position of Co-Editor. This is a position that she claims to look forward to filling, if elected.

Other nominations include: Amber Vayo for Co-Editor as well as Raymond Jette and Mark Wilmot for Managing Editor.

For the time being, *The Student Voice* staff plans on meeting every Tuesday at 2:30 to discuss various journalistic issues and also as an effort to produce a better newspaper.

As the meeting came to a close, it became apparent that the staff was well on its way to setting higher standards and achieving a new degree of excellence for its publication. *The Student Voice* will prove to tactfully overcome this initial transitory period.

Looking to get experience in photography, graphic design, layouts, or advertising?

The Yearbook is for you! The Accolade Yearbook is looking for new, energetic staff members to join the Yearbook. If you are interested in more information, come to a Yearbook meeting! They are held every Tuesday at 2:30pm in the Yearbook Office, Room SC 319 in the Student Center or call ext. 8592.

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Vol. XXXV

No. V

FREE

THE VOICE

WORCESTER STATE COLLEGE

October 29, 2002

"A free voice never dies"

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Music, Movies & More Pgs 8 & 9

The Painted Word Pg 10

What is the "dilly," Yo?

Email us at studentvoice @worcester.edu.

NEXT ISSUE

November 12

Co-editor, Laurie Rodrigues interviews Dean Brownlee on new dorms.

WSC "Highlight" of Ashley's Career

Interview by Amanda Lavorgna and Scott McCarthy, voice staff

Article by Amber Vayo, Co-editor in Chief

Despite her exceptionally full schedule, Worcester State College president, Janelle Ashley, sat for an interview with The Voice writers Amanda Lavorgna and Scott McCarthy, on October 22. Topics discussed were the presence of the New England Association of Schools and Colleges (NEASC) members on campus, continuing contract problems, Ashley's plans to improve WSC, the alumni association and the president's reasons for coming to WSC.

As many of you know, the NEASC group is on campus updating our accreditation. When asked her feelings about NEASC Ashley responded favorably. She said, "I am a firm believer in the accreditation process" and thinks this to be a positive event. Dr. Ashley had praise for NEASC and was not shocked to hear the positive comments students gave during a NEASC meeting. She also stated that though Worcester State has done self-evaluations, it was beneficial to the college that a group such as NEASC is here.

Moving to an on-going problem at WSC, Ashley was asked her opinion on the current contract problem facing non-teaching faculty (librarians, administrators, etc). Ashley began by saying she is "pleased that the faculty contracts have been funded," and hopes future negotiations (set for 2003) will go well. When questioned about the failure of the state of Massachusetts to fund all contracts Ashley responded, "obviously they're very hurt, but I've not seen anything that has had an adverse effect on the work that they do...(they're) continuing to work hard." Ashley is pleased with the faculty's dedication in the face of past and current contract disputes. She noted that, "I have been very impressed since I have been here by the individuals who work day and night and it doesn't seem to matter that all the time they're picking up the load for other people." She spent several minutes professing her admiration for faculty members who never stopped teaching though they worked approximately three years without contracts.

Dr. Ashley was then asked how she planned to improve WSC. Her plans include, "doing our best to attract and retain the best faculty," to "look at which career fields our students are planning to move into," and to "do what we need to do to make sure we have the best preparation available." She also stated that we are "lucky to be living in this part of the country" because access to adjunct faculty members is not a problem. There was a heavy emphasis on keeping up with current shifts in popular career choices and staying technologically advanced.

Also mentioned were possible cuts in bilinugal education and how they might affect majors offered at our college. Ashley said that though she understands this is a school that teaches many educators she does not feel that billingual education cuts will affect WSC because we will still be training teachers. She feels that there will continue to be a need for ESL and foreign language teachers. Amanda Lavorgna asked how Ashley felt about bilingual education cuts on a personal level and coming from Texas. Ashley responded that she did not feel cuts were going to have much of an affect on schools.

Other improvements discusses were up coming building renovations. Ashley commented on the, "one stop shopping center" set to appear in the Administration building to make registration, financial aid, etc. The plan is to move the financial aid and registrars' offices to the Administration building so students will not have to run all around the campus when registering and paying for classes. Ashley also mentions the new dorms set to go up in the spring. She discussed the plan to remove some beds from Dowden Hall in order to make the building less crowded.

Ashley also mentioned that she was impressed by the alumni association's contributions to the college. She says that the private donations have increased in the past five years because the Worcester

continued on page 5

WSC Students Respond Favorably to NEASC

By Amanda Lavorgna

VOICE STAFF

On October 21, 2002, students from selected majors were asked to join Dr. Suman Singha of the University of Connecticut. Dr. Singha is a member of the New England Association of Schools and Colleges (NEASC) site team and wanted to discuss the curriculum, advising, the Honors program and the overall teaching and learning experience at WSC. Students represented many fields of study ranging from English, history and Education, to chemistry, biology, business, computer science, nursing and occupational therapy. Dr. Singha wanted a variety of students to speak on behalf of the programs at WSC in order to get a realistic account of Worcester State and to update its accreditation.

The first issue of the morning was advising and how students felt about the opportunities available. Many students felt that not only were their advisors extremely helpful, but the entire staff of any given department was always willing to help out a student with any questions. Students mentioned that they feel like they have established real relationships with their advisors, as well as their professors, which has been a positive influence for the students. After hearing only positive comments, Dr. Singha interrupted asking, "Do you mean to tell me no one in this room has had a problem with advisors?" He was answered by a chorus of "yep" and "that's right."

The conversation then moved on to the Honors program, which students felt needed some improvement. Many students wanted to join the Honors program as freshmen, yet, the program is so inflexible and its required classes interfere with major/minor courses. Also, another issue raised about the Honors program was that it is only offered to freshmen. Worcester State has many non-traditional students, a large percentage of whom are transfer students. It would be more beneficial if the Honors program accepted transfer students and allowed students to join throughout the years, as they improve academically.

As students spoke honestly about the overall educational value of Worcester State College, Dr. Singha was pleased and said that it sounded as if we were, "a well put together, and a very strong institution." Each student in attendance at this meeting, myself included, had nothing but praise to offer for the faculty and the programs that are provided here. Faculty members were noted as being highly approachable, very helpful in situations like tutoring and advising, as well as wonderful human beings. Students at WSC feel that faculty members are extremely generous with the time and effort they put into teaching. The faculty is a group of smart, dedicated, well-defined, intellectuals, who take that extra step, whether it be giving out their email address, home phone number, or staying with a student into after school hours in order to aid them in any way possible.

A problem mentioned by many students was the inavailability of several of the computer labs. Students majoring in Spanish, computer science, and chemistry had the most to say on this subject because they require special software programs to complete their work. Dr. Singha, however, noted that WSC students seem to be working too hard when several students expressed dismay that the library was only open until 5 pm on Friday nights. Though students were able to laugh about the need to be on campus on weekends many pointed out that this college has a large percent of non-traditional students and commuters who require access to campus facilities at odd hours. One student stated that, "I have two kids, if I want to get work done I have to be on campus." While the use of the library and computer labs as simply places to study is not terrribly pressing, it is neccessary that chemistry, Spanish, and computer science majors to have access to software needed to complete their assignments.

During the final minutes of the meeting, Dr. Singha was pleased to announce, "I don't think I've ever sat down with this many students and heard so much praise about an institution." He kept referring to Worcester State as a "wonderful institution," and that is something of which we should be proud. Congratulations to the faculty and staff of Worcester State, thanks for making this a wonderful experience for the student body and keep up the good work.

THE VOICE

Op/Ed

Editorial/Opinion

VOICE Executive Board

Laurie Rodrigues
CO-EDITOR IN CHIEF

Amber Vayo
CO-EDITOR IN CHIEF

Raymond Jette
MANAGING EDITOR

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Sarah Ograbisz
Michelle St. Germain
Beyser Zuniga

VOICE Advisor

Robert Walker

Laurie Rodrigues

Mean People Suck.

Co-Editor's observational finding for the week of October 21, 2002:

People are senselessly mean.

After being on the receiving end of several random conflicts, excessive drama, general irascibility, and various and sundry other forms of aggravation for the past week and a half, I have discovered my findings to be irrefutable.

Case in point:

On the way to dinner with my co-editor last Friday night we had the pleasure of encountering an exceptionally irate U.S. Postal Service employee, who incidentally, happened to be driving an eighteen-wheel mail truck. My co-editor and myself assessed the situation, and it appeared that a car that was in front of the postal truck wasn't moving as quickly as would have been appreciated. In a sudden fit of rage, the irksome truck driver heaved an empty wine cooler bottle out his driver's side window, hitting the wrong vehicle altogether. The bottle bounced off of the SUV's roof with a resounding 'crack!' We were preserved from the fray by Amber's mighty Mitsubishi; well, that, and the fact that we were heading in the opposite direction altogether. The perpetrating Toyota, whom the postal worker had intended on hitting, sped off, unscathed, into the proverbial sunset. Meanwhile, back at the intersection, the remaining motorists exchanged lengthy vexations before continuing on their respective ways; in doing this, they nearly caused a multi-vehicle collision. As Amber had tactfully put it, the postal guy just went (…wait for it…) postal. Ha!

Little did I know, this episode was only one in a series of approaching altercations; a mere prologue to the veritable plethora of conflict I had yet to experience in the coming days.

Case in point #2:

How many people reading this right now are courteous enough to hold the door for another human being? Well, I didn't seem to encounter any of you this past week.

I don't know if these people were upset, angry, distracted, or if they all just weren't hugged enough as children. Whatever the case, door holding appears to be going out of style here at Worcester State.

To compound that point on common courtesy, I definitely lost count of the number of times that I was cut in line while waiting to order my (crucial) morning cup of coffee. These people would just stroll on up in front of me, just like that. Like it's their job, for god's sake. Don't get me wrong, I attempted defending my territory with the usual barrage of assorted rude remarks. Much to my chagrin, my protests were met with only quizzical looks. I surmise that these people assumed that I was talking to myself.

My last week and a half has brought me angry emails, verbal confrontations, alleged scandals, slamming doors, crying, yelling, and all sorts of dramatic goings-on. They seriously violated the comfort zone within the realm of my remote vicinity. I would like to know how this happened. How have I, so effectively, managed to incur such an abundance of bad karma? Was it my taking over (part of) the Voice's editorship? Has my new occupation come with a curse? Am I being tested?

Last time I checked, the better part of classical philosophy maintains that man is the rational animal on this forsaken planet. I've heard us referred to as such on several occasions; so, why all the emotional turmoil, folks? I understand that many people believe that 'all the world's a stage,' but Jesus tap dancing Christ, all this drama is enough to keep me from going to the theatre for years to come.

Maybe we're all just stressed out; midterm season is upon us, after all. Maybe some of us feel victimized, betrayed, or even abandoned. I can understand the pain, but until now, I've never fully realized our tendency to take it all out on the innocent. The next time I find myself disgruntled, I'm going to think twice before I drop a door on some poor, unsuspecting Joe.

Nonetheless, I'm no worse for it all. I'm in one piece and I'm still breathing, which is definitely a good thing (please excuse the Martha Stewartism). In the future, I intend to deflect the reception of any negative vibes with a combination of my warped sense of humor and a little rationality, however contradictory that may seem.

Alright, so after this healthy bit of venting, I leave you with a few kindergarten-inspired words of wisdom:

1. try your best to play nice
2. don't cut in line
3. hold the door!

Now, I'm not Confusius (although I can think of a certain individual who believes he is), and I realize that I'm waxing philosophic here, but those are some pretty good rules to live by!

Amber Vayo

I was driving to school yesterday when I heard Aretha Franklin come over the radio. After hearing several choruses of "R-E-S-P-E-C-T," I realized I was listening to a woman who had it all figured out.

There are many times in life when people disagree with each other, but they key to co-existing peacefully is respect. For example, I am an opinionated person and I state my opinions forcefully some would call me over-bearing), but that is not because I think everyone else is wrong. I speak my mind because I expect people to speak theirs and to take mine for what they are worth—my opinions.

When someone disagrees with me I give him or her the respect I would like that person to give me. That is only fair. I do not immediately dismiss what said person say because I do not believe untested convictions are worth much.

A recent letter to the editor by Barbara O'Leary (seen in the following pages of this issue) is a perfect example of how someone can respectfully disagree with someone else. Ms. O'Leary wrote a clear, logical and mature letter to the editor. Because of this I was able to step back, without being offended and re-examine my ideas.

I suppose my love of free speech comes from being raised in my grandmother's law office (my family doesn't believe in day care). I can remember being five-years-old and having my grandmother and uncle reading me the Constitution (we're a political family) and tell me about American history.

As an adult, and as co-editor of a college newspaper, my motto has become, "I may disapprove of what you say, but I will defend to my death, your right to say it." The freedom of speech is just one right guaranteed to the American public. Respect ensures this right and many others.

The sign of a mature person is the ability to disagree without resorting to petty insults and personal attacks. You may or may not have seen the new quote on the front of this newspaper, "A free voice never dies," this is a free voice and it is voices like Barbara O'Leary's that will keep it so. My thanks to Barbara O'Leary for being one of the people I have met on this campus who can state disagreements in a professional and logical manner.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

If you have a story idea or are interested in becoming a member of *The Voice* staff, call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu

Want your opinions published?

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In Your Opinion...

Reaction to Romney

Letter to the Editors

I just read Amber Vayo's opinion on the Romney-Healey Bilingual Ed Cuts, in the October 18th Edition of the Voice. I am glad that Ms. Vayo wrote this article, because I love to share my opinions. However, I hate that she wrote this article, because it is only one-sided. The opinion page is on page 2, not on the front page. In my opinion, I think the idea of ending our failed Bilingual program is a wonderful idea. With all the budget cuts that Swift has given to us, its about time we seem some light, at the end of the tunnel. I don't know what school, Ms. Vayo went to, but at my high school, (Marlborough High), there were no esl students in any classes that I ever attended. The esl students were always in one class, all day long where they spoke only in their native tongue, thus by the time they graduated, they knew no more English then when they arrived. And after 5 years in an English speaking high school, thats a waste of our (now even more than ever) tax payers money. Also, the esl students hardly ever interacted with English-speaking students, thus limiting themselves socially. Why are we paying teachers to speak Spanish, and Portuguese, and not English? In my high school, we wasted 10 minutes every morning, by having to do the announcements in English, then Spanish, then Portuguese. There is no need for that. And while I respect Ms. Vayo's opinion, It is just that, An Opinion. And it shouldn't be on the front page, where people who don't understand the flip side of the debate, can be lead, or manipulated, at the voters station, with only one side of the story. Romney isn't trying to end bilingual education, he's trying to change it for the better.

I do not know what will happen with my email, however, I thank you for taking the time to read it, and I hope I didin't offened any one.
Sincerely,
Barbara O'Leary

Don't Forget to Vote!!!!!

In case you've missed the political ads bombarding us on TV and radio, there is an election coming up. On November 5, Massachusetts will hold general elections for congressmen, state representatives and governor. The most anticipated race, or at least the most publicized, seems to be between the two most prominent gubernatorial candidates Shannon O'Brien and Mitt Romney. O'Brien and Romney have had several debates, some of them including Libertarian party candidate Carla Howell and Green part candidate Jill Stein. Advertisements to get involved with the Romney-Healey campaign can be seen around the college campus.

Many students are unaware of current elections and issues. For an unbiased view of each candidate's' public statements and voting records you can go to www.issues2000.org (the issues are current, even though the date is off). This web site breaks down the races by state and then by race (senatorial, etc). The site offers candidate's records with no political commentary and breaks down the issues into categories (John Smith's on crime prevention, etc).

Voting is an important responsibility of citizens. Unfortunately, many people do not vote, even in a sate as known for its politics as Massachusetts. Throughout the years the right to vote had been hard-won for many groups. African-American males could not vote until the 14th amendment in the 1860s, women couldn't vote until the 19th amendment in 1920, and 18 year olds didn't earn the right to vote until the 1970s.

Though voting is an integral part of American life (we just voted on a test date in my math class) and we flaunt our republican form of government (the United States is technically a Republic, not a Democracy), we have low voter turn out rates every year.

It doesn't matter who you vote for, as long as you vote for as long as you're doing so because you fell your candidate has the best plans for the state and country. November fifth is voting day. "Vote early, vote often." Just vote!

Poetry Contest

As you all know, the deadline for the Dr. A.Barbara Pilon poetry contest was last Friday, October 25, 2002. Hopefully, if we are really lucky, the winners are to be posted on Thursday, October 31, 2002. For those of you who are Keats fans, this Halloween should hold a great deal of value for you, considering that Keats shares his birthday with the best holiday ever!

If you missed the deadline for submission, fear not! You still have the opportunity to share your wonderfully creative prose with students and faculty. On Tuesday, November 5, 2002, at 7 pm, the winners of the contest will be reading their poems in the Eager Lecture Hall. Heed this opportunity is also an OPEN MIC event. Bring your poems! Share your divine inspirations and appreciation for literature.

And yes, refreshments will be served.

Thoughts From MASSPIRG

Senior Katie Flynn doesn't like the fact that 44 acres of open space are disappearing daily in Massachusetts. That's part of the reason that she, along with a group of other students have been out with clipboards in hand, asking their fellow students to sign onto a petition that urges lawmakers to protect the Massachusetts State Forests and Parks System. "There's so much development springing up everywhere," said Flynn. "Just down the street from my house a plot of land that used to be covered with trees has been cleared to build a new apartment building. The state forests are going to be the only wilderness places that we'll have left, so we have to make sure they're protected."

From the Berkshires to Cape Cod, the Commonwealth is home to some of the most beautiful natural places in the country. This fact isn't lost on Massachusetts residents, who have been visiting the parks in record numbers in recent years. In the past decade, the number of visitors to State Parks and Forests has increased 41%, while the budget has not increased accordingly. The lack of funding has had detrimental effects on many properties.

"Parks aren't just plots of land that can be set aside and not maintained. Some parks are lacking resources as simple as trashcans for visitors to use. Litter and broken glass on the trails can create hazards for hikers," said sophomore Michelle Martiros, another student involved in the project. "People may not realize that the State Parks and Forests are a huge taxpayer investment, and one that we should take care of."

Martiros is a member of MASSPIRG, the Massachusetts Public Interest Research Group, a statewide environmental and consumer rights group that has a chapter on campus. MASSPIRG is one of the statewide environmental groups that are working in a coalition to ensure protections for the Forests and Parks System. Other coalition members include the Appalachian Mountain Club, the Environmental League of Massachusetts, the Massachusetts Audobon Society, and the Massachusetts Sierra Club.

In addition to providing recreational opportunities and a chance to get away from it all, parks and forests in Massachusetts have important ecological value. Myles Standish State Forest is home to the largest stand of the endangered Pitch Pine in New England. Mt. Wachusett State Forest, which is less than an hour north of Worcester, contains some of the last old growth forest in the state and in the northeastern United States.

MASSPIRG students are planning a hike to Mt. Wachusett State Forest on Saturday, November 2nd. Members of the Appalachian Mountain Club will be leading the hike and sharing their knowledge of the mountain with students from Worcester State College and Clark University. If interested, students can email worcestermasspirg@yahoo.com for more information and to sign up.

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Op/Ed

Land Conservation Based on False Premises

by Mark Wilmot

Editors' note: This article appears unedited because the author requested it appear in full.

Writer's Note: The following essay-style research article has been condensed from its original version but remains long. Despite its length, the article is substantial in nature, and uncovers a profound relationship between the conservation and environmental movement, the economy, the housing market, and opportunities for the less-privileged and lower classes of society. The fact that these topics touch everyone's life, makes this article especially worthwhile reading.

The Land Conservation Movement

Step outside any building and you walk upon it. Take a drive in any direction and it surrounds you. What is it? Good, old-fashioned land, and there is still plenty of it to go around, even in Massachusetts and Connecticut. The problem is, everyone wants a piece of it, and once you get a piece, you might not be able to do what you want with it. The reason you can't do what you want with your land is that a tidal wave of community activism, is gathering enough momentum to bring development of remaining open-space and under-utilized land to a standstill. That's not the only bad news either; a study of the conservation issue reveals the conservation movement is damaging the local economies in more ways than one. On top of that, the movement can also be blamed for taking opportunities away from immigrants and the lower classes, and placing the burden of supporting them on the middle class.

Land Conservation Is Wildy Popular

During the past twenty years, the land conservation movement has blossomed into a giant political and social force, with more than thirty other organized groups working in Massachusetts alone to achieve some type of land conservation. The Massachusetts Land Trust Coalition, the Massachusetts Audubon Society, MASSPIRG, and regional groups such as Charles River Conservancy are just a few of the groups involved. The Audubon Society reports in its Spring 2002 newsletter that Massachusetts has "more local land trusts than any other state in the country," and Connecticut also has their own "posse" of people committed to save the land.

The membership of these conservation groups, and their lobbying efforts are often conducted in concert with the efforts of the environmental movement, which includes the Sierra Club, Greenpeace, and smaller fringe groups opposed to everything from the use of technology and lumber harvesting, to the burning of fossil fuels.

On the surface, the concept of conserving land sounds like a great idea. Few people would argue against preserving national landmarks such as the Grand Canyon or Niagra Falls from development into a super Walmart store, but an in-depth analysis of the conservation movement reveals that it may have more to do with misinformation and politics, than with the public's best interest.

In order to accurately assess the issue, and understand how many acres of land have been "permanently lost" to home-building and profit-driven enterprises, research was undertaken that included a study of recent news stories, a review of conservation group's literature and web sites, a six-hundred mile automobile trip around sections of Massachusetts and Connecticut, and discussions with leaders in the conservation movement.

Loss Of Personal Property Rights

The results of the research presents a picture that often contradicts the political philosophy that many people in the conservation movement claim to have, especially when it comes to the good of the country, and the health and welfare of the under-privileged.

Land conservation, as well as the closely-associated movements of environmentalism and protecting endangered species often result in the expropriation of personal property and access rights, or the establishment of public land trusts where "the government owns the land." Few people are currently opposed to the conservation movement and its philosophy, even though claims could be made that the goal of land conservation is really about preventing current and future land owners from developing land for useful business purposes and living space.

Conservation Hurts Housing Market, Effects Minorities

Based on recently released information, a convincing argument can be made for developing land for housing instead of conserving it because of an expanding population that includes thousands of minorities and immigrants who subsist within the lower economic classes. They need housing. People within these groups are often the first to suffer as a result of housing shortages. When a housing shortage exists, many people end up being "warehoused" inside decaying neighborhoods of run-down cities, where the section-8 government voucher program has created a cottage industry for landlords who take advantage of the government vouchers in exchange for providing sub-standard housing. Poor people who complain are rare, after they have a "free" apartment. Owners of "warehouses for poor people" are happy because they have guaranteed income from the government voucher.

Besides the huge swaths of land being placed under government control across America, are many smaller locations being preserved around Massachusetts and Connecticut, which includes more than one thousand acres within the city of Worcester in places such as the Broad is the most dominant economic factor for the nation between now and 2020. If this is true, then the highly successful land conservation movement is placing road blocks in front of much-needed economic forces, actions that will come back to haunt regional economies within the next few years if it isn't happening already.

Conservation Has Detrimental Effects

Massachusetts Republican gubernatorial candidate Mitt Romney claimed during the second debate with Democratic candidate Shannon O'Brien that Massachusetts now has the highest debt-to-taxpayer ratio in the nation, an interesting comment that provides the first clue that something is drastically wrong in the state's economy and fiscal management.

Oddly enough, the correlation between a good business environment and the critical housing shortage is seldom considered in context with the conservation movement. Several substantial and perhaps unintended consequences may be overlooked by conservation activists because the highest percentage of individuals in the movements already owns a home, or have a secure place to live, and the highest percentage of people in the movements are employed in non-profit, or public-sector jobs related to education and government. This layer of considerations might lead inquisitive minds to consider that conservation and environmental movements may even include dynamics of the never-ending battle between the haves and have nots of society, and perhaps, anti-capitalism. Other possible causes of not recognizing the latent and detrimental impact of conservation actions may be idealism, shallow ignorance, and even out-right elitism, where people use conservation to mask their motive of wanting to keep businesses, low-wage earners, and minorities out of their bedroom communities. No matter what the contributing factors to the success of the movement are, the important link between land development for housing and business, and the health of the economy appears quite authentic.

A brand new survey conducted by Development Counsellors International of New York found that as of September, 2002, Massachusetts is ranked as the third worst place for business in the country, behind California and New York. The states with the most favorable ratings were Texas and North Carolina.

The consequences of not placing home building at the top of the priority list is devastating for any local economy. Recent signs indicate Massachusetts is headed for a major economic downturn and a lack of affordable housing is the primary reason. The critical lack of affordable homes, and low home ownership rates is directly linked to the strength of the regional and state economic engine, and the fiscal health of smaller towns. If massive homebuilding was underway in the region, home prices would be going down instead of going up. If prices of basic housing units went down substantially, hundreds of thousands of people would be able to purchase a home. Construction activity would then lead to the creation of tens of thousands of new jobs, and pour millions of dollars into the economy where it would re-circulate over and over again. As this occurs, money would be added to the state's treasury, and help lower the tax rates. When the supply of new homes reaches an adequate level, slum warehouses and section eight vouchers will no longer be so abundant and attractive to the parties that use them now.

Unfortunately, there is little activity in the housing construction market even though mortgage interest rates are at their lowest levels in thirty years. Most homes built today are larger homes, located on selected parcels of land in the suburbs. These homes are most often priced for the affluent. Many home builders are now even operating under the assumption that they can survive by making a large profit by building just a few high-priced homes each year. The truth is that the housing market is in big trouble, and leadership to change the situation is scarce, especially with pressure from conservation groups. Sales of single-family detached homes and condominiums decreased again during August in Massachusetts, sinking a whopping 12.4 percent. At the same time, the average price of a single family home increased 11.2 percent in one month alone! NBC News reported during its September 28th evening broadcast that mortgage foreclosures are up sixty-four percent from two years ago, indicating that housing costs are much too high for prevailing wages of middle-class home owners, and lower class apartment dwellers.

Reversing A Bad Idea Requires Leadership & Action

continued on page 12

CN Campus News

ASHLEY from page one

State College community has reached out to the alumni. She mentioned R. Chand specifically, for his dedication and hard work involving the alumni association. She plans on continuing this tradition because "unless you ask, you usually don't get."

With business out of the way Ashley was asked about more personal questions. She says her decision to come to WSC is "the highlight of my career." She enjoys working in public education and has always done so—her last job was as Vice President of Academic Affairs at Stephen F. Austin State University in Texas. Regarding change in residence Ashley says she enjoys the New England weather and is looking forward to the winter. When her interviewers responded skeptically Ashley assured us she knew what snow was and even liked to ski in Colorado. Another reason Ashley mentioned for being fond of New England and choosing to come here is that her daughter lives here.

Overall Dr. Ashley expressed happiness with WSC. She plans to continue the "students first policy" and has praise for the faculty. Though she has not finished her first semester here Dr. Ashley seems to have clear goals for this college and is working hard with the faculty and staff to achieve them.

Water Watch at Worcester State

By Kathleen Lanphear and Biagio Caretti

For those of you still unfamiliar with Water Watch, a division of AmeriCorps and MASSPIRG, the following article is and explanation of what we do and when we meet. Worcester State College Water Watch meetings are held at the college's Student Center every Monday at 4:30pm. Everyone is welcome and all attendance is appreciated. At meetings we focus on future waterway clean-up projects, stream monitoring and educational activities with area schools.

Currently, we are concentrating out efforts regarding the "Adopt a Stream Program" for Coal Mine Brook in the northwest corner of Worcester. The stream/brook is in serious jeopardy of becoming a contaminated tributary of Lake Quinsigamond. Additionally it is quickly losing its diverse population of aquatic species (e.g. brook trout) due to its proximity to an encroaching city. The "Adopt a Stream Program" has been implemented and is overseen by the Massachusetts Division of Fisheries and Wildlife Department which seeks volunteer organizations like Worcester State Water Watch to help protect our states' waterways. We urge all interested groups to lend their support and time in an effort to restore what is left of this suburban gem.

Worcester State College Water Watch would like to personally thank everyone who participated in the "Make a Difference Day" clean up project on Saturday, October 26th. We had some brave and determined individuals turn out despite the "less than ideal" New England weather. Though the areas covered in South Worcester were relatively small, we successfully cleaned up sections of some of Worcester's most neglected waterways.

Anyone who may be considering joining Worcester State Water Watch, can do so by so attending any of our meetings or may contact Kathleen Lanphear 1-802-598-3151 or Klanphear20@yahoo.com and Biagio (Gino) Caretti 508-792-1284 or bcaretti@worcester.edu

Before last weekend, the only thing he'd ever burned was a CD.
Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.
FIRE
BURN
This message is brought to you by the International Association of Fire Fighters.
Harold A. Schaitberger, General President

Student Senate Holds New Elections

Editors' note: This article was scheduled to appear in our last issue; however, due to layout problems it was left out. Our apologies to the Senate.

By Mark Wilmot

Worcester State College's student senate, is the main governing body of the Student Government Association (SGA), has started its 2002-2003 session. Senator Sunny Divi, Public Relations Ambassador, a math and biotechnology major, is a veteran of the student senate, and looks forward to another year of overseeing the best interests of Worcester State students. Divi, whose bright smile and enthusiasm for life can often be seen in the Student Center building, wants all WSC students to know "they are invited to watch their senators in action every Thursday afternoon in the Foster Room, located on the third floor of the Student Center building." Senate meetings start at 3:30 p.m. and usually conclude by 5:00.

Divi, a junior, understands how big the world really is after traveling to the United States from India. When asked about his personal philosophy, Divi says, "life only comes once, so I'm going to enjoy it." Divi says he didn't know anything when he first arrived on campus, but now feels he has "learned so much more because college made me learn." He is excited about the leadership opportunities at Worcester State College and considers serving on the senate an excellent opportunity of which students should take advantage. Divi recently attended a leadership weekend which was hosted by student organizations at the college and says," I had so much fun, plus I learned about my strong leadership points, as well as my weak points."

Senator Divi, whose goals include being a good person and getting into medicine, gets involved with extra activities such as the senate because, "I feel a need to learn something that can be useful in life, and I learn a lot through the senate. I also learned that I can make changes too."

Divi, explains that the senate's leadership is comprised of an executive board made up of five members. In addition to himself, the current executive board includes Chairperson Shannon Overcash, Senator Tim Smith, Treasurer, and Senator Valerie Aguiar, Secretary. Joshua Katz, who is the president of the Student Government Association, also attends each senate meeting, and sits at the head table with the senate's executive board. President Katz maintains veto power during all senate meetings. College staff members Kristie DeSanctis and Tim Sullivan are advisors to the senate again this year, facilitating the planning and conduct of most important tasks related to student activities and events.

After serving on the senate, most senators believe the student senate is an especially important part of campus life at Worcester State College because they maintain oversight of all student activities and organizations and approve new clubs and organizations on campus. Two of the most important functions of the senate are to protect the concerns of students and to approve and distribute funds that are collected from student activity fees. Senators are elected during open elections that are normally held twice each year, once in the fall, and once in the spring. Each student class is represented in the senate, and additional senate seats are allocated for commuters.

In the most recent election, Senator Rossy Rodigez, class of 2003, Senators Jessica Erlandson and Alissa Errede, class of 2004, Senators Kate Carney, Jocelyn Quillen, and Kim Carter, class of 2005, and Senators Derek Tessicini and Jorge Banister, class of 2006, were elected.

In the event that a senate seat becomes vacant, the Student Government President, acting through the advice and recommendation of the executive board, can designate a candidate to serve in the senate providing that the student is in good academic standing. Senator Divi invites students who might be interested in joining the senate to attend the senate meetings to become familiar with the proceedings.

CN Campus News

Special Profile: Officer Wilcox

By Josh Katz

If you have ever seen the *Police Academy* movies, you know whom I'm talking about: He stands 6 feet 5 inches tall and weighs in at slim 285 pounds. He is a seven-year veteran of the Worcester State College police force. His name is Mike Wilcox, aka, "High Tower."

Michael Wilcox was born on December 24, 1959, to George and Lois, and has one sister, Shelleigh. Wilcox is half African-American and half Native-American. He was born and raised in Worcester, where he attended St. Peter Marian High School; there he excelled in varsity basketball and football. Wilcox was one of the first students to transfer from the old St. Peter's High School on Main St. to, the then-new, St. Peter Marian High School.

After graduation, Wilcox attended Eastern Connecticut State College to study Physical Education. Once there, Wilcox decided to change his major from Phys. Ed to English. Wilcox stayed at ECSC for two-years. After his 2nd year he left ECSC and decided to enlist in the United States Marine Corps. Wilcox was in the Marine Corps. from 1980 to 1984; during his active duty, he was stationed in Okinawa, Japan for a year and a half year. Wilcox also got to see a lot more of the Far East during his time overseas, visiting the Philippines, Guam, Subic Bay and Korea. When asked about the good and bad points of being in the Marine Corps, Wilcox responded, "There were both good and bad points…but they are way too extensive to get into."

Once Wilcox fulfilled his time in the USMC he returned to Worcester and one of his friends got him a security job working at E.M. Loews (the old Palladium) and the Worcester Centrum working mainly at concerts. After a few years of doing that, Wilcox got a job at the Department of Youth Services (DYS) working with juvenile delinquents.

In 1988, Wilcox got a job at Worcester State College as a custodial engineer. After five years, Wilcox moved to Arizona. After only a year in Arizona, Wilcox returned to his job at Worcester State College. During one of Wilcox's shifts, he decided to look at the job postings board which shows all the jobs that are available at the college. The job of campus police office appealed to Wilcox.

He took this opportunity and quickly applied. Given Wilcox's extensive background with the USMC, the search committee accepted Wilcox's resume and gave him the job. This would be Wilcox's first job as a Police Officer. "I know I could talk to a student and help them get through a tough situation," Wilcox said, "one on one, as a friend, not an officer." Wilcox believed his training in the USMC, as well as working at DYS, at E.M. Loews and the Centrum, would give him a great advantage due to his past experience working with young adults.

Once hired, Wilcox attended the Massachusetts State Police Academy for training. When asked about the experience, Wilcox reported: "I'll put it to you this way it was interesting!" At the Police Academy, he learned a lot of things that people don't often realize. "You have the power to take someone's freedom away at any given moment," Wilcox remarked, "It's a great deal of power."

During his 16 weeks at the Police Academy, Wilcox raved about the comradery between the recruits. "It's a brotherhood," Wilcox said, "Once you go through it you know everyone has gone through the same thing." Also, Wilcox was able to know the troopers that were training him. He got to hear stories from their experiences and said he learned just as much from their stories as he did from the classes.

The disadvantages of being 6'5", 285 became evident at the academy. The running exercise that the recruits had to do was a tough test for Wilcox. "Running was the most taxing thing I had to do," Wilcox stated.

One more down-fall to the academy was the food. "The food was like road kill," Wilcox said in disgust. However, Wilcox said that attending the academy was one of the best things he has ever done.

Coming back to campus after training was like going on a vacation for Wilcox. He started off on the 11pm to 7am shift, where he got to see all the "adventures" of the college student. During this shift, Wilcox encountered all the drunken students coming home from the bars and the late night extravaganzas. He presently works the 3pm to 11pm shift, but has also been on the 7am to 3pm shift while taking on some overtime. Wilcox says he likes the 3pm to 11pm shift the best. He gets to interact with the students, but doesn't have to deal with the drama that comes after 11:00p.m.

Working all the different shifts, he encountered many different situations, ranging from drugs to alcohol to abuse and to the scariest thing Wilcox has ever dealt with, guns. Some time ago, Wilcox received a phone call from an individual who stated he had a "hand-gun." Wilcox says he wasn't really sure if this individual actually had a gun, but luckily he didn't find out the hard way and defused the situation and got the individual to leave campus. There are many different situations that have various levels of difficulty to handle. "There are many different difficult situations that I have encountered," Wilcox said, "I can't pick one in particular to say was the most difficult."

Being an authority figure, Wilcox has many different roles on campus. First Wilcox has to uphold the rules and regulations of this institution and second to be a peace officer and be able to communicate with the students on any level regardless of race, religion, age, sex, and sexual preference.

Wilcox, being around students all the time, must develop a certain relationship with them. "I try to build a good repor with the students," Wilcox says, "I want to give them some of my life experiences, so that could possibly help them deal with a situation that may arise, similar to one I have been in."

The campus police officers have a major impact on students through out the years. They are always around, 24 hours a day, 7 days a week. Wilcox believes he has an impact on the students he interacts with. An outgoing, charismatic man, Wilcox meshes well with the students. The way he handles himself on and off duty shows what type of person he is. Students like him and he communicates well with all in different settings. Whether he is spending time at the athletic fields, the gym, café, or just walking by and saying hello, he is able is to know you as a student and a friend rather than an authoritarian.

With any job, there are some minuses. If there was one thing that Wilcox could change, he said he would change the respect factor. He would like to get more respect from others in the college community, the administrative community and the student body. Wilcox feels that he and the other campus police officers are looked at as security officers rather then police officers, yet he has the power to arrest. Sometimes Wilcox feels like he and the other campus police officers are treated as "second hand security officers." He also would personally try to make himself a better officer by upholding the rules and regulations of the institution in a positive manner.

Many people through out the Worcester State College community have impacts on people. Mike Wilcox has a huge impact on the Worcester State Campus. He helps people in times on need, and is always there to lend a hand in any situation. "Mike Wilcox and the rest of the Worcester State College Campus Police Department, we salute you for the excellent job you do to protect and serve us."

Are you feeling overwhelmed, stressed out, or has life burdened you with excess responsibility? Do you need someone to talk to or is there someone you wish you could talk to, but are too afraid to? Dianne Bouvier wants to help; she will listen to what you have to say, share with you her experiences and knowledge, and try to help make life feel a little easier. You are not alone, someone cares, and wants to help you. Please send your E-mails to the attention of Dianne Bouvier at studentvoice@worcester.edu

WS Wordsearch

Created by Laurie Rodrigues, Co-editor in chief

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MAM Music, Movies & More

Pop Sux! Korn is here to stay.

By: Jorge Bannister

Mansfield, MA—

It seemed only fitting, that the only appearance by Korn this year would be a cold dreary October night.

In front of 16,000 or more screaming fans, the *Pop Sux Tour* made its only Massachusetts appearance to date and did not disappoint them. Trust Company and Disturbed had much to prove; Trust Company's first major tour stopped here in Massachusetts, and Disturbed had its first show here since their new album came out. Also, this was Korn's first appearance since the *Sick & Twisted Tour* in 2000. Each band was working off a recently released album; Trust Company – *The Lonely Position of Neutral*, Disturbed – *Believe* and Korn – *Untouchables*.

The crowd was cold and wet, and had just started to file into their seats, as Trust Company stepped on stage. For thirty minutes they rocked out to six explosive songs off of *The Lonely Position of Neutral*, closing with their hit single, "Downfall." The crowd, torn between bobbing their heads and pumping their fists, appreciated the openers.

Surprisingly enough, after a short fifteen minutes, the lights dimmed and out came David Draiman and the rest of Disturbed. Exploding through a fifty-minute set, they had the crowd jumping and screaming along to the twisted stories.

I had one problem with Disturbed; Draiman had absolutely no stage presence. Furthermore, he daintily moved around the stage as he belted out the notes. We all know that he has the opportunity to twist and contort his voice just as well live as he does on the album, but he does so with a lack of ferocity. Closing off the set was a gem. Three songs that had the crowd in a frenzy and stirred up Korn were: *Down with the Sickness* (full version), *Prayer*, and *Stupify*. Unfortunately, the last thirteen minutes were the best of the concert thus far.

To the surprise of no one in the venue there was a whole forty-five minute wait between Disturbed and Korn. A long forty-five minute wait for some, such as myself, but others, took advantage of the time because they knew whatever it is Korn had to do was suspenseful.

At 9:10pm, a short movie played on the screen behind the stage; at 9:13pm, sharp, James "Munky" Shaffer, dressed in his usual jumpsuit and dread locks, had the opening riffs of *Here to Stay* bouncing off his guitar and into the P.A. system. As his introduction finished, Brian "Head" Welch, Reggie "Fieldy" Arvizu, David Silveria, and Jonathan Davis all exploded into song in unison. Davis, decked out in a black, long-sleeved shirt adorned with a leather cross and a long, floor-length kilt with a leather Elizabethan cross embellishing both sides, guided by Her Majesty's Voice (the name of his new microphone stand) to and fro as he left his soul onstage during the eighteen song set (set list at the end). Head, dressed in his black jeans and hooded sweatshirt, had his brand-new, silver Ibanez K-7 swinging back and forth and just lying there as he played. He even stepped up to the microphone to sing some back-up parts for Davis. Fieldy had his usual attire; football jersey, baggy pants, hat, bandana, and braids, as he held his bass neck straight to the sky and he slapped away. Silveria was in his usual attire as well. He was wearing black shorts with a black T-shirt (which, much to many females' approval, didn't last long), along with his Pony sneakers, as he was behind his custom-made, shiny silver Tama Rock-Star drum kit.

The five of them marched through an hour and thirty minutes worth of music with little hesitation or long pauses between songs. Korn kept it new, playing five tracks off *Untouchables*. Failing to disappoint, they also played all-time concert greats; *Clown*, *Adidas*, *Twist*, *Blind*, and *Faggot*. Meanwhile, they played the newest concert favorites; *Trash*, *Got the Life*, *Freak on a Leash*, and *Falling Away From Me*.

One downfall of the set was that Davis had a teleprompter in front of Her Majesty's Voice. He rarely, if ever, went to it, but the fact that it was there was disappointing.

Time on stage: 1 hour and 30 minutes

Set List:
Here To Stay
Twist
Bottled Up Inside
ADIDAS
Trash
Dead Bodies Everywhere
Blind
Alone I Break
Falling Away From Me
No One's There
Clown
Faggot
Make Me Bad/One/Justin
Freak On A Leash
Thoughtless
Somebody Someone

Encore:
Shoots and Ladders
Got The Life

Ragtime: Not to be Missed

By M.C. Byszek
VOICE STAFF

Ragtime, shown at Foothills Theater, located in downtown Worcester is a must see musical. The ticket price is an affordable $15 for students with I.D. Discounts are also available for groups and senior citizens. At the matinee show you are likely to see groups of senior citizens and local high school students alike enjoying various theatrical performances. Whether you sees this show on a large Broadway stage or at one of the local theaters this is not to be missed.

Ragtime, based on E.L. Doctorow's best selling novel, is a period piece set primarily in New York during the early twentieth century. It introduces us to the Gilded Age, an era of industrialization. Prospects for wealth and happiness seem to be boundless. During this era, people are experiencing everything that is new and anything is possible.

The main stars of *Ragtime* are Coalhouse Walker Jr., (Richard Waits) a black musician with a dream to be more than a color, Tateh, (John Little) an immigrant from Latvia and aspiring 'artist' trying to provide for his daughter. Another character is Mother, (Leigh Barrett) the wife of a man who's wealth was earned through fireworks and bunting.

Important social and historical figures such as Henry Ford (Bob Dolan), Emma Goldman, (Gretchen Golsworthy), Booker T. Washington (Albert Christmas), J.P. Morgan (Marshall Munnis) and Harry Houdini (Josh Olkowski) make entry into *Ragtime*. Other roles in this piece were played by Tyler Rand, Dick Decareau, Wil Darcangelo, Jack Agnew, Josette Newsam, Kimberly Hannon, Karen Q. Clark, Jared Brown, Andrew Rhodes, Vincant Davis, Christopher McNeany, Masi Asare, Kerri Nicole Wilson, Steve Walsh, Dawn Tucker, Kristen Palson, Shana Carr, Kevin Brooks, Ryan Curtis, Matt Jones, and Allen Christopher.

This was by far the largest cast, 38 in total, that Foothills has had. The show opens with an exciting musical introduction of each character and continues with scene after scene of social injustices, comedy and brushes on the topic of sex whenever Miss Evelyn Nesbit (Trish Aponte) enters. Leaving the theater you may very well find yourself humming a tune from this show such as "Crime of the Century" or "Wheels of a Dream". The scenes of Harlem are entertaining, crowds dance to the music of ragtime pianist Coalhouse Walker Jr. *Ragtime* isn't just a musical, it's a time, an era of change. This play helped me get the feel for the time, the troubles, the strife, the music, and the oncoming technologies, such as the automobile.

I had a chance to speak with the Director of Education for Foothills, Bob Dolan before the show. He mentioned how well *Ragtime* was doing, especially with a six-week run as opposed to the usual four-week showing Foothills regularly has. Mr.Dolan also informed me of the excellent advancement they've made with sound. Instead of using a normal recording or having a live orchestra they now use an OrchEXTRA. The OrchEXTRA uses a digital orchestration enabling the audience to hear the original orchestration combined with several "live" musicians in the theater. The conductor controls the tempo of each piece separately. This new technological advancement is only available for three musicals, *Ragtime*, *Music Man*, and *Footloose*. However, Mr. Dolan predicts that it won't be long before many others are going to be using the OrchEXTRA.

Foothills Theater is getting to be a more interesting place. Not only are they going to show the fairly mainstream, conservative plays- primarily for the subscribers- but they are also putting up a new stage. It will be "younger, newer, and edgier" as stated by Dolan. There are classes available along with open arms for interns. Internships are also available for Business and Marketing Majors, not just Theater Arts.

Music, Movies & More

Heart Wrenching Triology Still On Best Sellers' Lists

by Amber Vayo, Co-editor in chief

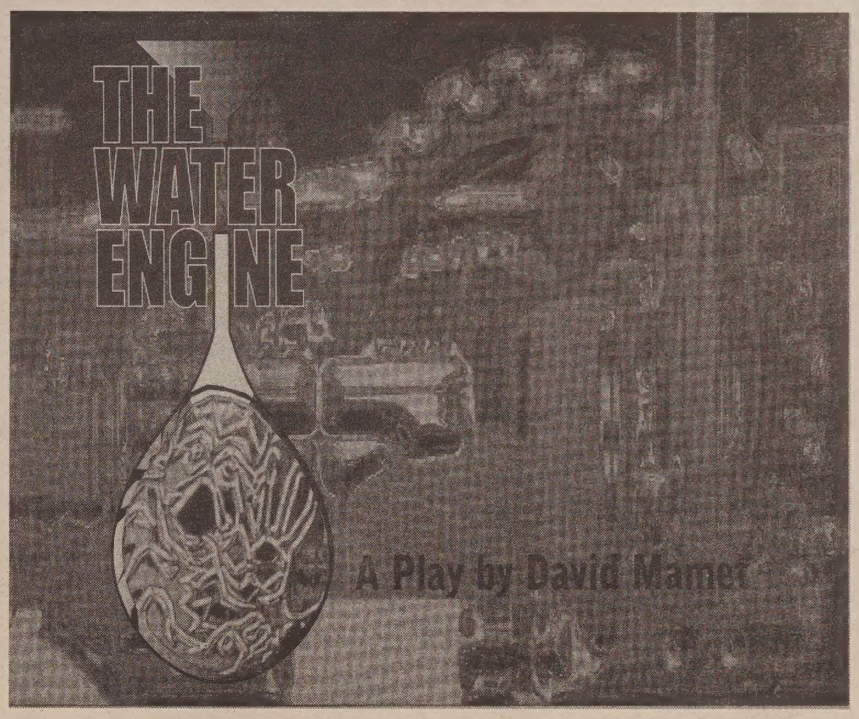
Rarely do books come along that are as touching and honest as the David Pelzer trilogy. *A Child Called It, The Lost Boy,* and *A Man Named Dave*. The three books are a guide through Pelzer's detrimental childhood, rocky adolescence, and adult life. *A Child Called It* shows Pelzer from ages four to twelve years old. In this book we are taken through the heart-wrenching abuses he suffered at the hands of his mother. *The Lost Boy* covers, ages twelve to eighteen, shows us Pelzer's travels through the foster care program and his desire to be emotionally free of his past. *A Man Named Dave* is the heartwarming conclusion of Pelzer's search for happiness.

A Child Called It is the graphic in content, but forces the reader to remember it is not fiction. Dave Pelzer lived in a time when child abuse was not discussed and no one interfered. His story shows us why, as a nation, we can never go back to that way of thinking. Pelzer gives us detailed descriptions of the torment his mother put him through and how he survived. Pelzer describes his mother's "games" and his father's need to escape by ignoring the situation. As his mother begins to refer to him as "It" we see Pelzer's need to survive overcome even his need to be loved and accepted. We meet several teachers and social workers who helped see him through.

The Lost Boy exposes the flaws and the benefits of the foster care system. We watch Pelzer go from home to home and see the different types of families he stays with. We are taken through Pelzer's rough adolescent years, made worse by the demons that keep appearing from his past. A few of Pelzer's foster families are driving influences in his life and are the only reasons he keeps going. Throughout this story Pelzer is haunted with self-doubt because of his past.

A Man Named Dave is the hopeful conclusion. Dave Pelzer makes peace with himself and his past and moves on with his life. We see him achieve his dream of becoming a pilot. We then meet his wife and son. Pelzer also describes the process of writing his book.

Through all three books I found a need to walk away from such anguish, but was unable. I wanted to hold the child called It, guide the lost boy, and congratulate the man named Dave. If you're in the mood to be presented with the worst life has to offer as well as the harsh realities and emotional and psychological torments of child abuse then this book is a place to start. If you're faint of heart and stomach, I would advise you to find another book.



Defying Gravity: Our Lady Peace In Concert

by Dan Kilgour

Once in a while, a band will come along and score a major hit, then fade into obscurity for a few years, then return with another hit people will sing along to for years. Canadian rockers, Our Lady Peace, fall into this category. After scoring modern rock top 10's in the mid 1990's with songs like "Naveed" and "Superman's Dead," Our Lady Peace fell out of the American public eye for a few years. During this time, they recorded two other CD's that did not receive much airplay on American radio but were well received in their native Canada, eventually becoming underground hits in the States. With the release of their fifth CD *Gravity,* Our Lady Peace had finally seemed to attain the widespread popularity that they deserve, with their power ballad "Somewhere Out There" as well as their new single, "Innocent."

One of the main elements in the popularity of Our Lady Peace, is their live show. I had a chance to see them in Providence two summers ago and was I not that impressed with their act. However, their performance on October 16th at Worcester's Palladium Theatre was enough to convince me that they are truly a sight to see. After the hard rock outfit, fingertight, rumbled through an impressive set of six songs, the Juliana Theory took to the stage with their melodic rock act that was decent but certainly nothing special. After a thirty-minute layover, Our Lady Peace walked onstage to a rousing applause from the always-vivacious Palladium crowd. When the first few notes of the piano intro to "All For You" blared over the loudspeakers, the crowd went ballistic, and Our Lady Peace was well on its way to an awesome performance. After playing the second track from *Gravity,* "Do You Like It?" vocalist Raine Maida called for his trusty acoustic guitar and led his band mates through the crowd's favorite "Superman's Dead," with the crowd singing the final refrain note for note. After playing "Naveed" Our Lady Peace dove headfirst into their new songs, my personal favorite "Not Enough," as well as Maida going for his normal stage diving act during the song "One Man Army." After playing their hard hitting track "Whatever," the band settled into a mellow mode with songs like "Clumsy" and "Bring Back the Sun" before again performing heavier tracks, such as "Birdman" and "Starseed." As usual, Our Lady Peace followed up their set with a three song encore playing "In Repair," "Somewhere Out There" and closing with the crowd favorite "4 A.M."

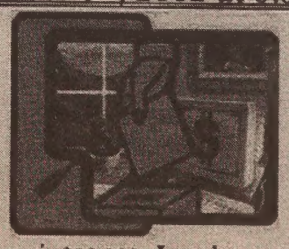
For certain bands, one would expect the lead singer to be the dynamic presence, however, with Raine Maida's voice, Steve Mazur's and Ducan Coutt's dynamic guitar playing and Jeremy Taggart's unique drum talents, the wealth of stage presence is divided equally amongst all band members. When I saw Our Lady Peace in Providence they did not look choreographed. I am a firm believer that everything deserves a second chance and I am glad that I gave Our Lady Peace a second chance and saw them again, because it was well worth it.

12th Annual

SGA Auction

To Benefit the Homeless

December 5th, 2002 at 5:30pm.



Our goal this year is $10,000. In order to reach and exceed our goal we need your help. Your donation of a product, service, or gift certificate is vital. All items that are donated items will be listed and publicized in pre-auction advertisements and are publicly acknowledged (unless you wish to donate anonymously).

Paul Joseph is the auctioneer, and the auction will be held in the Blue Lounge here at Worcester State College.

All proceeds will be going to Mustard Seed and Abbey House charities.

***If you would like to volunteer to help with the auction or donate, please contact John Murphy or David Archambault for more information at (508)929-8655.

The Painted Word

The Voices Of Worcester State College

Melt
By: Carrie Macphie

Striving to perfect the imperfections
In my flawed psyche.
Waiting to spin with arms outstretched,
Blurring the picture
Beyond recognition
Lost in my thoughts
Of when I was purple
And my arms were tye-dyed with
Orange and blure.
Clumps of unused flowers
Clung to my face
As I screamed for the plants
To devour my immortal soul
Lightening cracks the dirty ground
While I jump off my feet
To immerse my hair in gold glitter,
Hand picked by the most hypnotic voice
That ever sang my pain away
With words that ring true
Of deep depression
Mimicking love,
But drawing in a world of hate
The pied-piper of sexual loathing
Shakes his black hair and grins.

Talkin' Flying Discus Blues
By: Fauren Shore

I really want to play some Frisbee,
It is truly such a perfect day.
In half an hour you can kiss me;
Pack your bags and be on your way.

I wouldn't think you would've brought one
'cause I never made a request.
So I went down to the mall and bought one;
Now we can put it to the test.

Because Frisbees fly & Frisbees go;
Yards of fun in just one throw.
They get real high & the get low.
But if mine works we'll never know…

'Cause you did not want to play Frisbee,
on such a Frisbee playin' day.
You packed your bags and said you'd miss me,
And wished so much that you could stay.

Now Frisbee is hard with only one man,
It's for two or three or a whole gang.
It goes too far and it will not land.
I should've bought a boomerang.

'Cause boomerangs fly around so free;
Everyone below will see
My boomerang come back to me.
But it gets so lo-ne-ly.

And I only wanted to play Frisbee,
It really was a sunny day.
Maybe next time you'll play with me
And fly these Frisbee blues away.

Reflection
By: Ericka Brindisi

As I walk by the ocean
I can see my reflection

It looks as if I'm drowning
Or am I looking up from the water as if it was a mirror?

My reflection copies every move I make
It's beautiful and happy, but am I drowning in my reflection?

"Lost"
By: Erin Moriarty

Reflecting on my life is like driving the wrong way on a one way street
I don't know where I'm going, and I don't know where I'm supposed to be

Trying to remember if I've ever had a dream is like digging for oil in a vast empty sea
My recollections are a nightmare, my future is a puzzle with a missing piece

Unable to proceed without falling far behind
Beginning to seriously reconsider trying to find my mind

I've clearly been misguided
I need to find my way

I think I'll have to save that task for some other day.

Snow Lovers

By: Caroline Mburu

SNOWBALLS! Flakes! Snowballs and flakes,
Here there and every where, we throw to each other,
Running helter skelter, squealing with glee,
"Have I not pleased you my love?" I ask.
"Yes!" you say, and my heart feels with joy.

A snowflake here and a snow ball there on my nose it flicks,
As near you come and cup my face between your hands,
And relish the kiss I bestow on your sweet lips.

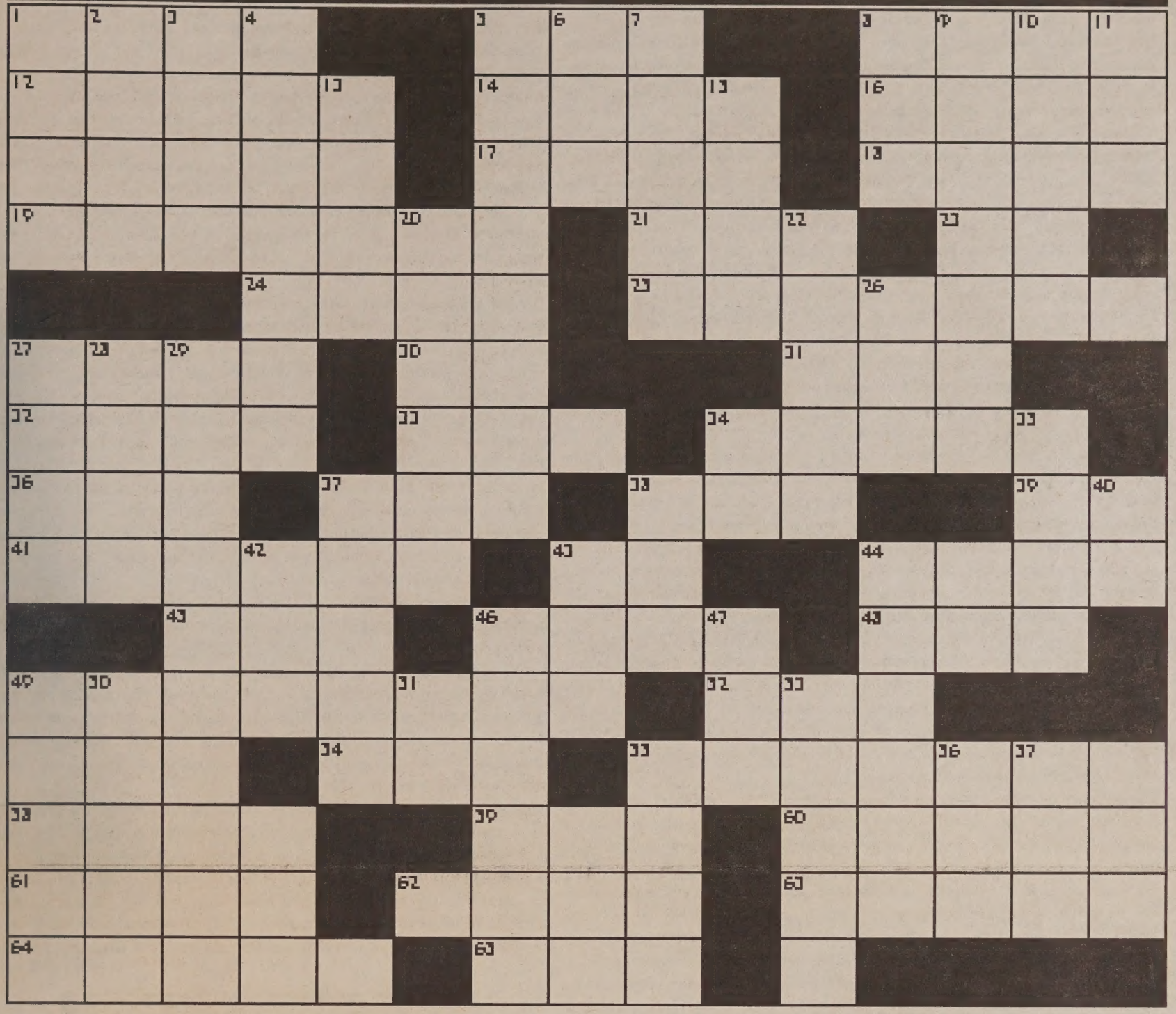
A flush escapes me on my cheeks, for love such as this have I felt not,
But as I look at the deep brown pools of your eyes, so intense as they hold mine,
My love for you flows even more, as you boyishly giggle with glee.

Against your chest you lay me there, my heart to rest fills with hope,
For 'tis I not safe from all? And chills as those I've not felt a'fore,
And then we pass on a secret smile, and all our hearts do, not to mellow,
Is to call you my SWEET FOREVER MORE.

Mother always called us The Snow Lovers,
For 'tis where our hearts bound to her,
And snow she loved, as though there was none like it,
And all she said when looking to the horizon,
"There's no love, like SNOW LOVE MY CHILD"
And off she drifts to dream of old age,
With a knowing smile on her face.

Background: original art work by: Raymond Jette

Crossword Puzzle



Editors' note: Some clues are intentionally unnumbered because they are not words. Thank you for bearing with us.

DOWN

1. to display
2. Zeus' wife
3. Paddles
4. To give
5. Leave in a boat
6. Hotel
7. Stems from which leaves arise
8. Triumphed
9. Scholarly
10. _____ and raves
11. South African golfer
13. darn!
15. to record
20. crazy
22. by one's self
26. fashion trend
27. exclaimation of sorrow
28. go fly a…
29. presented to
34. United Nations (abbr.)
35. unit of paper
37. _____ the Giant
38. Lennon's Love
40. Texas Tech (abbr.)
42. suffix for URLs
43. single
44. a vast array
46. collectibles
47. World Trade Organization (abbr.)
49. beginning
50. Congrats!
51. Associated Pres (abbr.)
53. once more
55. wild cat
56. to weep
57. America On Line (abbr.)

ACROSS

1. place of business
5. a vice
8. once was
12. harkened
14. at once
16. of or pertaining to the mouth
17. a prefix meaning of
18. women of habit
19. a Christmas drink
21. Estimated Time of Arrival (abbr.)
23. detergent (abbr.)
24. a mountain in Italy
25. unsharing
27. related to
30. opposite of Northeast (abbr.)
31. grain
32. scraps of thread
33. an auto club (abbr.)
34. beneath
36. a phone company
37. one out of many
38. single
39. _____, the Extra-terrestrial
41. calm
43. atop
44. castels protective barrier
45. strange
46. frozen percipitation
48. that was good
49. stubborn
52. aspalt
54. Environmental Protection Agency (abbr.)
55. reasonable
58. potato _____
59. month following April
60. Moses' brother
61. nights
62. to turn in circles
63. a short pastoral poems
64. the day before tomorrow
65. one more than five

created by: Amber Vayo and friends

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The only way these damaging trends can be reversed is to unlock land for development, and de-regulate construction and building codes, and embark on a massive homebuilding campaign by encouraging growth. Again, the need and reasons for building new homes is momentous. Currently, only sixty-eight percent of households own a home in America. Based on the national average, approximately one million households are renting their living quarters in Massachusetts and Connecticut.

Unlocking land for housing developments will be a difficult task because it means easing up on ridiculous restrictions, building codes, laws, and conservation considerations that have been put into place by the organized interests of those in the conservation and environmental movements in the past twenty years.

There are many more reasons to take a serious look at the economic implications surrounding the conservation movement. A shrouded aspect of land conservation is that it leads to increased property taxes, plus increased income taxes for the citizens, especially in smaller towns. This has a negative impact on the local economy by making business enterprise less viable. For example, a new conservation tax has been made possible by the Community Preservation Act (CPA). CPA allows towns and cities to approve a referendum allowing them to levy a community-wide property tax surcharge of up to 3 percent for creating a local Preservation Fund and qualifying for state matching funds. This law creates a triple-hit on the taxpayer because the state provides matching funds to communities approving the CPA. That money comes out of the pockets of individuals and businesses through state withholding. Finally, the conserved land, which might have been occupied for useful living and business purposes, pays no taxes, requires staffing and maintenance to function as a park or education center, which robs the community of potential revenue forever.

This negative facet of anti-growth measures are actually opposite of what would be happening if massive amounts of homes were being built. Taxes would be going down instead of up, and quality of life would be improving and instead of growing worse, and future retirement years would look more promising.

All of the points brought up in this article are happening at a time when Massachusetts just passed a major tax hike, and also while state officials are considering another tax hike for next year in order to meet pressing budget requirements, including social services. These trends in taxation are also happening at a time when municipal workers' and teachers' unions have won major pay hikes for their members, pay hikes that were calculated on the strength of the economy. Every city and town across the state is now trying to figure out how they will meet the size of their education budget in future years. Eventually, something will have to give, and reports are coming in that senior citizens and the middle class families are being forced out of towns where they have lived for generations because they can't afford the high tax rates.

Ploys, Mis-representations and Emotions

The conservation movement is quick to use any ploy to scare people into conserving land, including the claim that allowing new homes to go up will increase the local tax burden and place a strain on the local school system. This ploy works every time, even though the opposite effect occurs when growth is allowed.

The damaging evidence about the real effects of conservation and environmentalism uncovered during this investigation suggest that in addition to inflated property and land costs, and higher taxes, the conservation movement is corrupted by self-interests and political causes tied to supporting a liberal agenda through far-reaching political machinery. A review of web sites connected with the conservation movement provides clear indications of political bias and socialist tendencies, especially visible because of a pronounced bashing of the Bush Administration.

These factors appear to have created an unhealthy level of group think that is more obsessed with gaining political power at the expense of economic growth, which is leading to less opportunities for the middle and lower class, especially the opportunity to achieve the so-called "American Dream" of owning a home.

In stark contrast to the assertions of people involved with the conservation movement, facts gathered from government data resources, as well as road trips around the Massachusetts and Connecticut during the month of September indicate that most land in Massachusetts and Connecticut remains undeveloped, even three-hundred years after the Pilgrims arrived at Plymouth Rock.

The perceived extent of development, and perceived damage to the environment caused by human amassment is a direct consequence of public relations campaigns by conservation and environmentalist groups in the state. Their campaigns often present a picture that suggests Massachusetts and surrounding states are about to run out of land, when in reality, the opposite is true. The false perception presented to the public may be a product of personal perspective, activism, and misinformation, but any one of those three factors have contributed to convincing a significant number of citizens that we are overcrowded and running out of land.

MASSPIRG literature claims that 44-acres of land is "lost" every day to development in Massachusetts, and the Audubon Society fund raising letter sent out during September uses the following words when presenting its request for donations; "an alarming and accelerating trend everywhere: the open spaces of Massachusetts are disappearing!"

One false claim being made by people in the conservation movement is that land in Eastern Connecticut is "the last green valley between here and Washington." With wild claims such as these, one could almost expect to see the jolly green giant jump out of the woods somewhere near the Foxwoods Casino and ask that his land be protected or the supply of green beans will run out.

Massachusetts Is Still Mostly Undeveloped

Research indicates that Massachusetts has about 5.5 million acres of land. Current density and growth uses less than 2 million acres. At the current rate of growth, it might take another three hundred years for the state to become completely developed, which suggests the sky is not falling as activists claim.

The fact that so much misinformation and selfish motives exists within this topic, seems to demand that important information be repeated often, so here it is again: In all reality, and despite the claims that we are running out of land, Massachusetts and Connecticut are are only about thirty-five percent developed. Of that thirty-five percent, none of the land is actually "lost," as it is being utilized in one form or another by the good people of the area.

The growth of the conservation and environmental political causes has been made easier through the use of abstract themes, concepts and romantic notions that includes references to the beauty of wild animals, birds, green valleys and nature. These themes serve to generate sympathy for the cause, allowing it to grow unchallenged by serious and honest intellectual debate. The Trust For Public Land recommends that direct mail campaigns evoke emotions from people rather than logic in order to win voter and public support for their initiatives. Their campaign handbook states, "Fortunately, land conservation is an issue that can attract attention; images of treasured or threatened lands, sprawl and degradation can be powerful in direct mail, newspaper, or television advertising. If one particular piece of land, animal, trees, lake or river evokes strong emotions, use it throughout your mail."

Examples of romantic themes that stimulate emotional appeal in place of logic are easy to spot in fund-raising literature, and include words such as wildlife, birds, animals, wetlands, mysterious vernal pools, sweeping hills, breathtaking vistas, sandy beaches, green spaces, childhood play grounds, endangered species, recreation opportunities for the public. The mysterious and magical vernal pool was recently used by conservationists and environmentalists in Worcester to prevent a much-needed vocational high school from being built in Green Hill Park.

In addition to the use of flowery language aimed at people's emotions, conservation entities also succeed in making villains out of individuals or corporations who announce plans to build business parks or housing developments. The word developers has become almost as evil as the word corporation in the American psyche and political debate.

After closely examining the trend and forces behind land conservation, it shouldn't be hard to have extra appreciation for land the next time you step outside and walk upon it.

Let Freedom Ring, Provide The Ultimate Opportunity

If land is not going away anytime soon, there is probably little reason to leave it sitting vacant without caring for it, living on it, and enjoying it. To make this happen, and save the region from an approaching economic collapse, it seems critical for community leaders to put selfish interests aside, get involved, and stay involved as fast as possible.

There is nothing wrong with preserving five or ten acres here or there, but the focus must be on a future vision that includes building nice straight roads into undeveloped areas, then helping economic forces go to work in developing it further. When affordable houses are built in great numbers, businesses will follow, and economies will be stimulated. Small towns will thrive instead of withering on the grapevine as they are now, and it will become more likely that everyone will have the opportunity to achieve the American Dream.

Vol. XXXV
No. VI

FREE

THE VOICE
WORCESTER STATE COLLEGE
NOVEMBER 12, 2002
"A free voice never dies"

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NEXT ISSUE

NOVEMBER 26
BOARD OF TRUSTEES MEETING

Dolgon Speaks about Anti-War Activism

By: Amber B. Vayo, Co-Editor in Chief

Recent political developments regarding a war in Iraq have inspired professors on college campuses and members of peace-oriented organizations to pull themselves together in order to educate students, faculty and the general public about the risks of a war. Professor Cory Dolgon, Chair of the Worcester State sociology department was interviewed on Wednesday, October 30, to discuss anti-war efforts on this campus and world issues that effect WSC.

Professor Dolgon started by listing upcoming events and events WSC is helping to organize. "We're doing everything we can to make sure we stop the war (in Iraq) before it starts," Dolgon says. He mentioned, "there are about ten of us discussing strategies for organizing events on campus, in particular trying to do two things…organize this campus and reach a critical mass of people." Campus events are being planned by Professors Schlosser, Canor, and Fontes. These events involve videos and lectures about the war, peace efforts, US foreign relations and Middle Eastern issues. Professor Dolgon also said he would "love to have an all day teach-in on democracy and foreign policy." He then mentioned organizations such as Worcester Peaceworks, Worcester Progressive, and the global action network. The main purpose of the group, according to Dolgon, is education: "We really need to get the truth out there."

Launching into current events, Dolgon suggested we needed "regime changes all over the world." He also noted that, "it is actually against international law for us (the United States) to play an active role, and especially a military role in other nations' affairs." Dolgon claims, "it is ultimately imperialistic of us to be doing things like that, and I don't think we can support it." Regarding Bush's use, and subsequent softening, of the term "regime change" Dolgon claims, "I think he locked himself into the term…as Daddy did before him. In 1990 when Bush was organizing the first war and really marketing it, every couple of weeks there was a new reason (it was) oil, it was to liberate Kuwait which was a joke, Kuwaiti politics, (and) human rights violations. Eventually they realized the way to do it was just to do it." He then remarked that "…when he starts saying regime change equals disarmament that is the worst kind of sophistry I can imagine."

After explaining his stance on the dynamics of the war, Dolgon recalled that in the 1990s "as soon as the war started, (it became) support our troops and soldiers…there were yellow ribbons everywhere. And the argument became that even if you were against the war, you have to support the soldiers because we can't allow what happened in Vietnam to happen again." He also can't trying to spy on Iraq." Dolgon says, "this is so far from a war on terrorism, a war in Iraq…that it's just not going to happen." He mentioned that Bush would not get support from his former allies against Iraq because, "Iraq has shown no aggressive movement."

Dolgon wanted to clear up the myths that anyone who opposes war is a pacifist by saying, "I am not a pacifist. It seems that if a pre-emptive strike could have stopped a terrorist attack, like the planes going into the world trade center, they could, in a certain time and place be justified…. But that's not what this is all about. This is about imperialism. If Bush had really wanted to fight terrorism from the beginning he would never have called off the dogs on Osama bin Laden and his family before September 11…and it has nothing to do with the fight on terrorism. This is about control of the Middle East and particularly the control of oil…a war in Iraq would do nothing but increase the possibility of more terrorism."

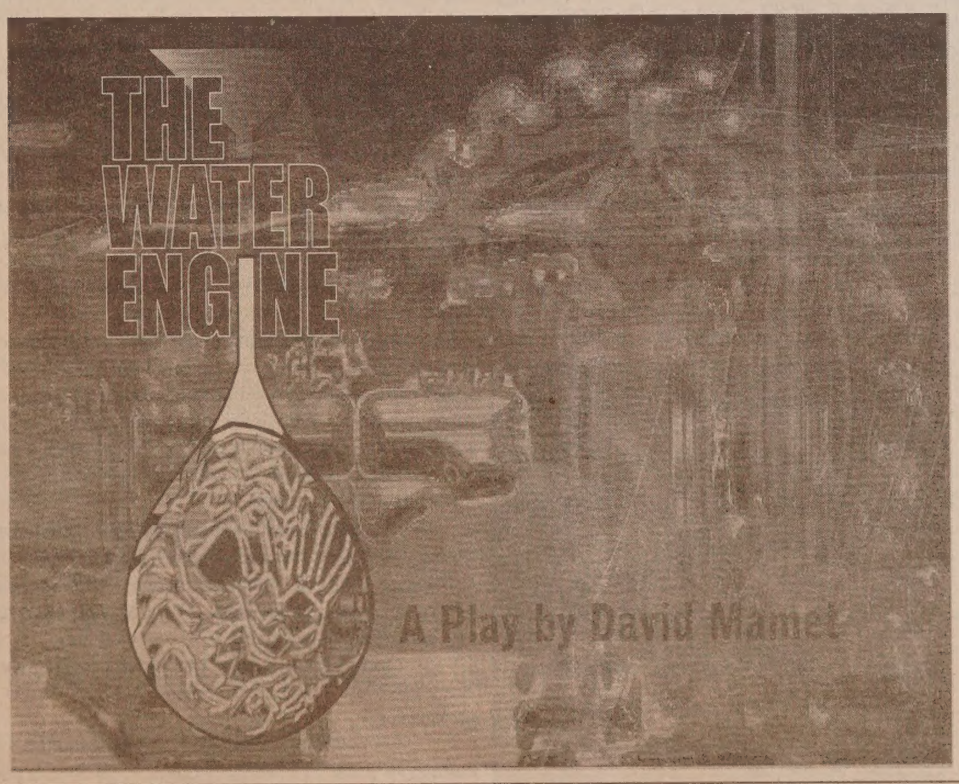
Dolgon then answered questions about Bush's hard-line, "you're with us or against us," policy. Dolgon stated, "who's the 'us'? George Bush is not my president…that's not my us. I am against George Bush." A major reason Dolgon gave for his stance was the recent attacks on civil liberties, which he calls "pre-emptive strikes at home." Dolgon stresses the importance of free speech, "we can't stop being critical of the government as citizens, we can't stop being critical of the government as scholars or as teachers simply because we're told that being critical is to be aiding terrorism."

In closing, Dolgon said, "I think this is going to be a real issue because the campus in some ways is starving for more significant political discussion…. Worcester State students can be as smart as students anywhere, as capable as students anywhere, and as intelligent as students anywhere, but what seems to really divide them from students at other institutions is their unawareness at how politics locally and globally plays a role in their lives."

The next meeting for the anti-war group will be Tuesday, November 19, in room S128 at 3pm; Professor Dolgon can be reached at cdolgonworcester.edu.

The Water Engine: A Modern Fable of Power and Paranoia

By: Amanda Lavorgna and Laurie Rodrigues, Co-Editor in Chief



Inventor Charles Lang has created a revolutionary development: an engine that runs solely on water. The inventor enlists the assistance of his lawyer in patenting his water engine, and difficulty is encountered. The play, being originally written for radio, is set in a 1930's radio station.

Playwright David Mamet's early drama tactfully blurs the boundaries of reality, fiction, discovery and paranoia in relation to the ways in which these elements envelop social conscience. This multi-leveled play explores Lang's invention and its prospective impact on corporate America.

The play exhibits immediacy in its reference to society's dependence on oil. Its plot is reminiscent of our nation's current martial situation and its direct relationship with "Big Oil."

Director Ann Marie Shea has a cast of some fifteen to twenty actors, a close-knit cast, all of whom had nothing but wonderful things to say about the experience. Tim

continued on page 4

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Happy birthday Stacey!! We love you!!

Amber Vayo

As many of you know (unless you're trying to hide from the news as I am)Massachusetts elected a new governor last week. The number of pe-ople I have talked with who didn't vote or didn't realize the election was Tuesday (did you not see the big red wall in the Student Center?) astounds me!

One observation I have made since being at Worcester State is that many students here are full of political apathy. Since the Reagan and first Bush eras Americans have been told to loathe the government. To help this along those administrations gave us reasons to do so. When the Clinton-Lewinski scandal broke Americans were more concerned with gossip than policy. Some Worcester State students don't seem to care that politics plays a part in their lives. I have a few things to point out to you folks.

We go to Worcester State College. Yeah, a state college. This means any cuts in budget due to power shifts are going to hit us. Governors who don't honor contract deals effect our programs, professors and librarians. When the state is in a fiscal crisis but still decides to give a tax cut because it is part of the party platform that means we're losing money. Maybe I'm the only one on campus who worries about the budget cuts, but I'm a waitress and can't afford a tuition hike.

Another pending problem is the possible war in Iraq. As college students we should be aware of this. All of you males out there 18 and over might want to remember you are eligible for the possible (however unlikely) draft. In case you haven't seen the news, the UN approved a resolution saying the US could go into Iraq if our government deems it necessary.

Our right to vote is one of the most important ways we exercise the freedom of speech. Professor David Twiss noted how important it is for people to protect this freedom because "people in high places are trying to take your rights away from you." Freedom and responsibility are linked. The responsibility of free speech and the right to vote along with the burden of tolerance necessary for this is something we should cherish. Twiss also noted that, "other countries don't have this burden (responsibility) because they don't have the right" and that "it is a nuisance worth protecting."

When the Attorney General, the chief law enforcement officer in the country, claims that exercising one's right to free speech is, "aiding terrorists" this should clue us in to some major problems. When speaking out of concern for one's country—even if it is considered dissent—becomes an offense punishable by imprisonment then we as a nation have aided terrorists. It is only when we turn our backs on our civic responsibilities and allow our rights to be taken from us due to apathy, cynicism, or the guise of security that we aid terrorism. Fundamental American beliefs and values do not consist of arresting people without probable cause, holding them indefinitely because they speak a different language, and trying them in secret tribunals (these are current events, not history).

There are serious issues out there people. Turn off *The Jerry Springer Show* (I am convinced the only reason this show is on in an institute of higher education is because Goddess has a sick sense of humor) and read a newspaper (better yet, listen to NPR because they haven't been bought out by corporate media conglomerates); and don't tell me it's not your problem, these are everyone's problems. But, most important, vote your opinion. Voice your opinion. Have an opinion. We have serious issued in the United States—hunger, abuse, economic crises, environmental protection, pending war, homelessness, education, civil rights, individual rights—and it's time we all realized the importance of being heard.

Until my next biweekly soapbox I'll leave you with a quote from Dante: "The hottest places in Hell are reserved for those who, in a time of moral crisis preserve their neutrality."

Laurie Rodrigues

I had such a helluva time writing my editorial this week. What could be the cause of such a creative travesty, you ask? What could inspire such a severe blockage in one of the greatest minds of our time? (hyperbole intended!) My diagnosis: Mental Burnout.

Have you ever had one of those days when getting out of bed, even at noon, feels like an action that requires a strategic plan, goal evaluation, and more motivation than you're willing to muster? Has the prospect of watching a network news program exerted more mental strain on you than an ordinary differential equations class at 8:30am? Have you ever found yourself critically reevaluating your hunger's degree of intensity, as palliating it would require that you, in fact, get up and voluntarily alter your current ineffectual state? Has your To-Do list ever grown at such an exponential rate that your only resulting reaction is a state of shock-induced inertia?

If you have ever experienced sentiments remotely similar to these, then we can relate, and you should read on. However, if the sheer ridiculousness and obvious exaggeration of these previous statements is so far outside your notion of intellectual reality and you find your mind wandering as a result, I would urge you to please carefully turn the page and read the Campus News section instead. You are more of a genuine, workaholic Nazi than I could ever hope to be. Quite frankly, you make me sick.

Alright, so now that I've weeded out the assorted superhumans, other-worldly beings, alien life forms, and overly-enthusiastic proactive sickos that thrive among us, I shall proceed.

True story:

This past weekend I had so much laundry to do, I cringed at the mere thought of it. Who likes doing laundry, anyway? Never mind three loads of it. Nevertheless, I diligently set out to accomplish this mundane, over-priced chore; I needed to make change, however. Here's the complication in the otherwise simple plot of my little story: the change machine in the laundry room was out of service. Ughh. When I saw the blinking orange indicator on the change machine, I was faced with a choice; it wasn't a particularly fabulous choice, but a choice nonetheless. I could walk to the library to make change, and therefore get my laundry done, or I could hold off on doing the laundry altogether. I pondered. I considered any consequences that might result from the postponement of my laundry duties. I considered my personal degree of wakefulness at that very moment; in doing so, I decided that the walk *all the way* over to the library was just too much for me right then. The laundry would have to wait. Sometimes I even amaze myself.

I don't know about the rest of you, this may very well only apply to me, but I find that the more that is required of me at any given time, the more likely I am to avoid actually doing any such tasks at all. It's a pretty horrible phenomenon, really. I think it all stems from selfishness; I like free time. I like having copious amounts of time to accomplish what I need to do, on my own terms, and in a leisurely fashion. Is that wrong? I don't work well with constraints, parameters, general convention, or sets of rules. Don't even get me started on how I feel about deadlines.

I'm really not a lazy person, I swear to god. My motivation is just very subjective. It's subject to whether or not I hold a personal vested interest in whatever it is that I have to accomplish. I have a hard time putting effort into endeavors that I feel are extemporaneous; I hate to waste my time on matters that I know I won't enjoy to even a relative degree.

For instance, besides fabricating this profound editorial piece, I have a myriad of other responsibilities to which I must tend. I have a load of laundry sitting in the dryer at this very moment, my room desperately needs to be vacuumed, I have dishes to wash, and I suppose I should probably see about eating something some time today. My tasks at hand are not limited to the domestic sphere, however. Be not fooled, my friend, there is more: I have a paper proposal that I need to finish, an entire paper to write for another class, a rewrite that's to be done for yet another, some workbook junk to get done, and I need to finish writing a scene for performance with a partner who may very well be just as mentally incapacitated as myself. So much for motivating each other. This is an outrage.

So, what have I been doing to mitigate this misery for myself? Well, nothing, really. Incredible, isn't it? I'm tactfully self-aware, yet self-defeatingly obdurate. I bought a copy of *Dumb and Dumber* on sale this weekend, a personal favorite. That's about all I have as far as accomplishments go. Well, that, and watching it a countless number of times.

Don't get me wrong, I feel like a complete waste of human flesh for being this way. I've been so counter productive that I think I'm beginning to go in reverse.

On that note, I suppose I've whined and complained for a sufficient number of lines, so I probably ought to go write a paper or something. Or maybe I'll just watch *Dumb and Dumber* again.....

Contact Information:

If you have a story idea or are interested in becoming a member of *The Voice* staff, call us on-campus at x8589 or 754-2313. If you would like to submit an opinion, article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu

letters to the editor

Response to Wilmot

By: Rini Kilcoyne, writing center

I am at a loss Mr. Wilmot, as to the initial source of your thinly veiled disdain for the land conservation movement. I imagine if we scratched the surface of your obvious bias we might find a personal affront of some sort. Instead of speculating about the source of your negative activism, however, I will contain my remarks to examining your argument in opposition to land conservation. I'm afraid the stack of unnamed sources that you have assembled reads like a house of cards held together with uncertain connections that leave your argument in danger of crumbling at the slightest provocation.

To begin with, let me question how the premise that the poor are in need of housing leads to the conclusion that the evil land conservationists have kept low-income housing at bay. If you had bothered to adopt even a modicum of objectivity, you would have learned through your extensive research that land conservationist repeatedly propose the reclaiming of brown spaces as a source of new housing and new business space. A brief survey of the Worcester county area will uncover a vast number of abandoned factories and industrial property that could employ an equal number of architects and construction workers as the unnecessary development of green spaces. This approach would be particularly helpful to low-income families, as the housing would then be located directly in the existing urban areas where jobs are inclined to be concentrated, and commuter costs would not cut into their low-income levels. It would also be a more effective means of encouraging slumlords to improve their existing property, as the value of their neighborhood's real estate will increase as the abandoned areas are revitalized.

As a fledgling reporter, it is clear that you have put a great deal of time and effort into the creation of this massive document, but unfortunately you have neglected to critically analyze your sources. For example, when citing a "survey conducted by Development Counselors International of New York" you have failed to consider that the very fact that they are development counselors might bias their findings. A reporter's first line of investigation should always be to follow the money trail. The reasons for poor economies in Massachusetts, New York and California are far too complex to be blamed on their progressive land conservation legislation. Further, the two states named by this survey as having the "most favorable rating" are "Texas and North Carolina" two states with among the worst ecology records in the country. The states rights positions of such states allows for underpaid workers in their regions to pull vital jobs away from the northeast region. This economic reality has far more to do with our sinking economy than the scanty legislative protection for green spaces, which unfortunately are not "permanently lost" to "profit-driven enterprises" and unrestrained "economic forces."

I should disclose at this point that I lost a rather large sum of money to an unwise real estate investment in the Texas building boom of the eighties. That experience taught me not only to question financial advisors, but to analyze rapid development strategies that enrich the pockets of development companies at the cost of working class investors and taxpayers who are left to bail out the savings and loan companies that fronted the capital for these risky ventures. The more general economic lesson we can all take away from this is that a building boom does not necessarily lead to long-term economic growth, but instead can lead to a larger supply of empty buildings awaiting true economic revitalization.

Rather than representing a vast conspiracy to interrupt economic growth, land conservation and general environmental and public interest organizations have banded together to pool their limited financial resources to fight against the bulging coffers of large development companies that are only concerned with the increase of their profit margin. Thanks to the untiring efforts of these environmental organizations legislation to keep development a proper distance from major water sources and feeder routes has been enacted. These measures were necessary to keep human and industrial waste from polluting our drinking water.

Courtesy of Worcsafefood@aol.com

Like most mothers, I always tried to provide the best for my children. I limit television, am actively involved in their education, give them music lessons and try to feed them "right". I used to walk to the Shaw's in Webster Square Plaza almost every day to get a few things. I figured that we were getting our exercise and saving the ozone at the same time. So, imagine my surprise when I got an email from MassPIRG about genetically altered food being sold at Shaw's. I had been trying to buy as much organic food as possible, but I still bought quite a bit of processed food. When I did some research and found out that sixty percent of processed foods are genetically altered and that some of Shaw's store brand products have tested positive for genetic modification, I felt deceived. Then, to make matters worse, I learned that Shaw's parent company, J Sainsbury, in England, pulled genetically modified food out of their store brand products because their customers refused to eat it! So, I wrote a letter to the CEO of Shaw's. Their generic response is basically that US consumers don't care what they eat. In fact, we are the only industrialized country in the world that will eat genetically modified food. Newspapers reported recently that five African countries are at risk for famine next year. Four out of those five countries have refused food aid from the US. They would rather deal with the famine themselves than contaminate their country with genetically modified grain.

The scientific process of genetic modification is about ten years old now. It involves, on a simplistic level, drawing out the DNA from one plant or animal and recombining it with the DNA from another plant or animal. The process however, is still fairly imprecise. Scientists are still not sure where on the DNA strand the injected DNA lands. In one case genetically altered pigs became so deformed they couldn't stand. A British researcher halted testing of genetically modified potatoes after a mere ten days when the lab rats grew cancerous tumors. About ten years ago in Japan, thirty people died and fifteen hundred were permanently disabled from genetically modified tryptophan that had DNA from mold accidentally injected into it.

There are numerous environmental implications to genetic modification also. Round-Up Ready Soybeans are a genetically modified crop that has been modified to withstand heavy pesticide spray. It is predicted that it will take only seven years for insects and weeds to become resistant and turn into "Super Weeds" and "Super Insects". The pollen from genetically modified corn is toxic to Monarch butterflies. If these crops aren't banned, we can kiss the Monarch good-bye. There are other environmental implications as well. Biodiversity is threatened,soil toxicity is an issue, the loss of the natural pesticide Bt to organic farmers. The issues abound. Once this genetic pollution is unleashed, can we ever take it back?

The same companies that are bringing us genetic modification technology are responsible for other environmental devastations such as Agent Orange, DDT and PCBs. A company rep from Monsanto is quoted in the *New York Times* as saying that, " Monsanto should not have to vouch for the safety of biotech foods. Our interest is in selling as much as possible".

So why isn't the FDA protecting us? The top corporations have spent over $50 million in public relations to push genetically modified food on the grocery store shelves and keep consumers in the dark. The FDA says that genetically modificed food isn't a new food therefore doesn't need testing. Are you kidding me? NO testing?

Well, here is what makes our country great. We just don't have to buy it! Buy "Certified Organic" and be assured that it's genetic modification free. Buy unprocessed foods. Buy locally grown food. Big corporations think through their bank accounts so we need to talk through our wallets. I know that we in the US are just as intelligent and concerned about the environment as consumers in Europe and England, and if they won't buy it, should we?

Help spread the word that genetically modified food is not healthy for our children or their world. Twenty years from now will we wonder why our children are being born genetically altered? Will Monarchs and Lacewings be a memory? Will three corporations hold the patents to the world's food supply? Not if I can help it!

WSCW Issues Threat to Thief

By: Dave D. Perron

The time has come for WSCW to send a message to the Worcester State College community. We here at WSCW have been trying to get your attention by holding events that the student body at Worcester State can come to and enjoy. We, like every other organization on campus, seem to be having a difficult time attaining that goal, as happens when the student population is mostly commuters. But we have captured the attention of at least one student (if not many more). What is it that has commanded the undivided attention of this person (or people), you might ask? The music posters we hang outside our offices. Since July, we have had 10-15 posters stolen. STOLEN! It hit an all time low on Halloween, when apparently the four posters stolen that night were not enough; our clock was also taken.

As college students, WSCW would like to believe that theft would be something we'd consider below us. Clearly we were wrong. On four different occasions, items have gone missing from our walls. The first or second we hoped were isolated incidents, but it has become more than obvious that this is a recurring problem. What is more unfortunate, is that these posters are given to us (most of them) by the record labels; however they usually send us multiple copies. If you really wanted them, all you'd have to do is ask. We'd be more than happy to give them out.

WSCW understands that Campus Police and the Student Managers on duty in the Student Center cannot be everywhere at once. We're not trying to place the blame on either of these groups. However, we feel that these thefts should not go unpunished. If we do catch someone stealing anything else from WSCW, or any other organization, we will pursue severe actions against the guilty person or persons. This could include expulsion, since the crime in question would be considered stealing school property. We shouldn't have to come in every morning and see, in some cases, posters we bought with our own hard-earned money, missing. There is no need for this behavior. Although we still believe that a majority of the students at this school are mature enough to coexist, the few that insist on behaving as though they were still in junior high school ruin the college experience for those who might otherwise enjoy it.

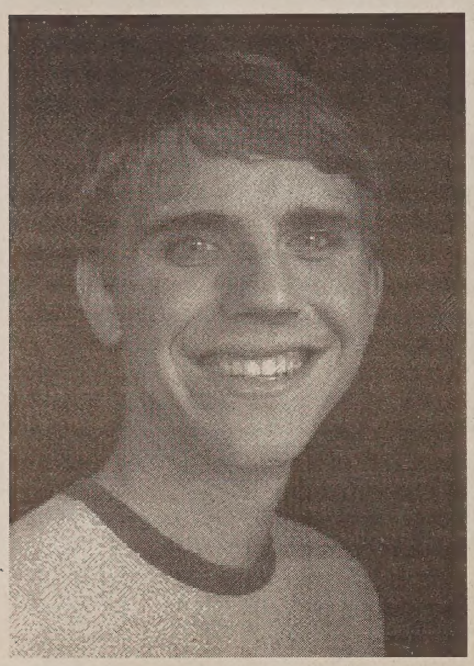
CN Campus News

Water Engine

continued from front page.

Smith, playing the role of Murray, describes the play as being a very "thought-provoking [and] interesting play, [that] makes you think." Many other cast members felt the same way Tim did, and all are very glad to be taking part in such a powerful play.

A new addition to WSC's theater is set designer Marty Lynch, who spent much time creating the two-tiered set, which allows the characters, and the audience to psychologically be in two places at the same time—the radio play, as well as the radio station.



The production will be performed as a one-act play, running approximately an hour and fifteen minutes in length. Production dates are: November 21-23 at 8pm, and November 24 at 2pm. General admission is $8, $5 for students and seniors, and all productions will be held in the Administration Theater.

"Latin Invasion" Dance A Huge Hit

By Laurie Rodrigues, Co-Editor in Chief

The Third World Alliance's (TWA) "Latin Invasion" baile de Latino, held on Saturday, October 30, was a success. Approximately one hundred thirty people attended, not counting TWA members. Overall, according to TWA's Secretary, Pamela Suero, the outcome of the event was better than the executive staff had anticipated.

To kick off the evening's festivities, special DJ guest, DJ Latin Boy got everyone dancing with an assortment of Bachata, Salsa, and Merengue. Opus Tres performed a set of live Salsa music as well.

Following the band was the anticipated Latin Dance Contest; eight couples entered, and the competition was tight. DJ Latin Boy switched from Merengue to Salsa and manipulated the tempos, just to add to the challenge. The contest went on for longer than expected, since all of the couples managed to keep up. Winning first place in the competition was Yari Rivera and Jonathan Beswick, second place went to Noris and Giovanny Gonzalez, and the recipients of third place were myself and David Archambalt.

Wrapping up the evening's entertainment was singer, Sulema. Her set included numerous well-known ballads and dance hits, in addition to several traditional Latin pieces. She didn't speak English all that well, but everyone seemed to enjoy her music nonetheless.

All in all, it was a great night. Everyone present was in a positive, enthusiastic frame of mind; the energy went unmatched by any club that I've been to. The celebration was definitely a hit, and I look forward to attending another some time in the coming months.

Announcements

Pre-Registration

The college governance committee approved a proposal in the spring of 2002 to enforce prerequisites beginning with this semester's pre-registration period.

In the past, prerequisite courses listed in the registration brochure were recommended but not compulsory. Beginning on November 12 the change in prerequisite courses during the pre-registration period will impact the students.

If a student believes that he/she has taken a course equivalent to the prerequisite, he/she the student, must speak to the instructor of the course or the chair, depending on the policy of the department, for permission to enroll in the course.

It's A Girl!

The President's office would like to announce that Interim V.P./Comptroller, Kathy Eichelroth, gave birth to an eight pound, nine ounce baby girl on Tuesday, October 29, 2002. Mother and daughter, Marlena Elizabeth, are doing great. Congratulations!

letters to the editor

Response to Wilmot

By: Cosenza, Brian

I am writing in response to an article that ran in the last issue of *The Voice* titled, "Land Conservation Based on False Premises." I still cannot figure out if this article was a desperate ploy for reader response or if, in fact, reflects the beliefs of the author who wrote it. Conservation, in my opinion, is a noble and important social issue. Mark Wilmot, however, tries to discredit the very concept itself in a variety of questionable ways. He blames the conservation movement for the current housing shortage and even the struggling economy. Over development does in fact have a detrimental effect on smaller towns and their school systems, examples of such problems would be evident speaking to the people of any of the smaller towns surrounding Worcester such as Shrewsbury, Grafton and Holden. The housing boom of recent years has left these places with overcrowded streets, schools and basic public services such as sewage and water treatment. He questions the motives of individuals involved with conservation and environmentalism and calls them elitist, ignorant and anti-capitalist. Mr. Wilmot speaks as if contempt for nature is a patriotic duty and anyone who believes otherwise must either be insane or have some other motives that influence their desire to preserve nature. Where this resentment for nature comes from in the author, I am unsure of; perhaps he was attacked by a squirrel when he was younger but I assure him nature should not be seen as an obstacle to man. I suggest that Mark turn off his talk radio, take a long walk through the woods and try to relax.

Before last weekend, the only thing he'd ever burned was a CD.
Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit www.IAFFBurnFund.org.
FIRE PREVENTION
BURN PREVENTION
This message is brought to you by the International Association of Fire Fighters.
Harold A. Schaitberger, General President

CN Campus News

Fallen Student Honored During Family Weekend

By: Amber Vayo, Co-Editor in Chief

Family weekend, held October 25-27, is an annual event at Worcester State College. The idea is for students and faculty to come together with friends and family exploring Worcester State College. On Friday night festivities began with senior capping. Worcester State is the only college in the Worcester area to continue this tradition. At the capping ceremony the senior class is officially recognized as seniors. Also, the class presidents present each other with the ceremonial keys of their classes; thereby, confirming their responsibility as class officers.

Students who attended the ceremony claimed that this year's program was much shorter than years past. Fr. Fran, of the campus ministry, noted that "about half the senior class attended and that…the faculty was well represented." He also mentioned that "I've been going to these things for six years and I've never seen one so well attended."

On Saturday morning Tim Sullivan danced to the music of the jazz band while awaiting the start of brunch with President Ashley. Along with the jazz band, members of the WSC chorale and dance team were present. The Jesse Burkett little league team visited WSC for an autograph session and also attended the brunch. The kids were enjoying the festivities and posing for pictures despite the miserable weather. They did, however, say that they would have liked to have lunch a little earlier.

Saturday afternoon the campus ministry house was rededicated . Efforts by members of Campus Ambassadors, the Newman Association and the ministers on campus to get funding for renovations paid off this summer when the house received new paint and furniture. During the dedication ceremony the family of fallen student Robert Martinelli, was presented with a plaque in memory of the student who was tragically killed early in September.

Festivities concluded on Sunday afternoon with the induction of new Phi Eta Sigma members. Phi Eta Sigma is the freshmen honors society on campus. Each year Phi Eta Sigma inducts upstanding freshmen students regardless of major.

Plans are already in progress for next year's family weekend and its possible betterment.

Students Welcome to Faculty Forum

By: Amanda Lavorgna, Voice staff

The Faculty Forum, held on Friday afternoons from 2:30-4:30pm, is a wonderful circle of professors who gather to hear one another's interests. Here, the professors of Worcester State College can share their outside interests such as research of their academic fields; the group offers discussion that reaches beyond merely the curriculum of the classroom.

The Faculty Forum began about ten years ago, when Dr. Ruth Haber, Dr. Maureen Asten, and Dr. Bruce Henry joined forces to formulate a gathering of academicians, wanting to share their personal interests with one another; they decided to open the forum to the students of WSC as well. When discussing the Forum with Professor Haber, she said that the initial goal was to "bring the faculty together" and to create "interdepartmental relationships" among the faculty members. Today, Professor Haber still runs this forum, yet she now has the assistance of Professor Bonnie Kanner.

The Forum offers a very relaxed atmosphere in the Faculty Lounge on the third floor of the Sullivan building. Beginning at 2:30pm the forum opens with a half an hour of socializing and refreshments, then at 3pm, the designated speaker for the week discusses his/her topic of choice, and the conclusion includes discussion of all new information learned.

Students are encouraged to attend since it "gives students insight to the other side of [their] professors." As students, we must remember that the topic fields that our professors specialize in is where their true love and interest lies. They are kind enough to share that with us in the classroom, but when the limitations and confinements of the classroom atmosphere are non-existent, like in the Faculty Forum, then the learning is much more like a social connection, and it's really fun.

The variety of presentations is unique to each professor's taste; sometimes there is no specific topic at hand, in which case, an open mic session of poetry readings or casual discourse and debate are pursed.

Last Friday, November 1, 2002, I decided to check out the Faculty Forum and see what it was all about. Professor Richard Bisk of the Math Department discussed "The Role of Mathematics in Politics and Group Decision Making." Now, I'm no math major, in fact, I'm the furthest thing from it—an English major, but I must admit, what Professor Bisk had to say was very interesting. In light of the elections, Professor Bisk explored how math can create realistic Congressional Districts, and how determining the winner of an election was possible through mathematics, even if there was no candidate receiving the majority vote. He also enlightened everyone with different strategies for voting, how they are used, and how they do or do not benefit candidates in correlation with Arrow's Impossibility Theorem. It was a wonderful presentation, and it was really great to get to know a personal interest of one of the professors at this college.

I have to say, just hanging out with a bunch of college professors was a pretty cool way to spend my Friday afternoon. I have decided that they should be considered some of the smartest, most intriguing people in the world. I encourage the students of this campus to try out the Faculty Forum, what harm can it do? Absolutely none. I am positive that it will be an enjoyable experience. Who knows, you may become inspired by one of these topics, or already highly interested in one and gain more knowledge about it.

The next Forum is to take place on Friday, November 15, 2002, in the Faculty Lounge on the third floor of Sullivan (you can't miss it). Professor Barbara Zang will be giving a presentation of "The Fullbright Scholar Experience in the Ukraine 2001-2002." Give it a shot, 2:30pm on Friday.

Announcements

TOYS FOR TOTS

The holidays are once again upon us; Toys for Tots is asking for donations of new, unwrapped toys. Anyone wishing to donate can do so by bringing it to the storeroom in the Administration Building. The storeroom will be open from 8AM to 4:30 PM, Monday through Friday. The toy drive will continue until December17th.
For questions: Call Ralph @ 8570

Brown Bag Public Policy Forum:

"Out of Reach, the Gap Between Income and Living Expenses for Working Families in Massachusetts" , 11:30-12:45 in the Blue Lounge, Student Center. Thursday, October 31st: "Going Hungry in a Land of Plenty". Panelists: Jean McMurray, Worcester County Food Bank; Lori Miller, Project Bread; Jennifer Ferraro, Brigham Hill Community Farm. Forums are free and open to the public. Bring a sandwich, we'll provide beverage and pretzels. For information contact Dr. Maureen Power at extension 8900.

Volunteer Food Sorters Needed

Two to four hours anytime between 8 to 4 p.m. Monday through Friday. Other hours also available
474 Boston Turnpike Rd [Next to Borders]
508-842-3663 ~ www.foodbank.org

The Center for Business and Industry of Worcester State College will be holding the following workshops:

Project Procurement and Contracting: Half Days (3-6:30pm): Nov. 4,5,18, and 19;or Full Days (8:30-4:30): Nov. 14 and 15.

Requirements-Based Design: Half Days (3-6:30pm): Nov. 12,14,19,21, Dec. 3,5,10,and 12; or Full Days (8:30-4:30pm): Nov. 13,15,20, and 22.

Making The Transition To Management: Half Days (3-6:30pm): Nov. 13,14,20,21; or Full Days (8:30-4:30pm):Nov. 6 and 7.

Project Execution and Control: Half Days (3-6:30pm): Dec. 2,3,9,and 10; or Full days (8:30-4:30pm): Dec. 5 and 6.

Interviewing and Selecting the Best Candidate: Half Days (3-6:30pm): Dec. 3,5,10, and 12; or Full Days (8:30-4:30pm): Nov. 19 and 21.

For cost information, or detailed descriptions of workshops and programs visit wwwfac.worcester.edu/dgce/cbi. or contact Thomas

MAM Music, Movies & More

Historic Theatre Hosts History in the Making

Happy Anniversary to Mushroom Head

By Raymond Jette

Wednesday, October 23 marked nine years of stage performances for the eight members of Mushroom Head. Hailing from Cleveland Ohio, Jason Mann, Jeffery Nothing, and the rest of the band have, through the use of masks and face paint, managed to conceal their identities for much of their career. Because of the incredibly competitive environment of the entertainment industry, bands find it necessary to create a unique and original image; Mushroom Head blends a variety of musical styles such as rap and metal. In addition to the secret identities and diverse musical influences, Mushroom Head also shuns the mainstream by incorporating a revolutionary message into their repertoire.

In their nine years of touring, the band has covered most of the continental U.S., overseas in Europe, and even as far as Australia. More recently, before their current tour, they had been performing with the endless list of headliners of Ozz-fest. They have a total of five albums, three of which were independently released, a remix, and the most recent album, according to J. Mann is "kind of a hits package without any of them being hits".

When asked if the band has ever had any major blowouts or close-calls within its ranks, Mann replied, "Of course...that's just like any band…it's like a family…we fight like brothers." He also added, "The good part about being a band for nine years is …any possible problem that could arise, has already arisen."

Saturday October 26th the performance opened with Avenged Sevenfold, High on Fire, and Shadows Fall. All of the bands were supportive of one another and of course the crowd of fans was eager for the appearance of the headlining act. For the first few moments as the music played, Mushroom Head remained hidden behind a curtain, shrouded from their audience. The stage lights cast silhouettes of the band onto the curtain, prolonging the anticipation of their performance.

When the curtain fell the action exploded on stage. The sound samples of the Gothic organ borrowed from *The Omen* set up a dramatic mood for the rest of their show. The guitarists flanked the stage, the keyboards were hammered upon and shoved about, and the drummer never let up on the awesome beat. Mann made his presence clear by striding across the stage in time with the music, while his partner vocalist, Jeffery Nothing, remained fixed and unmoved in the center.

Mushroom Head's revolutionary message is not just conveyed through their music. During a couple of breaks in their set, Mann greeted and spoke to the audience. He provoked a supportive response from the crowd when he began speaking out against conformity, on behalf of open minds, following instincts, and believing in higher truths. The whole experience was so amazing and intense that it made the hair on the back of my neck stand on end.

Editor's note: names on song list are not the same as they appear on albums. Example: Twinkle is Solitaire Unraveling.

Song List:

Fear
KM
Bwomp
Big D
Hands
Sore
Twinkle
Xerox
Floyd
Born
Simpleton
43

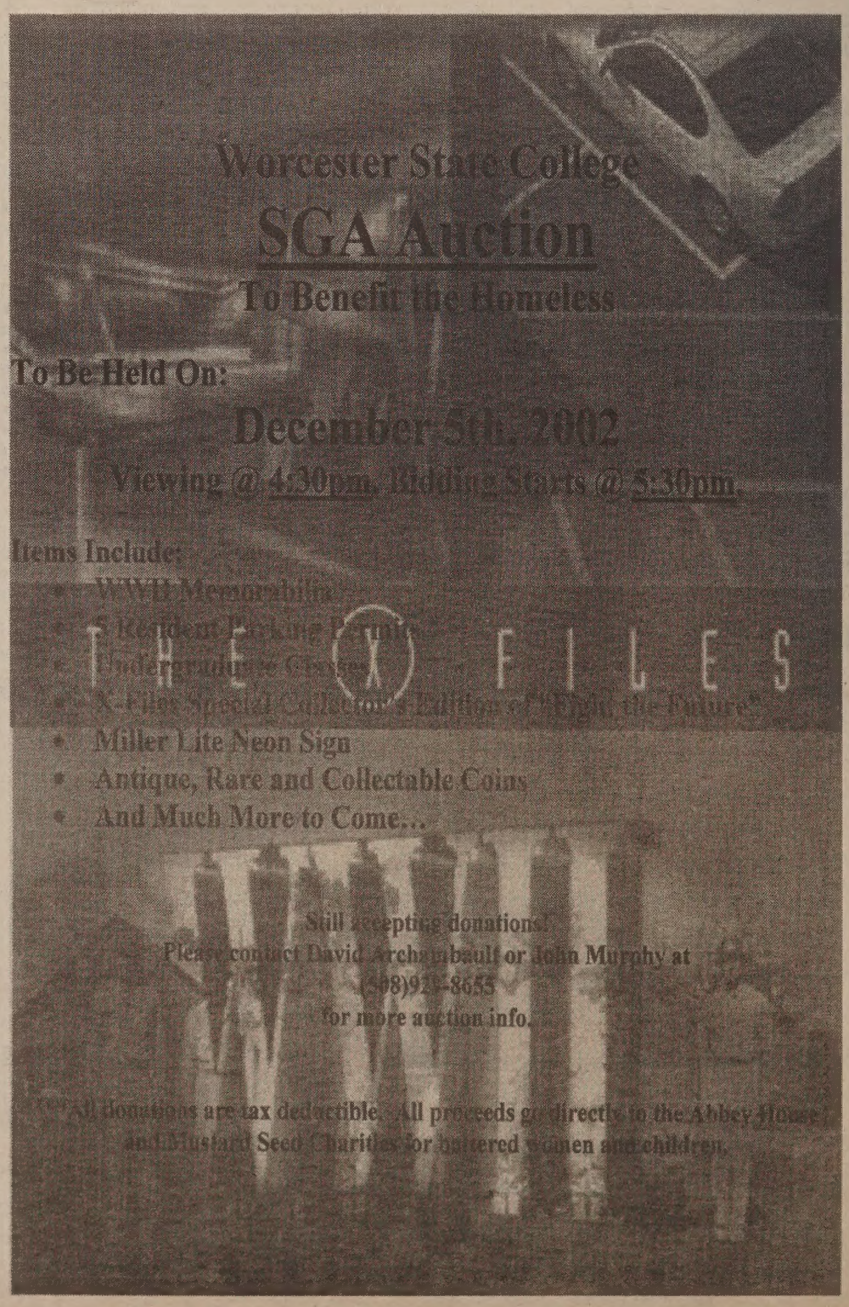
Greenwheel's Debut Album: A Breath of Fresh Air

By: Dan Kilgour, Voice staff

One often overlooked element of concerts featuring big name headliners, is that sometimes the opening act is as good as the main show. On October 5th at Lupo's Heartbreak Hotel in Providence I was able to witness such a band opening up for Hoobastank. Their name was Greenwheel, a quintet from St. Louis, whose roots lie in the melodic rock that has made bands like Vertical Horizon, Our Lady Peace, and Fuel famous.

If Greenwheel's debut album *Soma Holiday* is any indication of things to come then all music fans are in for treat. All twelve tracks resonate with jangling melodic guitar riffs, perfectly timed drumbeats and a vocal style that is reminiscent of Our Lady Peace. The opening track "Shelter" begins with a distorted guitar intro before breaking into a dramatic pause followed by a rousing refrain. Other tracks like "Louder Than Words" and "Strong" rock with unbridled melodic fury while other tracks have a mellower side to them, like "The End" and Dim Halo." The standout track has to be "Breathe," a touching ballad about distance coming between two people with almost tear-jerking lines like, "Longing for home again/ But home is a feeling I've buried in you" and "It only hurts when I breathe." Flawlessly produced by Malcolm Springer (of Full Devil Jacket Fame), *Soma Holiday* is definitely a must buy CD for anyone who loves Our Lady Peace, Jimmy Eat World or Placebo.

So, the next time you get cajoled into a concert you don't want to attend, bear in mind that the headlining act may not always be the best act on stage. In addition to having wonderful songs, Greenwheel's live show is something to witness.


Worcester State College
SGA Auction
To Benefit the Homeless
To Be Held On:
December 5th, 2002
Viewing @ 4:30pm, Bidding Starts @ 5:30pm
Items Include:
WWII Memorabilia
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X-Files Special Collector's Edition of "Fight the Future"
Miller Lite Neon Sign
Antique, Rare and Collectable Coins
And Much More to Come...
Still accepting donations!
Please contact David Archambault or John Murphy at
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All donations are tax deductible. All proceeds go directly to the Abbey House and Mustard Seed Charities for battered women and children.

MMM Music, Movies & More

Muder Mystery Dinner Theatre Presents:

Get Her off the Stage

By: Dave D. Perron

"Bring the audience in with laughter." This was the basis for everything that went into *Get Her Off The Stage*. Saturday October 26th was, hopefully, the first of many performances the murder mystery, to be performed at WSC. It was well received and sold so many tickets that it was necessary to bring in an extra table to seat the extra audience members. With a sold out show, the WSC premiere was one to remember.

Phil Bailey played Franklin, the owner of a night club called The Chez Al. The play depicts the club's opening night and Franklin hired the former starlet, Jessilyn Simmons (played by Crystel Feliciano), as the entertainment that night. She was supported musically by the washed-up Master of Ceremonies, Marcus, played by co-writer Dave D. Perron, and a French showgirl, Gigi, (Cheryl Sousa). The entertainers ' technical support was Stage Manager, the ever-ditzy Melody (Katie Ferreira). Franklin's wayward son, Joey (Chris Levitre), crashes the opening night celebration. Finally, Franklin's daughter and son-in-law, Deborah and Larry (Angelique Phillips and Keith St. Laurent respectively) attend as well. A murder occurs during the festivities, and Co-writer Steven Sousa plays the Detective who arrives to help solve it.

This play was as much fun for the cast to perform as it was for the audience to watch. Audience interaction is one of the greatest aspects of theatre. Unlike cinema, when you see a play, there is a heightened sense of intimacy between the performers and audience. As the creators and performers in this show, one of the things we have tried to do is use this element to our advantage. Many of the scenes in this play are performed amid the audience, and in some cases, involve the audience members. There is a point during the show when the audience is asked to interrogate the suspects. This allows the audience not only to clear up any questions they might have involving who the killer is, but it also puts the cast members on the spot, testing their improvisational skills.

Get Her Off The Stage was written by Dave D. Perron and Steven Sousa in 1993. Steve and I had been asked to write a murder mystery for Halloween that year while I was working at a dinner theatre here in Worcester. The script itself has undergone many changes over the past nine years, and will consistently undergo such revisions as the years pass. It was written to be more of an improvisational show, rather than a scripted play. The script is in place as a guideline for the overall plot, while the comedy and even some of the

characters, are open for interpretation. It allows for interesting scenes and an enjoyable theatre experience for those that see the show, as well as for the cast members, who work hard to perform a play of this nature.

Many of the cast members are part of an improvisation group called Chaos Pie, founded by Steven Sousa and myself. Chaos Pie is dedicated to bringing audiences a higher level of theatre and improvisational shows. Similar to *Whose Line is it Anyway??*, in many respects, improvisational shows such as ours are meant not only to test the cast's abilities, but also to entertain an audience with unexpected, unrehearsed and comedic entertainment.

Both Chaos Pie and *Get Her Off The Stage* will be on the campus of WSC again, as well as at various local restaurants in Worcester and also New Hampshire. If anyone is interested in seeing one of these shows or being a part of either cast or crew, please feel free to contact me, Dave D. Perron at (508) 929-8512 or email me at dperron1@ worcester.edu. Also, you could always stop by WSCW and see me either in the office or studio.

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"Damn it Woman, You Need To Stop That!"

By Amanda Lavorgna

Is it really necessary for all this drama?
Why can't life be simple like they say it is?
It's always who does this, and who does that,
or I like him, but he likes her, and she likes someone else.
Instead of smiling, laughing, and having fun,
the smallest things turn into catastrophic events,
like, "Oh my God, I broke a nail!"
Could a day go by without a desperate need
to talk with my hands (just to personify the idea of drama)?
Perhaps could we *not* get phone calls at two-thirty
in the morning because a certain someone feels the need
to talk about drama?
It'd be great if we could go see a movie, yeah, nice and relaxing—
That is, until you try and get ten people to agree on the same one—
too much drama.
Hey, better yet, lets invite people over,
hang out, and have a good time.
But, oh, wait! Don't invite *her* because nobody like her, oh and
forget about *him* because he won't come unless *she's* there,
better yet, invite them both, and I WON'T COME!!!
"Why?" you ask. I wouldn't want to be the reason for
all this drama.
It seems as if we spend our whole existence trying to escape
the realms of drama,
unless you're an actor, director, producer, or a doctor in and ER,
a lawyer (we've all seen *Law and Order* and *The Practice*),
a firefighter, police officer, marketing executive, teacher, mother, father—
oh hell, just being alive brings on the drama!
And what about computers? Could mine please work? I don't understand
"not enough memory" or "error" or "this page has performed and illegal operation"
or my personal favorite, "computer is shutting down." WHAT THE HELL! It sounds
like I'm preparing for take-off! I thought these things were supposed to make
life easier!?!?! I'm thinking they just add a whole lot of, hmm, what shall I call it,
PC drama, to our lives.
And how about work…yeah. Not only do you have to wake up
at the earliest possible time, but you have to do it at least five times a week.
Walking into the office and hearing about everyone's weekend—
"Guess what happened to…" or "You'll never believe this…"
And then it happens. As you're minding your own damn business,
drinking your Dunkin' Donuts hot chocolate, provided by your best friend,
because it's the only thing that relieves some of the stress that your day is about to bring,
with your head down, trying not to make eye contact with anybody,
when you bump into that peppy little, brown-nosing, suck-up, wanna-be secretary,
but is really only the coffee girl, and she says
"Looks like somebody's got a case of the Mondays!"
I could just slap people like that! And besides, her coffee sucks!
But even better than that, is the convenient idea
of having women between the ages of eighteen and twenty-two
living under the same roof with no supervision. WHAT were these people thinking?
This is *not* necessary!
Having eight girls share one bathroom is worse than throwing one peanut to
a herd of hungry elephants.
How about the girl down the hall, the 44DD taking the liberty to stretch
out *my* medium GAP mock turtleneck? And do I really have to label all the
food that I buy? Yes, because the "I'm so hungry" drama fairy feels that
what is mine is hers. I THINK NOT.
Heed the words of Mary J. Stop the drama.
No more bursting into hysterics when your last red skittle hits the floor,
no more screaming at your boyfriend on the phone and telling him that you
hate him and want to break up because he is running fifteen minutes late,
and no more anything about how life is so hard,
and you just don't know what to do with yourself because there are so many
things going on and you just can't handle
all the drama.
I've got news for you, honey, you are the cause of it all, so
KNOCK IT OFF!!!
Time for drama is over, it's time for "Damn it Woman, you need to stop that!"
Is that too much to ask?

Beautiful World

Bill Bowes

It's a beautiful world
Full of pain
Everyone smiles
In the rain
We have everything to lose
Not much to gain
In this beautiful world
Empty of morality
We all have values
Greed it reality
Our beautiful world
Is full of love
For everything
But God above
In my beautiful world
We strive for peace
But war
Will never cease
My beautiful world
Is slowly burning
Leaving my soul
Empty and yearning
I miss my beautiful world
Forever it is lost
And I cannot bear
The heavy cost

Honor Thy Neighbor

By Christopher M. Smith

Rings of fury
Charges of the mind
Looking for Ghosts
Is Justice so blind?
Across the meadow
Deep in the sea
In the hearts of our Heroes
Fighting to keep us free
History will reveal
Not a nation that hid in fear
But an American family
That held it's values dear.

Hopes Reminiscence

By Vanessa Sarver

You sit under the stars
As the moments drift away
Exhale all the scars
And let go of yesterday

Linger on the moon
Unsure of what's to come
Even silence seems out of tune
Surrender in knowledge, that life has just begun

Trust that you will find your gravity
That one day you will earn earth
And make use of what's left of humanity
See life as the original challenge, what we were gifted with at birth.

Background: Origional artwork by: Laurie Rodriguez

Pacific Cross

The Voices Of Worcester State College

They Lie
By M.C. Byszek

They lie
and steal to get what they need
they understand nothing
want to try everything
don't know there is an end
feel sure they wont age
continue their lives
wandering down lonely streets of whispers
until
the dumpster meets their bodies
the needles and the pain
the high and the rush
disappear with rotting banana peels,
someone's old newspapers
they lay

Soul's Magic
By Raymond Jette

Hocus pocus
My life is so out of focus,
I've gone so far astray
Perhaps maybe I should pray.
Some speak of love,
But when push comes to shove.
I know that in the end
To you, a message I will send.

Time is short
And the past can no longer support.
My pain is great,
So angry with fate.

It has become too easy to hate
And I can no longer relate.
For those of us who squander,
Please take the time to ponder,
How far we are from hope,
When we've reached the end of our rope?

Season to Season
By Kim Howe

Winter has come as I know that it must
The air is crisp and the ground has froze
The flakes keep on falling like an endless handful of fairy dust
I am walking down the street and I can't feel my toes.
I go inside for a warm cup of tea
How I can't wait to see…
What Mother Nature has in store for me!
… The snow melts away
The world is no longer black and white
A splash of color has come into sight
The grass is showing patch by patch
The flowers are blooming one by one
And here comes that childhood butterfly that I have longed to catch
And oh how I could forget the feeling of the sun….
…It is getting so hot and the locusts are out
"Ready or not here I come!"
I can hardly wait to shout
Swimming pools and barbecues
Watermelon and ice pops.
There's a breeze that feels so refreshing
Here comes a season that calls for much more dressing…
…Brown and orange and colors of gold
This is a time where it starts to get cold.
Candy covered apples and warm apple fritters
Costumes and makeup give me the jitters.
Then comes a day where the family gets together
To give thanks for the seasons we all share forever.

Let Me Hold You
By Amber Vayo

Let me hold you to my heart
And take away your pain
Cry all your tears on me
Until you smile
Once again.

Lay your head upon my shoulder
And I'll push the shadows from your soul.
I'll give you back what
This world has taken

And once again I'll make you whole.

Let me look into your eyes
And see your thousand thoughts,
Then cast out each one
That says you did something wrong.

Let me Take away your guilt
And toss your troubles to the sea.
Let me save your heart

And show you how you saved me.

Please just let me hold you
So very close to me
And teach you to love yourself

And see in you what I see.

Eye of the beholder.

My life is uncertain.
My past is sorted and my future is untold.
My family is dysfunctional
My job is mindless, my clothes are wrinkled, and my cat is neglected.

Eye am different.
Eye am confused, afraid, aware, struggling,
Frustrated, selfish, unruly, and human

Eye will not allow my self to be anything eye do not want to be.
Eye will not allow others to persuade or dissuade me.
Eye will stand firmly on the ground eye know to be solid.

Eye am tired.
Eye require space, peace and quite,
Solitude, and chaos.

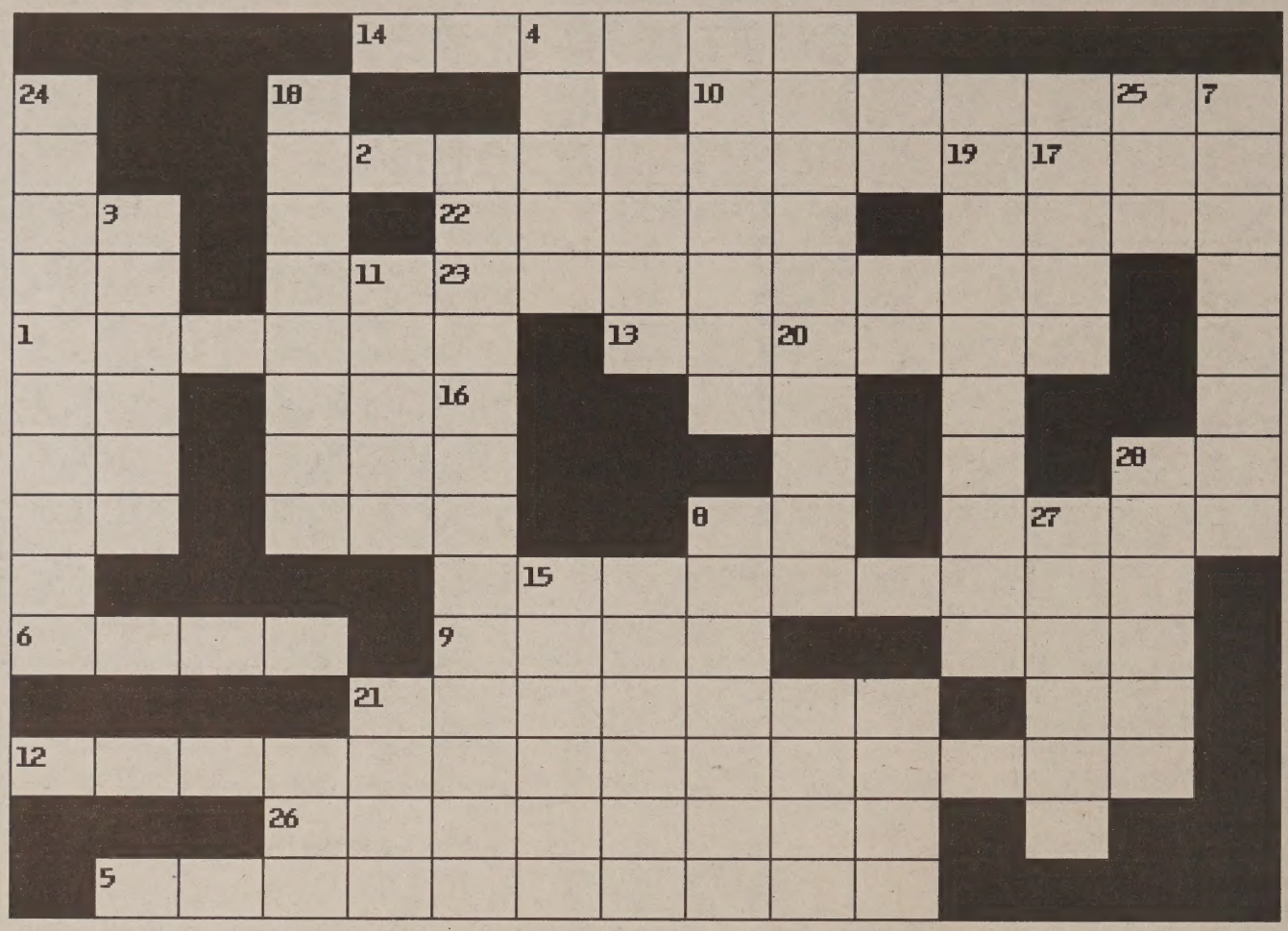
Eye try to be honest and communicate.
Eye try not to cause harm.
Physically or emotionally.

Eye believe that there is always a way.
Eye believe in exhausting all possibilities before giving up.
Eye believe that conflict is some times necessary and
That it can always be over come.

Eye will not quit.
Eye am afraid to quit.
Eye fear that in quitting,
I did not try hard enough.

Background: Photograph by: Raymond Jette

Crossword Puzzle



Developed by: Laurie Rodrigues, Co-Editor in Chief

Across

1) King of the Green World in *A Midsummer's Night Dream*
2) Flees to Italy in *All's well that Ends Well*
5) In *As You Like It*, He wants to degrade Audrey
6) _____ Frederick
9) Foolish, old king with three daughters
10) Friends of Caesar in *Anthony and Cleopatra*
12) One of the Triumvirs who rules Rome after the fall of the emperor
13) Killed by the Triumvirs after the emperor
14) Jewish moneylender from *The Merchant of Venice*
15) Main character in *The Tempest*
21) Bastard brother of the Prince of Arragon in *Much Ado About Nothing*
22) A schoolmaster and conjurer in *A Comedy of Errors*
23) From *A Comedy of Error*, He is of Ephesus
26) Adopted son of Caesar in *Julius Caesar*

Down

1) Loves Rosalind in *As You Like It*
3) Courtier in *As You Like It*
4) "Alas, poor _____, I know him well."
7) Disliked, murderous uncle in *Hamlet*
8) Stoic best friend in *Hamlet*
11) Bids for Bianca in *The Taming of the Shrew*
12) One star-crossed lover
16) spirit in *The Tempest* who wants freedom from his master
17) Possibly Shakespeare's most evil character
18) In *Othello*, he wants to mary Desdemona and plays the villain to be his informant
19) A deformed and scurrilous Grecian from *Troilus and Cressida*
20) _____ Marcius of *Cariolanus*
24) Gentleman who tends to the Duke in *Twelfth-Night*
25) In *The Taming of the Shrew*: The tinker, Christopher _____.
2) Most complex character in *Julius Caesar*

Answers to last week's puzzle

S	H	O	P			S	I	N			W	E	R	E
H	E	A	R	D		A	N	O	N		O	R	A	L
O	R	R	E	R		I	N	D	O		N	U	N	S
W	A	S	S	A	I	L		E	T	A		D	T	
			E	T	N	A		S	E	L	F	I	S	H
A	K	I	N		S	W				O	A	T		
L	I	N	T		A	A	A		U	N	D	E	R	
A	T	T		A	N	Y		O	N	E			E	T
S	E	R	E	N	E		O	N			M	O	A	T
		O	D	D		S	N	O	W		Y	U	M	
O	B	D	U	R	A	T	E		T	A	R			
N	R	U		E	P	A		L	O	G	I	C	A	L
S	A	C	K			M	A	Y		A	A	R	O	N
E	V	E	S		S	P	I	N		I	D	Y	L	L
T	O	D	A	Y		S	I	X		N				

WordSearch

L E R R E D U R T R E G D K Y H T F B B
S A S Y H E M C I F E H C F M R C N O I
F B D Z S N S H E C A E A P H O A D L A
A H C Y R C R H U R E S W N O S S C K N
V N R C M E L S Y L V I A H E A N R G C
U F O T F A F G O N E R I L P L F S S A
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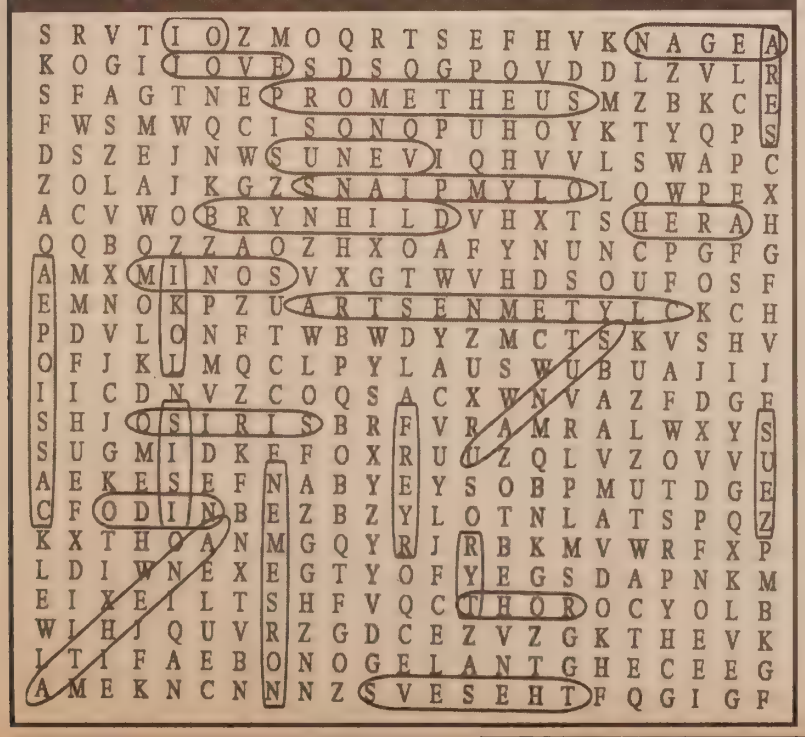
A V O X T L S G D I J L H E R M I A E R
P A E H E C A T E Q A R T R D W E S D U
O T W L X P V T Y G L Y M E S E L P R I
E C W T A I L E H P O I S L T X A G O O
L O T L O Y A M U P I B U S S F G J C Z
C G S A X A D C N D V B E C I R T A E B

Developed by: Amber Vayo, Co-Editor in Chief

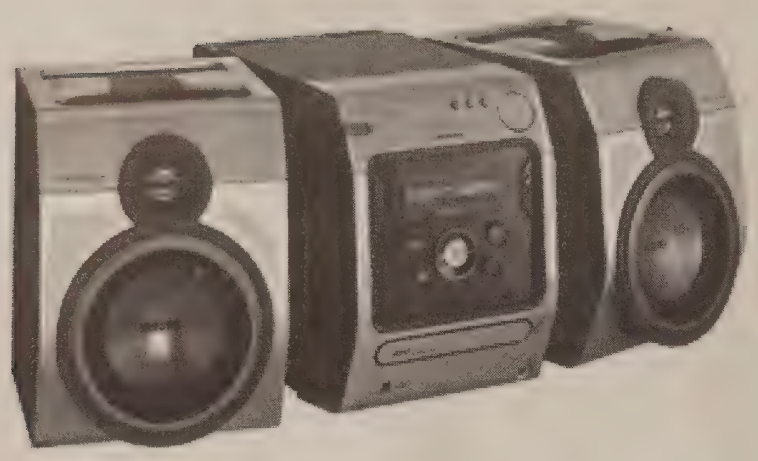
Beatrice
Bianca
Cleopatra
Cordeliala
Desdemona
Gertrude
Goneril
Hecate
Helena
Hermiae
Juliet
Lady Macbeth
Mariana
Octavia
Ophelia
Portia
Ragan
Rosalind
Sylvia

Answers to last week's puzzle



Editor's note: please forgive the spelling errors, thank you.

Gizmos & Gadgets



Philip's MC-i200 Streamium Micro HiFi System

The Philips MC-i200 Micro Hi-Fi system offers a compact design with full features, including On-line music services, PC Link, upgradeability and six-line display. This 100 Watt of Total Power system includes treble and bass control, Incredible Surround, and wOOx Technology for rich, full sound. Plays CD, CD-R, CD-RW, MP3 discs and MP3 Pro. A 5.25" Flat Metal Cone Bass Reflex Speaker System and Cone Dome Tweeter speaker, ensures crisp sound at all frequencies. Broadband connection (cable, DSL) and gateway router including DHCP/NAT support.

Sony Ericsson T68i

The T68i is all about pictures. Background pictures, sending pictures, sharing pictures and including them in the phone book and messages. It has a color screen. You can change the look of your display when you want. Colorful themes and a dynamic picture library lets you give your T68i your personal look and feel.
Keep in touch on the move using e-mail and text messaging with pictures.
Bluetooth™, infrared, and the mobile Internet. The T68i supports GPRS for fast downloads and easy surfing. It connects to your laptop to synchronize and share information. And when you need to connect to your laptop or PDA to the Internet, your T68i is an impressive modem.
Calendar and contacts features in the T68i enables you to store hundreds of names, phone numbers and e-mail addresses. The color calendar has day, week and month views and will effectively remind you when something is due. The T68i also stores tasks. Calendar, contacts and tasks data can be synchronized with your PC making sure your information is always up-to-date

Olympia SoundBug

Revolutionary, patented technology generates sound from any smooth, hard surface. Smaller than a computer mouse, Soundbug plugs into the standard 3.5mm headphone socket of any device. A sucker push ring attaches Soundbug firmly to any hard, glossy surface such as glass, metal or MDF. An MDF desk top, MDF cupboard door, a window or even a glass-framed picture will do perfectly. Soundbug takes the signal from the audio device, and using world-first technology, effectively creates a sounding-board out of the surface to which it is attached.
A single Soundbug can generate sound levels of up to 75 dBm peak, easily loud enough for a group of people to enjoy music together, or listen to the sound output from a laptop presentation or a camcorder video. Two Soundbugs can be linked in parallel to generate full stereo sound (from a stereo source) with a significantly increased sound output level.

TECHNOLOGY TODAY

Will Microsoft Invade Your Privacy?

Can you *trust* Microsoft?

By: Scott McCarthy, Layout editor

At the USENIX Security Conference in San Francisco, Microsoft representatives discussed the architecture of the software expected to be released in 2005. Palladium will make systems more secure and prevent the infamous hacking that most of us in the computing world have come to dislike. Microsoft claims that it will secure business in the sense that many VPN (Virtual Private Networks) will be exceptionally secure, allowing administrators to be able to tell exactly which systems are connected. Many people object to Microsoft's claims by stating that it is just another way for Microsoft to invade your privacy.

Richard Stallman, founder of the Free Software Foundation and the GNU Project, refers to the recent practices of Microsoft as "treacherous computing." He argues that if we allow control to be shifted from the user to the software manufacturer, the result would be a slippery-slope effect that would create situations in which sending or receiving simple E-mails would be disallowed, since the sender or receiver would not be authorized to do so by the software.

"Large media corporations, together with computer companies such as Microsoft and Intel, are planning to make your computer obey them instead of you. Proprietary programs have included malicious features before, but this plan would make it universal"

Stallman also says that this would increase the monopolistic abilities of Microsoft's software. This would disallow competing software manufacturers from reading and writing documents. Even installing third party or open-source software could be disallowed, and perhaps even be a crime.

While Stallman has tried to stall Microsoft's tornado of treachery, Microsoft fights back with "trust." Product Manager, Peter Biddle, says, "We are not going to use Palladium to make our customers—our favorite people—angry at us." Microsoft wants to be known as the "trusted operating root" for the users to be able to use their computers without fear.

Even if Microsoft claims that its interest is in the consumer, the irrefutable fact remains, Microsoft would gain total control over applications and content. If this were an argument of civil liberties, a question would be raised: Does one software company have the right to dictate what consumers are allowed to do on their computer?

Dear Dianne . . .

Dear Dianne,

I am thirty years old and I am just now beginning to realize my potential as a mom and as an independent person. I have two boys and I am beginning a career as a Home Health Aid. My two boys are a major focus in my life, but unfortunately due to partial custody, they are only with me on the weekends. My only problem is I don't have anyone to share that life with, with the exception of my family; they are all so proud of me. The only thing that is missing is the bond or connection that can only exist between two people who are in love.

I miss the companionship of another person, someone that will accept my children for who they are and not try to control them, someone who will accept me for who I am and not try to influence my life and control me. I have dignity; I am smart and know what I want in my life, for me and my children.

Do you have any advice on when to start "looking" or perhaps where, since that is the bigger question?

Sincerely,
Lonely in Mass

Dear Lonely,

Truly, the bigger question lies in the how, rather than when or where. So very few of us place any value on self-love. Unfortunately, because of the superficial nature of these modern times we live in, we seek worth in monetary and materialistic items. At the risk of suffering from vanity, the most, sound investment anyone could make would be a mirror. If only we could just take a few minutes, every day, to examine ourselves and our lives we might realize that what we seek in others, we can often provide for ourselves.

With time, what we find is, we are our own best companions; we don't feel so lonely, we even might enjoy being alone. Though this may not be true for everyone, for those who feel equally alienated in life, seek counseling; it eases the burden in a number of ways.

Counseling not only provides us with a discrete and unbiased atmosphere in which we can express our emotions freely, but it also provides us with the support of another human being, which fulfills many instinctive qualities of the human psyche.

To be totally honest with you, Lonely, I think that whatever you're looking for, you need not travel far to find it. I suggest you be grateful for the time you have with your children and make the most of the time you have with the rest of your family; life is too short to take any moment for granted. Good luck with the new career.

Sincerely,
Dianne Bouvier

Dear Dianne,
Should I or shouldn't I?

I have been seeing someone as an acquaintance for about three months now. Over the last couple of weeks, our encounters have become more friendly. Normally when meeting somebody I can be aggressive, but knowing that this person has just come out of divorce, I don't know if should I make a move or wait for him to make one?

Sincerely,
Doubtful

Dear Doubtful,

Shouldn't you ask him? How often do we hear the words, "communication is key"? Still, it never fails; why does the best advice always go unheeded? The sad part is that it's not even advice, it's common sense! Forgive me, Doubtful, I am sincerely doubtful that if this person is not already on the rebound, that he will be. That all depends on how long ago his divorce was finalized.

Furthermore, it has also been said that all of the best relationships stem from great friendships. So, perhaps you might like to examine how good of a friendship you have with this person, since you are unable to communicate with him.

Dear Dianne,

Two months ago a friend of mine began complimenting how I looked, and suggesting we become more than just friends. Finally, we went out on our first date. It was wonderful, but a week later I found out that he was married. I told him that I refused to be "the other woman". I still see him occasionally because I live in the same apartment complex where he works. Whenever we are in the same place at the same time I am consumed by the thoughts and emotions we shared that evening. I don't know if I should leave the past behind or if there is something worth hoping for in the future.

Sincerely,
Head over heals.

Dear Heads,

Acceptance has to be one of the hardest concepts for anyone to grasp in this lifetime. Often, we confuse acceptance with taking something for granted. I think we can all agree that there is a big difference between accepting that Rover has to be put to sleep, and taking for granted how easy it is to flush a fish. However, when it comes to betrayal and matters of the heart, we sometimes find comfort in the idea that we can control our lives. Unfortunately, we take it for granted that others share our ideas.

There is always something worth hoping for in the future, but it does not always include those whom we wish to keep close to us. As for those who choose to ignore their responsibilities in life, they risk disappointment when they overlook the importance of compassion and courtesy. Heads, I feel it would be necessary for you to seek closure with this individual. Also, sometimes, it can feel empowering when we remind others of their duties and vows.

Always keep your heads' up and looking to the future, for when we meet people who lack such qualites as loyalty, respect, and dignity, we can always be certain that their is something in our future worth hoping for.

Sincerely,
Dianne Bouvier

If you need advice or if you have a question for Dianne, please send your letters in an email to the attention of Diann Bouvier at studentvoice@worcester.edu. She is here to help and waiting to hear from you.

Fraternities • Sororities
Clubs • Student Groups
Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our Programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 929-3238 or visit www.campusfundraiser.com

Upcoming Events

November 2002

Monthly Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
November Movie Line Up **Signs** Nov. 1st 9pm DHL Nov. 3rd 9pm DHL Nov. 4th 2pm N/S **XXX** Nov. 22nd 9pm DHL Nov. 24th 9pm DHL Nov. 25th 2pm N/S Sponsored By: SEC and RHPC		**Upcoming Pub Events** Every Monday Night is Monday Night Football w/ $.10 wings sponsored by Res Life, RHPC, and Chartwells Nov. 13th SEC Lip Sync Contest 9pm Nov. 21st Singing Duo 9pm			1 SEC & RHPC Movie Signs 9pm DHL	2 TWA Party 9pm EA
3 SEC & RHPC Movie Signs 9pm DHL WSCW Battle of hte Bands 1pm-7pm EA	4 Monday Night Football in the pub Psych Bake Sale SEC & RHPC Movie Signs 2pm N/S Aud	5 RHPC Karaoke DHL	6 SEC Nacho Bar 11am EA $1.00	7	8 CA Video Scavenger Hunt	9
10	11 No Class VETERANS DAY NOVEMBER 11	12 ISU Day of Diversity EA	13 Newman Bake Sale SEC Lip Sync 9pm-11pm Pub	14	15	16
17	18 Monday Night Football in the Pub w/ $.10 wings sponsored by Res Life, RHPC, and Chartwells	19	20 Gamma Theta Upsilon Bake Sale	21 Singing Duo 9pm Pub SOTA Bake Sale	22 SEC & RHPC Movie XXX 9pm DHL	23 SEC Cliff Walk Trip in Newport
24 SEC & RHPC Movie XXX 9pm DHL	25 Monday Night Football in the Pub w/ $.10 wings sponsored by Res Life, RHPC, and Chartwells SEC & RHPC Movie XXX 2pm N/S Aud	26	27	28 Thanksgiving	29	30 Hanukkah

ISU World Unity Week

Sponsored by the Student Center/Student Activities Office

Upcoming Events

COMMUTER LINK

The Commuter Services Newsletter, November & December 2002

Greetings!!!

Dear Commuter Student,

I hope you are all having a great semester so far and taking advantage of what WSC has to offer. So have you got involved in campus activities yet?

Getting involved in campus activities is an enriching experience. If you are looking for ways to kill time on campus or meet new people I highly encourage you to join a club or organization on campus. If you can't devote that much time please attend an event or an athletic game and show your fellow students that you support what they are doing.

I understand how hard it is to get involved being a commuter, but believe me it is worth it. This is my fourth year of being involved and I believe that it has helped me grow as a person and discover new possibilities.

Sincerely,
Christine Pulsifer
Commuter Services Coordinator

Office: 2nd floor of Student Center
508-929-8672
E: choughton@worcester.edu

Calling All Commuters

The Commuter Advisory Board needs your help. We are looking for students who want to get involved and help plan events. All Commuter Student are welcomed to join at any time!

Meetings are every Tuesday @ 2pm in the room adjacent to the Living Room.

CAMPUS NEWS

Student Center Lounge

The new student lounge is built. It is located on the1st floor of the Student Center and is open for all students to use. Please feel free to go in at any time and if you have any feed back about the lounge please let me know.

"No Name Pub"

Hours:
Monday + Wednesday 18+ 7pm-12am
Tuesday + Thursday 21+ 7pm-12am

Upcoming Events:

Every Monday is Monday Night Football w/ $.10 wings sponsored by Res Life, RHPC, and Chartwells
11/13 SEC Lip Sync 9pm Cash Prizes
11/21 Singing Duo 9pm
12/4 Post Drag Queen Party
12/10 Senior Holiday Party

Time Management Tips

Commuter Students have a lot of things to do besides just going to class. They need to develop special time management skills to juggle everything that is going on. Here are a few tips to help you get threoug the week:

1. **Analyze:** Keep a time log and at the end of the week review it. Once you know how you spent your time you can start to manage it better. Make a list of all the activities you wrote in your time log and divide them into fixed commitments (classes, studying and work) and flexible commitments (chores, social life, school activities, etc.)
2. **Organize:** Buy a calendar or planner. Get in the habit of writing everything down. Make a "To Do" list and when you finish something check it off.
3. **Prioritize:** You should set deadlines for yourself and decide which projects are the most urgent. It's more productive to get things done in steps rather than doing it all at once. To make your schedule work you need to stick with it.

Take time to make time!

Examination Schedule Fall 2002

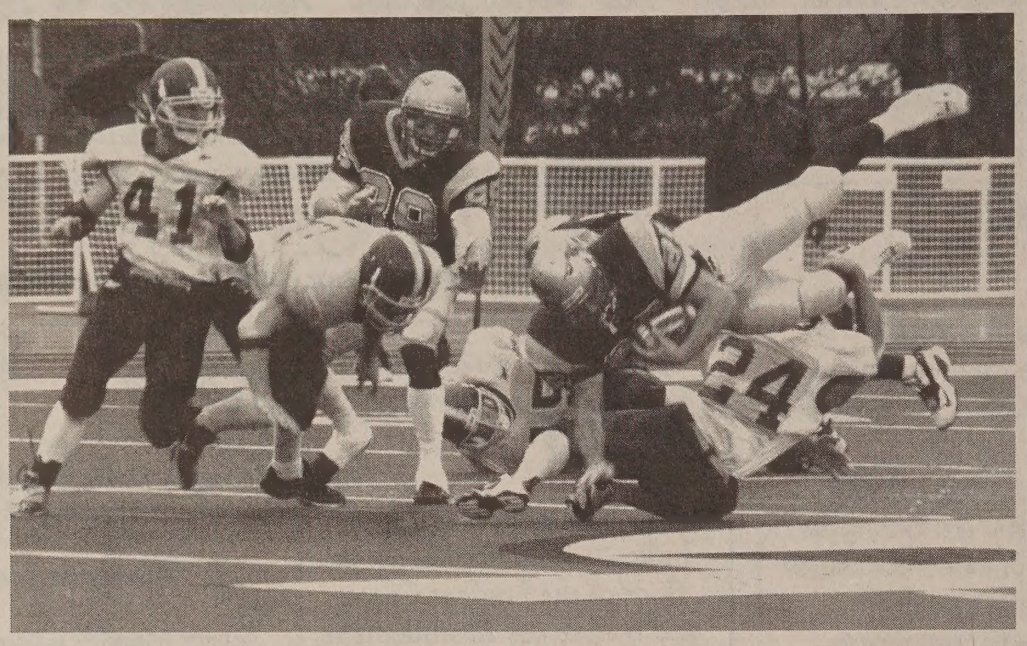
Class Day	Time	Exam Day	Date	Time
MWF	8:30	Friday	13-Dec	8:30am
MWF	9:30	Monday	16-Dec	8:30am
MWF	10:30	Wednesday	18-Dec	8:30am
MWF	11:30	Friday	13-Dec	12:30pm
MWF	12:30	Monday	16-Dec	12:30pm
MWF	1:30	Wednesday	18-Dec	12:30pm
MWF	2:30	Friday	20-Dec	8:30am
TR	8:30	Tuesday	17-Dec	8:30am
TR	10:00	Thursday	19-Dec	8:30am
TR	11:30	Tuesday	17-Dec	12:30pm
TR	1:00	Thursday	19-Dec	12:30pm

SPORTS

Lancers bring rough weather to Maine Maritime

By Erin Swallow

Team increase record to 7-1



Schedule

Football
Sat. Nov. 16 Conference Playoff
Sat. Nov. 23 ECAC

Men's Soccer
Wed. Nov. 13 NCAA

Men's & Women's Coss Country
Sat. Nov. 16 NCAA Div. III Regional Qualifier
Sat. Nov. 23 NCAA Championships

Women's Soccer
Wed. Nov. 13 NCAA
Sat. Nov. 16 NCAA

Despite the chill in the air and the rain that soaked the field, the Worcester State football team took the field against Maine Maritime last Saturday. Although the weather played a crucial role in the game, the Lancers came to win, and nothing was going to stop them. Defeating the Mariners 27-19 WSC moves to 7-1 with two games left in the regular season.

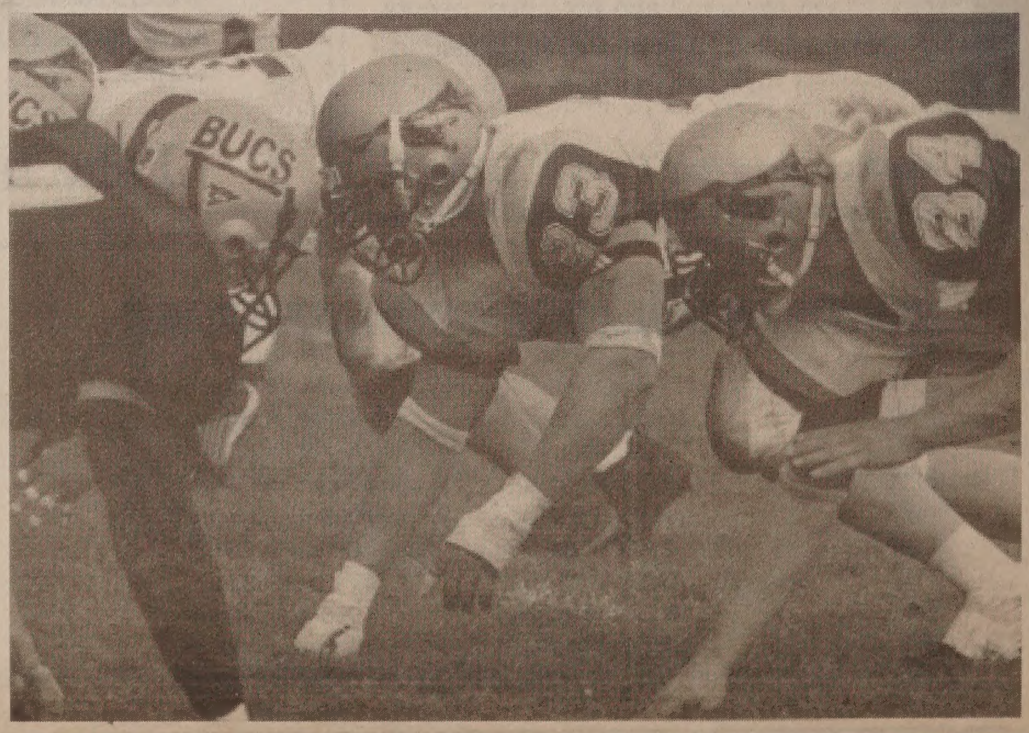
On Saturday, October 26th, it wasn't all about the offense. Losing junior quarterback Cean Oksanish to a concussion in the first half, the Lancer's defensive line had to step up on the big plays, holding the Mariners out of the end zone on three goal-line stands; one of which was with only sixteen seconds left to play. The Mariners ran the ball better than expected, and the defense managed to make huge plays when they counted the most.

Worcester played strong in the first half. Greg Wood put the Lancers on the board first, with the extra kick by Cean Oksanish. This was answered later in the quarter with a fifteen-yard run by teammate, Mike Buoniconti. The Mariners countered with two of their own touchdowns in the second quarter, leaving the game tied 13-13 at the half, after the extra kick was blocked.

The Mariners came out strong in the third quarter, driving down the field to the one-yard line in sixteen plays in seven minutes. The Lancers fought hard as Dan Walker and Belin Sonathax broke through the line and wrestled the Mariners' quarterback to the ground, turning the ball over to the Lancers.

Unable to move the ball up the field, Greg Wood fumbled at the WSC seventeen-yard line. The Mariners recovered and once again fought to the end zone, this time scoring with a two yard run by Eric putting the Mariners up 19-13 with 1:56 left in the third quarter.

The Mariners would not celebrate for long however. Greg Wood received the kickoff, carrying it eighty-four yards down Maine's sideline to tie the game. The extra point kicked by Tim Cullen, Oksanish's replacement, put the Lancers back in the lead 20-19. Wood still had some work to do, with two more broken WSC records for record points and touchdowns in one season, now one hundred fourteen points and twenty touchdowns. After the defense forced a three-and-out, Wood returned the punt twenty-six yards to Maine's forty-nine yard line where Mike Buoniconti took over. Carrying the ball five times, the last carry ten yards into the end zone, Buoniconti pushed the Lancers to a 27-19 lead over the Mariners.



This proved to be a big day for the Lancers. Wood ended the game with over two hundred total offense yards and two touchdowns. Buoniconti had one hundred nine yards on sixteen carries and two touchdowns. Backup quarterback, Joe Brancalone, threw for fifty-one yards. Defense capitalized with three goal-line stands and dynamic plays that were needed to win the game.

The Lancers travel to Bridgewater State to battle the Bears on Saturday, November 2nd at 12:00 a.m. The following weekend, November 9th, their final regular season game is home against Fitchburg State at 12:00 p.m. Come out and support the team!